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EUGENE weekly

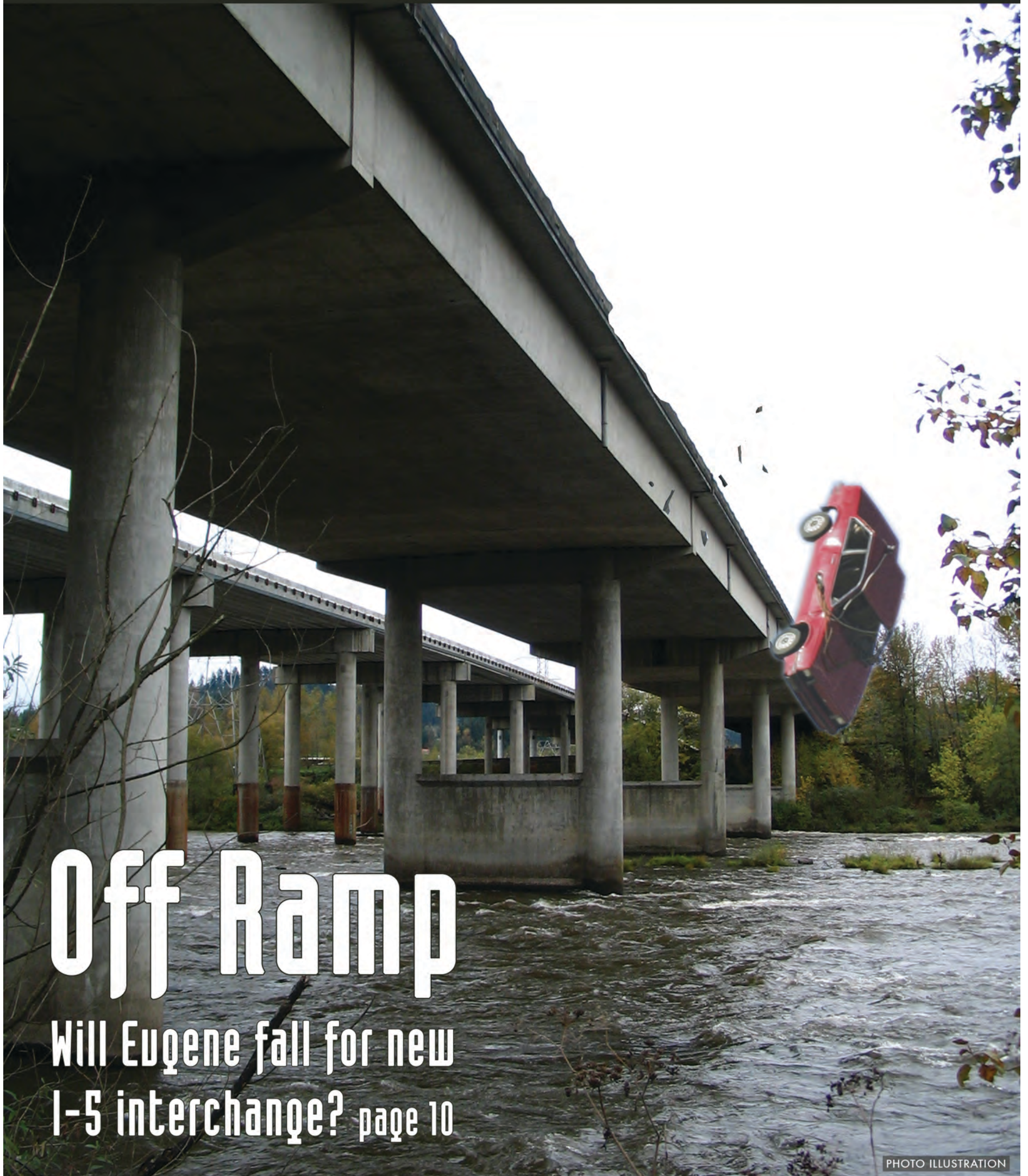
THE FLOATING WORLD

WAL-MART
MOVIE



GARDENING
WITH BUGS

GOOD NIGHT AND GOOD LUCK



Off Ramp

Will Eugene fall for new
I-5 interchange? page 10

PHOTO ILLUSTRATION

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Eugene Recreation Services and School Districts 4J and 52 continue to team up to provide exciting, affordable after-school programs for Middle School and High School students throughout Eugene. Recreational and Educational activities vary from site to site, but may include:

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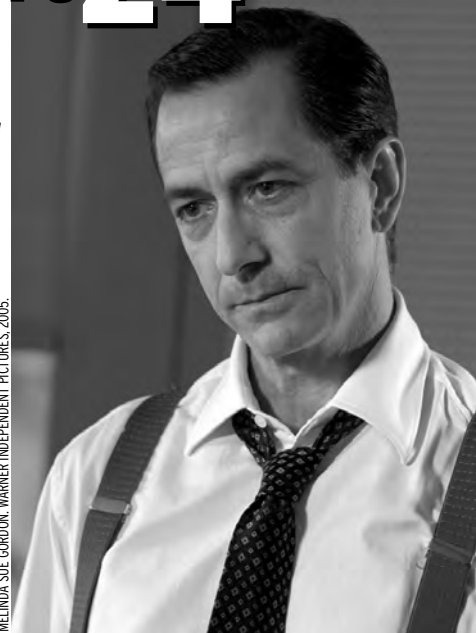
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MELINDA SUE GORDON, WARNER INDEPENDENT PICTURES, 2005.

24 years

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DESTRUCTIVE PLAN

As representative of the East Fork Amazon Headwaters Preservation Society, I would like to respond to the comments made by Mark Hoyt, developer Joe Green's attorney (10/27 news, "Going, Going ...").

Hoyt speaks of change being hard and the property being zoned R-1. Change may be hard, but the destruction of a beautiful, pristine forest loaded with many natural amenities is heartbreaking.

This parcel was zoned R-1 back in the '40s, when there was not much careful planning or forethought given to zoning. Basically it was a matter of drawing lines on maps. If a parcel of land contained beds of quicksand, but was zoned R-1, wouldn't it be a bad idea to build houses on that land?

As far as our protest being unwarranted, if Mr. Hoyt was not an attorney who lives in Salem working for a Portland developer, but rather an environmentally concerned citizen of Eugene, he might see that not only is this protest warranted, it is critical for the survival of what makes Eugene a special and desirable place to live.

Putting 110 homes on this parcel with its steep slopes, rare plant and sensitive animal habitat, stream corridors, wetlands and grand fir stands is simply not the "environmentally responsible approach" he claims it is. A truly environmentally sound approach would be to put 10 to 20 homes at most on this site.

East Fork Amazon Headwater Preservation Society (EFAHPS) still maintains: *no development!* Please visit our web site at www.efn.org/~ksl and join us in saving this forest for natural open space.

Lisa Warnes
Eugene

SKY IS FALLING

As the Bush administration continues to be exposed as the uncontrolled criminal enterprise that it is, George now thinks he can divert the citizens' attention from his administration's anticipated indictment proceedings by sounding the emergency alert against AVIAN FLU. Though he did admit that there was no immediate threat of bird flu in the U.S., he declared a national emergency and indicated he would ask Congress for \$7.2 billion. However, this "emergency" comes a week after the Senate passed an \$8 billion spending bill on flu and disease prevention (a much needed shot in the arm for national health, which had been stripped of its budget just like FEMA).

Of course the Bush allocation throws in a little gift for his friends at the billion-dollar drug corporations (he never acts on behalf of the public interest alone): "protections" for drug companies against lawsuits brought by working families in the event the vaccines end up killing people were incorporated into this "emergency health measure." What a joke! Combine the good ol' fashion scare of a flu pandemic with a really scary Supreme Court nomination, throw in a little kick-back to the pharmaceutical industry, and you've got the makings of a great horror movie/reality show. Now erase your minds and go back to work.

Contact your congressional representatives and weigh in on some of these extremely important issues that will affect us for generations to come.

Lauren Regan
Eugene

SHARED WEALTH

You probably realize the quality of writing that Lance Sparks brings to the *EW* wine and food related topics. If the national wine press could write half as well

I am always interested, always entertained, always informed. Lance's missives are yet another example of the rich community context we share.

Ed King
Eugene

METH HYPE

Much like President Bush uses the 9/11 attack to foment fear, I question the hype about a methamphetamine epidemic. What is an epidemic? Do we really have an epidemic or do we just have a problem? Recent FBI statistics find crime is down. But epidemic sells more newspapers and gets mediocre politicians reelected. It has been said, "In war, the first casualty is truth."

In the war on drugs, truth was killed decades ago.

Chris Pender
Eugene

CORPORATE METAPHOR

Patrick Bronson starts his letter about capitalism (10/27) with a good imitation of the propaganda we're constantly receiving about it, and ends with a plea for a discussion of the need for change. Thanks, Patrick. I've been meaning to write a letter about this for a while.

We hear so often that we have the best system in the world, that capitalism is the same as democracy, etc., etc., that we don't recognize the obvious truth: Unregulated capitalism is rapidly destroying the environment and making most of us, in this country and around the world, poorer and less likely to receive a good education, adequate health care, etc. Why wouldn't this be the result of a system based solely on the profit motive (greed)?

The capitalist corporate system, as Patrick and others have pointed out, operates like cancer in the body, ultimately killing it — polluting the air, contaminating organic and traditional agriculture with untested mutant seeds and making even the poorest of the poor pay for water. Corporate money now completely dominates our political system and directs our foreign policy, so that our young men and women in the military will never come home, never stop killing people in foreign lands for their resources.

It also dominates our mainstream media. You'll never get the information you need to think critically about the problems facing the world today on TV or even NPR. Read Arundhati Roy, Vandana Shiva, David Korten, Michael Parenti, Noam Chomsky, and go to websites like zmag.org, poclad.org, and for news, common-dreams.org. Listen to "Democracy Now" on KWVA, 88.1 FM, from 7 to 8 am, and Pacifica News from 6 to 6:30 pm.

If you want to talk about this, call me at 349-9227. I'd like to start a discussion group.

Maggie Springer
Eugene

AT LAST ...

Whew ... Finally heterosexuals get recognition for the pain and suffering we endure just because we are heterosexual — and have no choice. Who would have believed that a radical dyke such as Sally Sheklow (Living Out, 10/20) could have the

TOO MUCH COFFEE MAN

by Shannon Wheeler



vision, the wisdom, and the courage to recognize our plight and name it!

Ah, the burden, the burden of having to reproduce, having to marry, having to not use the same locker room nor be able to use the same public restroom. I can't tell you how liberating it is to finally have someone put to voice the challenge of living as a heterosexual in this country.

My heart is gladdened to have such as ally as Sally, who can put into words my experience and worries. You captured my life. Bless you.

Irwin Noparstak
Eugene

INSPIRED TO LEARN

I think that Churchill Alternative is a great school! I use to go to Sheldon High and I was hanging out with the wrong crowd, and I started to go bad in school. I was skipping class, doing drugs, and just being bad and not caring about anything. I just started going to Churchill Alternative last year and I feel good and comfortable going to this school. I feel like learning here and graduating. I feel like I am wanted and I'm getting a lot better grades here.

Everyone that goes to Churchill Alternative is pretty nice and they don't judge you about who you are and what you wear. So if you are doing bad in school or getting judged about what you wear, come and stop by and see if you like it here and what we do. That is why I like Churchill Alternative.

Dustin Putzier
Eugene

QUEER STUDIES

I see the UO wants to offer a degree program in "queer studies" (per Fox News, 11/2-3).

I'm sure this would be a "B.A." degree. My concern is that this degree would probably qualify its holder to be the CEO of a typical U.S. corporation, but little else.

Jerry Ritter
Springfield

TANGLED WEB

UO President Dave Frohnmayer and the UO Housing Director Mike Eyster should

both resign. They are showing the university's true mission as Johnson Hall administrators see it. Transforming the university to a "market-model" institution in a new "marketplace of ideas" economy. Think of the university as a patent factory where its main product is efficient patent-producing robots, or students. With the new mission focus of efficiency, the university seeks to eliminate the separation between the industry and the university.

Similarly, the university realized industry partners may soon want vast new developments on or near campus — for the Olympics trials or nanotechnology research. This explains Frohnmayer's advocacy for autonomy and UO administrators' plan to merge with City Hall to gain certainty over future land use decisions and acquisitions. This entanglement would be used as a "sustainable" business initiative. Eminent domain would be the tool to "sustain" the corporate sponsors' need for research land.

This sustainable partnership could also be used to avoid "inefficient" future regulations or toxic reporting laws and oversight. Changes to city of Eugene and Oregon state bidding laws can help the university's friends and alumni secure contracts their firms couldn't normally compete for. Westmoreland's current crisis is most likely driven by a university business partner influencing the university to free up the land for a street of dreams or "smart growth pedestrian village" style of development.

Zachary Vishanoff
Eugene

PHARMACY BLUES

It is becoming more and more obvious that many potentially dangerous drugs have been placed on the market over the years, without sufficient testing. The studies were often of too short a duration, and involved too few participants to adequately evaluate the drug's safety. The studies were normally funded, and thus controlled by the company seeking approval, and not the FDA. They are referred to as controlled studies (which can be either good or bad, depending on how they are controlled). It is rather like selecting your

own jury and wanting to assure your success.

When evaluating those to be included in a study, those least likely to experience negative reactions, the youngest and healthiest, would likely be selected. Unfortunately, that does not represent the general public who would normally be taking the drug if approved. It is often the elderly who are less healthy and already on multiple drugs that are more likely to be placed on additional drugs. They are also more prone to experience serious side effects from their medications.

What is the solution? Restructuring the FDA! All studies should be conducted by the FDA, rather than the company seeking approval. The drug companies often hire FDA employees who can be helpful in assuring and expediting the approval of the drugs they submit. There is currently a perfect environment in the FDA for collusion and corruption, and the risk of approving potentially dangerous drugs. A change is necessary in order for the FDA to regain their credibility.

David W Tanton, Ph.D.
Springfield

NOT SO FREE

In response to Patrick Bronson's letter (10/27), you are completely wrong, and I suggest you and everybody else correct yourselves. We do *not* live under a free market, capitalist system. A "free market" is devoid of laws that protect bad business practices, and we have such. A "free market" is devoid of tax laws that allow sweetheart deals between government and business, and we have such. A "free market" does not allow minimum wage laws that penalize small business, and we have such.

A "free market" does not support unions and their parasitism; we support them. Our market system is entirely unnatural and does not allow healthy competition, which is why 90 percent of the wealth is held by 10 percent of the populace (the gap grows daily). We are basically living under corporate feudalism, which uses government laws, coercion, taxation and force to maintain a monopoly on competitive ventures.

A free market has no laws, no taxation, and is entirely natural, being founded on established, worldly laws (namely survival of the fittest). Under a free market, a company must adapt, provide excellent service or product at competitive prices, maintain a respectable face in the eyes of the community, and face challenges to its monopoly every day. There are no laws that state it has a right to be in business; the market is the ultimate judge. Under a free market, small business can thrive because there are no laws for regulation, taxation, registration, handling of food, minimum wage, union compliance and product safety.

It is up to you, the consumer, to make these choices and determine the suitability of

a product. By making that choice you are also determining the survival of the company and its service under the ultimate law of supply and demand.

Justin Bengston
Eugene

BUSH AND BEEF

Like millions of other Americans victimized by outrageous home heating costs this winter, I will be lowering my thermostat, covering my windows with plastic sheeting, and using electric space heaters to keep my personal space temperature tolerable.

The fossil fuel crisis is only likely to get worse, as an exploding global demand confronts the reality of a limited supply and the vagaries of Middle East politics. We can blame the Bush administration and the oil companies for the current crisis. But, for the long run, we must reduce drastically fossil fuel consumption in our cars, our homes, and our diets.

Yes, our diets. According to Cornell University Professor David Pimentel, production of meat and dairy products accounts for approximately 15 percent of our national fossil fuel consumption. Most of that goes to manufacture fertilizers, operate farm machinery and run irrigation equipment for growing animal feed. The rest is used to operate factory farms and slaughterhouses and to process, transport, refrigerate and prepare meat and dairy products.

Anyone who cares about the cost of fuel this winter should consider these impacts of meat and dairy production on their next trip to the supermarket.

Elijah Hennison
Eugene

PRESIDENTIAL LIES

The President bald-face lied to us and he should be indicted for it. Here is exactly what he said when he invaded Iraq:

"Earlier today, I ordered America's armed forces to strike military and security targets in Iraq. They are joined by British forces. Their mission is to attack Iraq's nuclear, chemical and biological weapons programs and its military capacity to threaten its neighbors. Their purpose is to protect the national interest of the United States, and indeed the interests of people throughout the Middle East and around the world. Saddam Hussein must not be allowed to threaten his neighbors or the world with nuclear arms, poison gas or biological weapons."

The President who told this lie to the American people was William Jefferson Clinton in a speech that was broadcast to the world on Dec. 16, 1998, a little over one year prior to George W. Bush being sworn in as 43rd President of the U.S.

Don Richey
Eugene



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Now Hear
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Friday, Nov 11



Now Hear This 2005-06
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Voiding the Issue

The bathroom question

It's my anniversary. I have not used a men's room in 365 days. Men had begun to make it clear to me that was how it was going to be. Some women who had known me "when" became concerned that I might show up in "their" restrooms. But I anticipated that. I had asked about alternatives long ago, and was offered access to a unisex restroom. Very nice, very clean, very private, good mirror. All a girl could ask for. It's only a 1/8 mile round trip.

I suppose I *could* have made everyone happy by just puddling at my desk.

Having seen, as they say, "both sides now," I have a few comments I can offer.

Bathroom culture is very different in the men's room than in the women's room. The men come in, spaced as far apart as they can get; if there are three places to stand and there are two of them, they pick the ones on the ends. They don't speak to each other; and they avoid eye contact, focusing on the far "horizon." They make an effort not to get to the sinks at the same time, and they vanish into the world like ghosts.

The women come in talking together, talk across the stall walls, chat while washing up, stop to talk while one of them fixes up her eyes, and leave together. When the door opens they look to see who it is.

Considering that it's not illegal for, say, a gay man to go into the men's room, or for any man whatever to go into the women's room, what exactly is going on here?

The moment spent voiding, as any deer or antelope will tell you, is the moment of greatest vulnerability, equivalent to bending to reach the water at the watering hole. We're checking, moment by moment, to assure ourselves of our own safety, like the twitching ears of the doe. There are some large and unpredictable animals about.

Men in this culture want to be far from other men while voiding, and restroom facilities aren't very helpful with this. Keeping the eyes front, slightly out of focus, says: "Hey, buddy, go ahead with whatever you're doing there; I won't mug you."

Women want to be sure a man hasn't come in. They're listening for clues: "We're all *girls* here, right?" Right!

The intensity of the checking increases exponentially when there are small children present. The women most likely to raise a ruckus if they "read" us in the restroom are managing a toddler at the moment.

The usual explanation these people have, when they show up to oppose city code changes that would improve access to restrooms, is that they don't want predators near the women and children. Sometimes they don't use those words, exactly, but it's what is meant. Never mind that the statistics show that we transwomen aren't predators. The thought of us is just intolerable.

But there's an actual reason for all this worry. Restrooms being small, closed and universally accessible environments, they are easily entered by the presumably nefarious, and not easily defended. You can't run screaming out the back door with your infant in one hand, dialing 911 with the other — no back door.

If my presentation is the least bit shaky, I become an unknown quantity for two or three vital seconds, during which important decisions have to be made. And the only thing that had been protecting those seconds was tradition: the gender taboo.

Law, at least in this town, does not enforce the taboos, but the restroom "community" at any given moment does. If a woman looks at all like a man, she's forcing the other women to lose those precious two seconds, and they resent it — even if she was born looking like that. On our own famously multicultural campus, recently, a genetic woman was yanked out of a restroom by her backpack as she was going in — by another woman, enforcing the taboo against what she wrongly "knew" to be a guy.

The feeling is that without adequate gender markers, the risk of being raped or losing a kid to some impostor cranks up, ever so little. And so the non-standard woman presumably must suffer for the good of all. If this is happening to genetic girls, and if something similar, for slightly different reasons, is happening to genetic boys in the men's rooms, we have to realize what we're up against in working to make the city codes fair.

I'm a woman, albeit one born under the evil star of the "Y" chromosome. Having raised kids off and on for 37 years, having many friends (my God, why so *many*) that

have been raped, I get what the widening of the eyes is about when the lady at the next sink notices that I have a slight beer gut, large hands, big shoulders, and seem not inclined to make small talk. I work on my presentation accordingly. I take hormones, do electrolysis (roughly equivalent to walking into a nest of yellow jackets), diet, get my hair permed, wear pink nail polish, jewelry, good "feminine" clothing, and pay for voice coaching.

Like most male-to-female transsexuals, I'll be spending close to \$20,000 of my own money, mostly in an effort to find a safe place for *me* to go to the restroom; I'm not about to miss any opportunity, given the investment, to blend, even if it means coming across as an old maid with bad taste. It's working for me, but not everyone can do this. Lots of women just look like men; the stress they go through just to go to the restroom is very high; yet who would argue they should spend \$20,000 to make other people *comfortable*?

Fair isn't especially natural, or natural behavior, but it is civilized behavior. It's about making sure everyone gets a chance to participate in the *polis*.

Most of the time I could care less about whether the bathrooms are fair; I'm interested in using one, and the deal I'm often offered, that it would fine with all of y'all for me to just stand halfway between the doors with my knees pressed together, means I get to be too stressed to be as useful a citizen as I might.

"So what," says someone.

"What this is," says I, "is keeping people down who could be doing you some good."

We are airline pilots, doctors, lawyers, construction workers, waitresses, child care workers, professors, businessmen, businesswomen, soldiers (including Special Forces), secretaries, politicians, tree planters, ranchers, engineers, cooks, models, actresses, designers, roadbuilders, janitors and missionaries.

In spite of transpeople being the *only* population specifically named by Congress as not eligible for protections under the Americans with Disabilities Act for their medically recognized condition, the expressed aim of the framers of the ADA, which was to ensure the full opportunity for participation in society of all, still applies.

People have talents. People like to help other people. When anyone is prevented from full participation in society, the loss is not theirs alone, but occurs to the society as a whole. Only if everyone has access to full participation can there be a fully civil society. We will generally discover that, as with accommodation to the needs of wheelchair users, or to the visually or hearing impaired, everyone benefits.

Redesign of a few customs, accordingly, turns out to be a plus for all. Curb cuts were designed for wheelchairs. Bicyclists, users of walkers, people with large carts or wheelbarrows discover they appreciate the change.

My favorite restroom design is exemplified by the little cheap potty that sits in a row of such potties at large events, or in its own little corner on construction sites and the like. It has a handle that turns to latch the door, turning a little circular sign to the word "occupied" as it does so. It's strictly unisex. Nobody posts "Men" or "Women" on them because then some of them couldn't be used some of the time. Unisex is cost effective. I look for unisex restrooms wherever I go, because I feel safer in them, even though other women in my environment are accepting of me. We'll get to why in a little bit. For now, let's just point out that the availability of unisex restrooms increases the carrying capacity of a building, reduces overall stress, and adds to workplace productivity.

Some communities have this figured out.

In the U.S., five states, 10 counties, and 61 cities have passed and are enforcing transgender inclusive non-discrimination laws. In all of these, the statistics that have been collected *dispel* the myth that such laws make bathrooms more dangerous.

But myths exist for a reason. We can keep repeating the findings. But we shouldn't be dismissive of a woman's need to scan everyone who comes in. I'm one, and I understand that need. *It's why I carry pepper spray, fellas.*

If a predator does come in, which, as I said, happens rarely, we know. Almost immediately.

He's not dressed as a girl because he's not inclined to go that route. That trick exists mostly in the minds of those who've been exposed to too much propaganda about people like me. So it's a dangerous mistake to be focused on the cross-dresser, drag queen, or transwoman, who just wants to avoid going to the men's room, where she could get hurt.

Dears, your predator is almost always a heterosexual. Dressed as a guy and proud of it. He's high on something I gave up two years ago. It's called testosterone.

Risa Stephanie Bear lives in Pleasant Hill.



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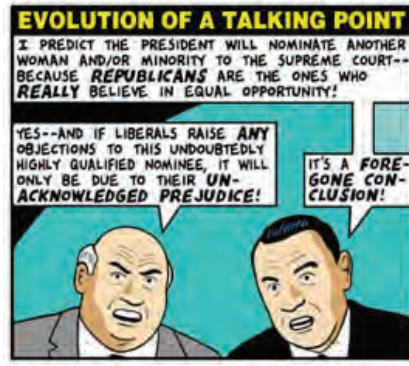
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THIS MODERN WORLD

by TOM TOMORROW



news Briefs

DOCS OBJECT TO PLANS

More than 60 letters objecting to PeaceHealth's plans to maintain a full 104-bed hospital at Hilyard Street in Eugene were sent to state officials in late September. The letters, from physicians and elected officials, questioned the need for a third acute care hospital in the metropolitan area.

One letter, signed by Rep. Paul Holvey and Sens. Bill Morrisette, Floyd Prozanski and Vicki Walker, voiced concerns that quick approval of PeaceHealth's plans would create "a strong possibility that McKenzie-Willamette will not be able to relocate to Eugene."

PeaceHealth, currently building a new medical center in northern Springfield, has also applied for a certificate of need (CoN) for its existing site near the UO campus. Meanwhile, McKenzie-Willamette Medical Center in Springfield is being pressured to relocate to Eugene or Glenwood, but has not yet settled on a site. The hospital has asked the state to delay processing PeaceHealth's CoN until both hospitals' CoNs can be reviewed together. But a judge this week denied the request, and a decision on PeaceHealth's CoN is expected in January.

"There's no guarantee that PeaceHealth will be given CoN approval, but it would be surprising if they were not," said McKenzie-

Willamette spokesperson Rosie Pryor this week. "The question then is whether the state agrees with our consultant whose interpretation of the bed need formula in state statute reveals limited need going forward, or whether the state agrees with PeaceHealth's consultant, whose analysis is that there is ample need."

PeaceHealth spokesperson Brian Terrett said he doesn't know how many letters were sent in support of PeaceHealth, but the letters in opposition were "based on erroneous information" sent out by Dr. Jay Chappell of the McKenzie-Willamette Physician Leadership Group.

Chappell wrote in a letter to physicians that "PeaceHealth has characterized this proposal to state CoN staff as having the full support of the local medical community," but Terrett said "We would never say that we have the full support of the physicians on any issue." Terrett also said the doctors had been erroneously told they would have to cover three emergency departments. "That's simply not true. The EMS system won't be bringing any trauma cases to Hilyard."

Four physicians at McKenzie Pediatrics signed a letter to the state that said, "We do not support the establishment of a third, full-service acute hospital in the Eugene-Springfield area. We do not wish to practice at a third hospital.

We do not wish to take call in a third emergency department."

A letter from surgeon Robert W. DePriest, MD, said he does not intend to see patients at the Hilyard emergency department, and "all of the other surgeons I have talked to adamantly refuse to take call to this planned emergency department ... I am afraid that the PeaceHealth people are trying to play games with you. If you were to consider this new hospital application independently, the proposal submitted by McKenzie-Willamette,

SLANT

Eugene residents voted by a healthy margin this week to approve a measure establishing an independent police complaint review process, and they did it for a number of reasons. Some trusted the recommendation of the Eugene Police Commission after its exhaustive analysis of different review models. Some voters looked at the costs and figured they would be the same regardless of who hires the auditor and appoints board members. Some were concerned about too much power in the hands of our city manager. Some were just angry at Eugene's history of police abuse and the cops' unapologetic union. But regardless, we now have the beginnings in place for a more transparent, more credible process for restoring accountability and trust in our police force.

We were sad to hear this week of the sudden and unexpected death of Benjamin Powell, a gifted 19-year-old Eugene musician and composer. He played guitar, bass, banjo, violin and mandolin. He was a member of The Cheeseburgers and formerly Android Ethic, and played with Paul Biondi's bands and many others. He was born April 24, 1986. His father is John Powell, founding member of the Valley Boys, and a member of The Cheeseburgers. A memorial jam session is planned for 1 pm Saturday at Cozmic Pizza.



Benjamin Powell

One important point seldom surfaces in this community's 20-year argument about punching a freeway through the west Eugene wetlands. With the urging of our Congressman DeFazio, the federal government through the Bureau of Land Management has spent close to \$12 million over a 10-year period to purchase these wetlands. This money comes from the Land Water Conservation Fund to protect wetlands and hold them in perpetuity. Certainly seems like a violation of the public trust to pave a destructive strip through those wetlands bought with our tax dollars.

Wal-Mart opened its new SuperCenter out West 11th last week and we hear from an apologetic cashier that it was a chaotic grand opening, with many people spending more time at the cash register than actually shopping. We know that such mega-box stores are a blight on the landscape, pave over huge areas of land, suck the life out of downtown, put dozens of small enterprises out of business, and pay poverty level wages. But in Eugene we allow them anyway because they conform to our outdated building codes. Other cities in Oregon limit the size of retail outlets to avoid such atrocities and to maintain some semblance of city character. Why not Eugene? It appears that the money and power in this town still reside in the hands of people who love California-style concrete and unlimited sprawl.

We're watching a new legal theory on tax incentives that's moving through the courts. In September the U.S. Supreme Court decided to hear Daimler Chrysler Corp. v. Charlotte Cuno, et al, a case in which the Sixth Circuit decided that an investment credit granted by the state of Ohio to encourage investment in new machinery and equipment violated the commerce clause of the U.S. Constitution. The Court of Appeals held that this form of tax competition, in encouraging in-state investment at the necessary expense of development in other states, impermissibly hinders free trade among the states in violation of the Commerce Clause. We're wondering if this would apply to enterprise zones and other tax incentives Oregon is granting to corporations..

After seeing *Grizzlyman*, a film set in the breathtaking Alaskan wilderness, we're especially heartbroken over the Nov. 3 Senate vote to allow oil drilling in part of the Arctic National Wildlife Refuge (ANWR). The drilling provision was nestled in a five-year budget-cutting bill that barely squeaked through the GOP-controlled Senate by a 52-47 vote. Sens. Gordon Smith and Ron Wyden supported an unsuccessful amendment to drop the drilling provision from the bill. But unlike Wyden, Smith didn't hold firm to his conviction, and he then voted to pass the bill with the drilling provision in it. The move smacks of hypocrisy. In 2002, Smith broke from his party line and opposed drilling in ANWR. He trumpeted that stand in his 2002 election campaign with a TV ad that boasted, "He opposed the White House and stopped oil drilling in Alaska." Looks like Gordo's morals have shifted. But there's still hope -- the drilling provision won't become law unless it also passes in the House. Two dozen House Republicans have opposed drilling in ANWR. Contact your U.S. rep and urge him or her to oppose the budget bill unless the drilling provision is dropped. You can join Sen. Barbara Boxer's boycott of companies that drill in ANWR by visiting <http://ga4.org/campaign/boycott>

This week our president declared, "We do not torture!" And a few days later, new reports came in about secret prison camps in Eastern Europe, and U.S. soldiers beating up detainees. The evidence that we do indeed torture, humiliate and even kill prisoners is overwhelming. Nearly 100 U.S. troops are facing criminal charges for abusing prisoners. Bush is threatening to veto a Senate bill that includes language banning "cruel, inhumane or degrading treatment" of prisoners, and Cheney is asking Congress to exclude the CIA from any torture bans. Bush and company are out of bounds and out of control, and the world is watching to see if the American people care. It's time for all of us to stand up, speak out, and reclaim our dignity.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

and approved this new hospital first, there might be no 'need' for McKenzie-Willamette's planned new hospital. This would be a great disservice to physicians in both Eugene and Springfield."

A letter from Dr. Denise G. Waugh said, "PeaceHealth's senior management has been deceptive and unethical in their dealings with the people of this community. Please do not grant them a monopoly on health care here. We need a choice, we need our state officials to look beyond the nuts and bolts and statistics, and do the right thing for medical care in Eugene/Springfield."

Disputing the monopoly argument, Terrett said there are no plans for operating rooms at Hilyard, and there are "enough beds for both hospitals to expand."

"In the final analysis," said Pryor, "we continue to be disadvantaged by state CoN statutes that are biased toward larger hospitals. PeaceHealth was able to decide to move to Springfield with no regulatory review whatever — a step which has caused the near chaos in the local health care delivery system. On the other hand, McKenzie-Willamette faces regulatory review for a move anywhere outside 97477 or 97478 Zip codes."

— Ted Taylor

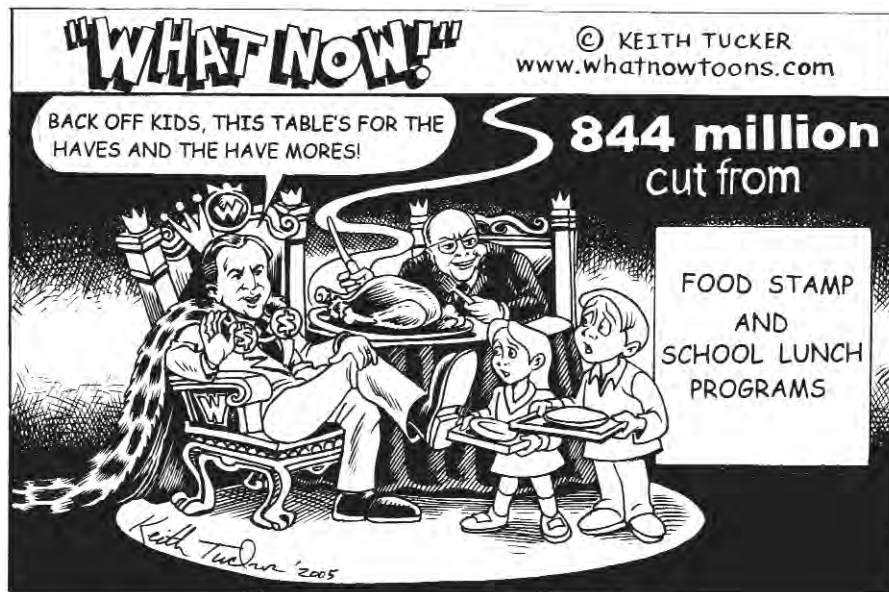


WAL-MART UNDER FIRE

A coalition of more than 600 unions, churches and small business groups are joining together to launch the new Robert Greenwald film *Wal-Mart: the High Cost of Low Prices*, that will be screened as a DVD in private and public viewing parties next week. The filmmaker himself will be in Eugene for the Nov. 18 showing at LCC.

The documentary is highly critical of Wal-Mart's anti-union tactics, tax breaks, importing of cheap foreign goods, and the impact of the retailer on local economies across the nation.

The first public showing of the film in Corvallis will be at 2 pm Sunday, Nov. 13, at the First United Methodist Church. Showings in Eugene begin at 6:30 pm Tuesday, Nov. 15 at Cosmic Pizza; 7:30 pm Wednesday, Nov. 16 at 150 Columbia, UO; and at 7 pm Friday, Nov. 18 at Building 17, LCC. At LCC, Greenwald will answer questions after the showing, and will be joined by County Commissioner Pete Sorenson, Rep. Paul Holvey, and UFCW union official Jeff Anderson.



Some showings are free; others, such as at LCC, ask a small fee at the door. See updated showing list of showings at www.WalMartMovie.com

"What makes the movie so powerful is the totality of the portrait, both in its details and its sweep," reads a review in *Salon*. "Most of these people are entirely unexceptional Americans from the working class or lower-middle class, believers in flag and country and God and capitalism, not left-wing activists or academics with some theoretical critique. Most of them believed in Wal-Mart, too, and were genuinely horrified to learn that its low prices depended on enforced poverty, whether theirs or somebody else's."

PAPÉ GAVE GOV \$60K

Randy Papé, brother of Eugene City Councilor Gary Papé and a member of the powerful Oregon Transportation Commission, is a key backer of the West Eugene Parkway (WEP). After the Eugene City Council voted last month to not support the freeway through rare wetlands, Randy Papé quickly said he would oppose state support for a city study of alternatives to help solve traffic problems.

Unlike Eugene's mayor and council, Papé, CEO of the Papé Group which sells heavy equipment for construction projects, wasn't elected, but appointed to the commission by Gov. Ted Kulongoski. Papé and his company have given Kulongoski at least \$60,000 in campaign contributions since 2002, according to campaign finance reports.

Papé is a Republican and Kulongoski is a Democrat. But Papé, who sells highway construction equipment, could financially benefit directly from big freeway projects like the \$169 million WEP. Papé has denied any conflict of interest.

— Alan Pittman

FAST TRACK FOR LOGGING

On Nov. 3, U.S. Reps. Greg Walden (R-OR) and Brian Baird (D-WA) introduced a bill that would allow the Forest Service to bypass environmental protections in order to log and build roads after natural disturbances — including rain storms, droughts, fires and floods — in National Forests.

The bill, called the Forest Emergency and Recovery Act (HR 4200), would allow the Forest Service to waive the National Environmental Policy Act (NEPA) after some natural disturbances. NEPA requires the Forest Service to conduct an environmental review and hold public hearings before making major decisions about public forest management.

Conservation groups such as the American Lands Alliance and The Wilderness Society attack the bill as the result of too-close relations between politicians and the timber industry. They maintain that according to the best available science, there is no ecological emergency to log forests after natural events.

Forest industries are consistently Walden's top campaign contributors, pouring more than \$110,000 into his 2004 race. Walden was a principle author of Healthy Forest Restoration Act of 2003, which allows the Forest Service to bypass environmental reviews after wildfires.

Congress will hold a hearing on Walden's bill on Nov. 10. On that day, the House Resources Committee could also vote on the bill and send it to the House floor for a vote.

In response to Walden's bill, Rep. Tom Udall (D-NM) introduced an alternative bill, the National Forests Rehabilitation and Recovery Act (HR 3973). That bill would set up five pilot projects to test rehabilitation methods for National Forests after natural disturbances. The projects would be in compliance with current environmental protections, carried out with community collaboration and monitored by a national scientific committee.

LTD EMPLOYEES QUESTION BOSS

Some employees of Lane Transit District, which provides public bus service

around Lane County, are becoming increasingly aggressive in their call for the removal of the agency's general manager, Ken Hamm, who has led LTD since 2000.

In July, LTD driver Dave Barton delivered a petition to board member Gerry Gaydos. The petition, signed by 164 employees — 90 percent of the non-probationary union drivers — complained that Hamm had lost employees' trust, took retaliatory actions against employees who confronted him, spun reality in media pitches and was not truly committed to LTD. The message was simple: "Ken Hamm needs to be replaced."

The Amalgamated Transit Union, which represented the operators during the labor negotiations and strike last February, did not endorse the petition.

LTD commissioned its own community research study, concluded in July. A majority of the survey's 225 respondents held LTD's services in high esteem and deemed the agency an important part of the community. However, a majority also gave the management below average or poor ratings on keeping costs down and using taxpayer dollars efficiently, and rated the competence and efficiency of both the board and the management, as well as the accountability of the board, below average or poor.

LTD hired Portland consultant Dennis Westlind to interview employees about the management. In an Oct. 13 memo to LTD's board and human resources committee, Westlind summarized meetings with 17 non-management LTD employees from administrative, operations and maintenance departments.

Westlind wrote that the lack of confidence in LTD's management indicated by the petition "are widely held and are not simply the opinion of a few outspoken employees." Critical issues, as perceived by employees, included "a lack of trust and respect for upper management," a lack of managerial accountability, increased hostility between union members and upper management, the loss of a "family" atmosphere at LTD, and the "growth of capital projects at the expense of employee benefits and community service."

Members of the LTD board met in a session closed to the public on Nov. 8 to discuss Hamm's performance. Meanwhile, the governor's office is soliciting applications for three board seats that will become available at the end of the year.

EW will keep you posted.

— Kera Abraham

CORRECTIONS/CLARIFICATIONS

Our story last week on Alzheimer's prevention failed to mention the \$10 fee for attending the "Maintain Your Brain" seminar planned for 1 pm Saturday, Nov. 12 at the PeaceHealth Downtown Clinic. For more information, call the local Alzheimer's Association Cascade Coast Chapter at 345-8392.

Thesaurus Rex

Dog Tale Times raises the bar for inter-species literacy.

Most 5-year-olds who stick their tongue out at people get scolded. But when Ricki the pug does it he gets books read to him. That's because Ricki isn't trying to be rude. His permanently protruding tongue is actually the by-product of several surgeries intended to correct a cleft palate. And it only makes him

look more adorable.

Ricki is one of 10 specially trained dogs on the PAAWS (People and Animals Who Serve) team willing to spend his Saturday afternoons in the Eugene Public Library helping to improve child literacy. But he never comes to one of these events without an interpreter. That's why Ina Dunlap is

here. As one of five founding members of PAAWS, Dunlap acts as a part-time surrogate voice for the dogs, helping to encourage the children as they read.

"Occasionally the dog will have questions and comments, so we try to phrase it as the dog responding in a non-critical way," says Dunlap. "Sometimes I'll say things like, 'I don't think Ricki understood that. Could you go back and explain that again to him?'" The idea is to improve the child's comprehension."

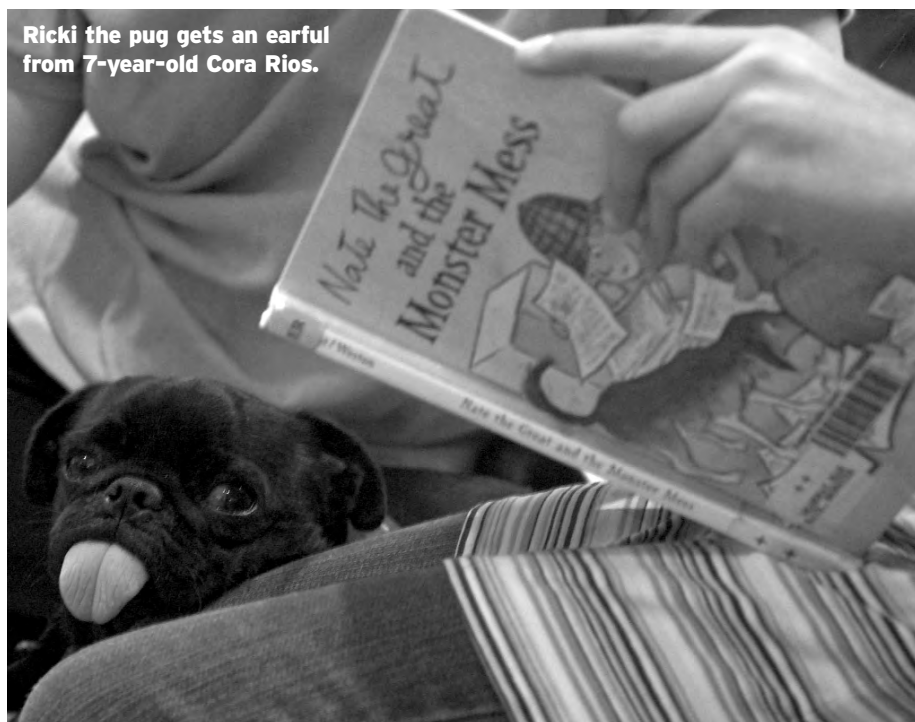
This is Stacie Jasper's third visit to "Dog Tale Times" with her two grandchildren, Joshua and Dion. "They liked it so much the first time, they could hardly wait to come back," says Jasper. I'm somewhat skeptical of the children's enthusiasm until I see one of the boys round the corner gripping a book and sporting a mile-wide grin. "Ooh, there's Ricki," he squeals, and breaks into a run.

"Last year we had a lot of returning regulars who had their favorite dogs, and would get upset when that dog wasn't there," says Dunlap. Although there's another dog here today, Lilly, Ricki seems to be the undisputed star of the show.

PAAWS, an affiliate of Delta Society Pet Partners, is a non-profit organization bringing the benefits of the human-animal bond to the Lane County community in



9-year-old Alex Guerrero reads Lilly a tale.



Ricki the pug gets an earful from 7-year-old Cora Rios.

various ways. In addition to the Reading Education Assistance Dogs (READ) program held each Saturday at the library, the PAAWS team makes regular visits to Alzheimer's hospitals and end-of-life facilities, offering unadulterated affection to those who need it most. With so much research connecting pets to stress-reduction and increased health, it's no wonder Ricki and his non-critical tongue are in such high demand. **EW**

Dog Tale Times is currently scheduled to run through early December and is held every Saturday at 2 pm at the Eugene Public Library. Pre-registration is suggested but not required. To register call 682-8316. To contact PAAWS call Cindy Ehlers at 461-1188.

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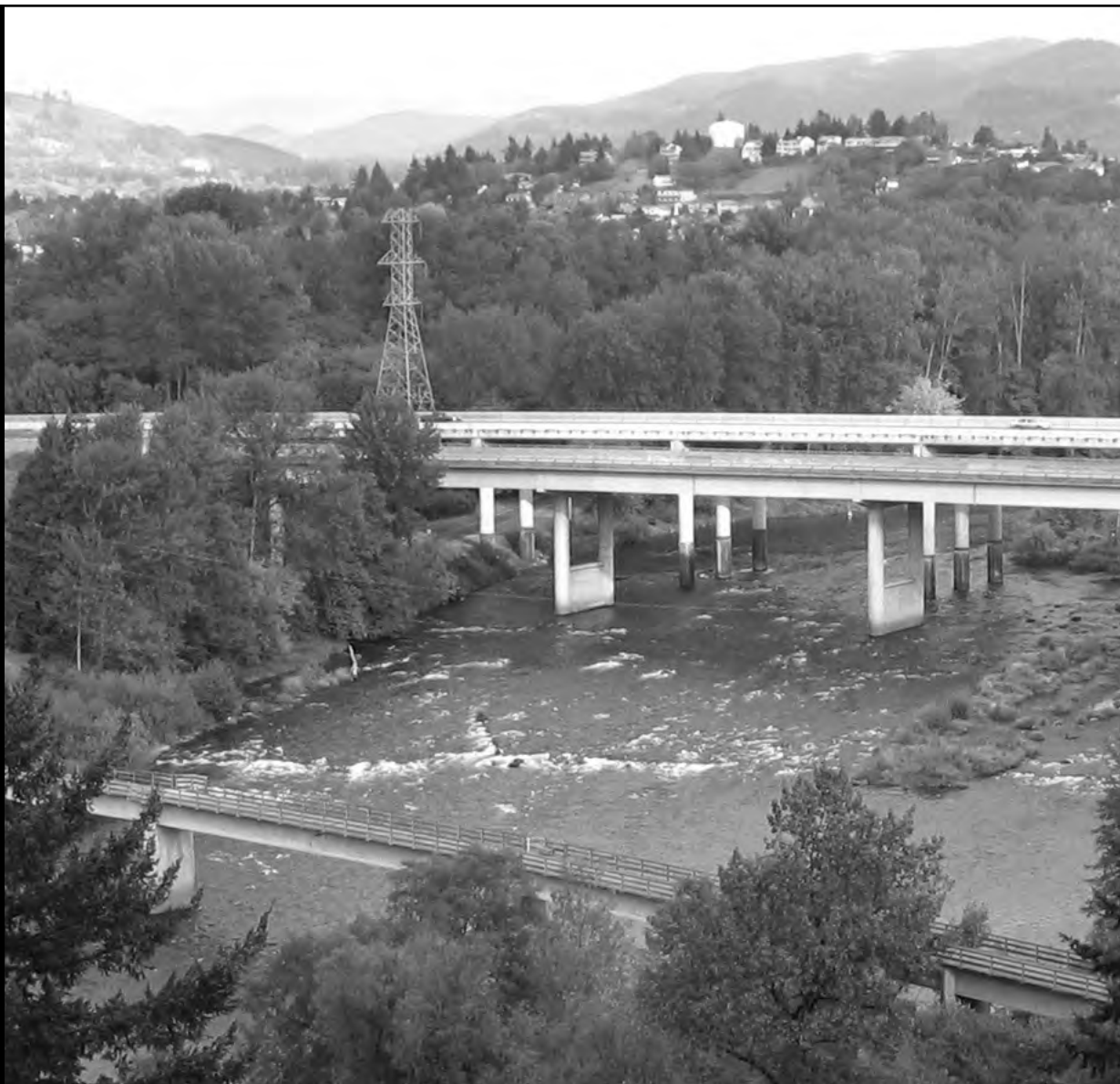
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Ramped Up

Proposed I-5 Franklin interchange could have big impact. BY ALAN PITTMAN

A proposed full freeway interchange at I-5 and Franklin Boulevard could cost \$120 million and have a big impact on surrounding neighborhoods and natural areas as well as downtown redevelopment.



The Oregon Department of Transportation (ODOT) plans to bring concept sketches of connecting I-5 and Franklin to county and city governments this month to get input on whether and how to move the project forward.

Right now Franklin connects to I-5 from and to the south but not north.

In this tentative, scoping phase “what ODOT is going to be looking for is a thumbs up or thumbs down,” said Lisa Gardner, a senior transportation planner with the city of Eugene.

Neighborhoods surrounding the proposed interchange are concerned about traffic and noise impacts, and the project

But Chris Stevens, who lives in a house adjacent to a possible proposed ramp, said he’d be willing to sell his house to ODOT. The neighborhood already has problems with speeding traffic and odors from the county’s garbage transfer station across the freeway in Glenwood. “You already get the lovely smell of the dump six to eight times a year.”

Jan Wostmann, co-chair of the Laurel Hill Neighborhood Association, said the valley southeast of I-5 currently has a lot of trouble with freeway noise, and the elevated ramps would only make the problem a lot worse. He said cutting off the Franklin access “would have a lot of opposition” from the neighborhood.

“I hope they will keep the neighborhood involved,”

calming to reduce the impact on the neighborhood from plans for more dense, nodal redevelopment along Franklin. The node concept was for a more pedestrian-friendly area. But it’s already hard to cross Franklin, and with all the traffic from a new interchange, “it certainly makes it harder.”

The project would also have an environmental impact on the Willamette River and parkland. Several possible design concepts include on and off ramps that would stretch across the Willamette as separate bridges. One would cut just a few feet away from a bike bridge leading to Alton Baker Park. On the south side, the ramps would cut through trees and riparian vegetation and on the north land in a heavily forested, natural area of the park.

“What ODOT is going to be looking for is a thumbs up or thumbs down.”

— *Lisa Gardner, Eugene transportation planner*

could damage the Willamette River and parkland. But supporters say if done right, the full new interchange could relieve pressure for other, more damaging river crossings, while helping to fight urban sprawl by spurring redevelopment of downtown Eugene and Springfield and Glenwood.

The Laurel Hill Valley neighborhood of east Eugene could have the greatest direct impact. Some of ODOT’s initial concept sketches for the interchange show an on-ramp adjacent to or through existing houses and severing the neighborhood’s connection to Franklin Boulevard. Such a configuration could increase noise, light and exhaust pollution in the neighborhood, increase neighborhood traffic and force long drives over Hendrick’s Hill or through Glenwood to reach the rest of Eugene.

“Having an on-ramp in your front yard doesn’t sound like a great fun thing,” says Daniel Spitzer, 29, who rents a house near the freeway. Spitzer usually bikes and opposes the interchange idea.

Evan Hughes lives on Riverview Street and said he’d also oppose the project for its noise, light and traffic impact.

Wostmann said. “I’d like to see them come talk to us.”

On the other side of the hill, the Fairmont neighborhood also could have a lot at stake in the proposed interchange.

Fairmont neighbors have already organized to complain of severe traffic problems in their neighborhood with cars speeding through residential areas to get to Franklin.

The interchange “is likely to push a huge volume of traffic onto Franklin” which might increase people taking shortcuts through the neighborhood, said Allen Lowe, a city transportation planner.

In past years, city staff said that computer modeling of a new interchange showed increased neighborhood traffic from shortcutting. But more recent modeling of the impact hasn’t yet been done, ODOT planner Tom Boyatt said. “I just don’t know.”

Given the already existing traffic problems, the interchange “is ill considered,” said David Sonnichsen, who’s heading a Fairmont neighborhood association subcommittee focused on the interchange’s traffic impact.

Lowe said the city is already examining ways to use traffic

“I just don’t think that three bridges with all the pilings to support that would be a very attractive prospect,” said Sonnichsen, who has also served on the East Alton Baker Park Planning Committee. All the pilings could affect fish in the river and boating, he said.

“My main concern is what it might do to the river and the parkland too,” said City Councilor Betty Taylor.

Boyatt said ODOT could take care to protect the river during construction and mitigate the visual impact with a better design. Some of ODOT’s initial sketches of options keep the ramps adjacent to the planned new permanent I-5 bridge.

Downtown Boost

But despite the neighborhood and environmental concerns, supporters of the idea say it could be a boost for Eugene and Springfield downtowns, if done right.

The idea originally gained currency a decade ago as an alternative to a wide freeway-like Ferry Street Bridge and as a central city alternative to the sprawl-inducing I-5 interchange

at Gateway Mall.

Jerry Diethelm, a UO landscape architecture professor and consultant, said he originally proposed the idea in 1994. The interchange could serve to reinvigorate downtown Eugene and Springfield and Glenwood and provide a "spectacular" riverside entrance to the two cities, he said.

While it's unfortunate that local transportation is so freeway dependent, it's a reality, said Diethelm. The easy freeway access would spur much needed redevelopment in Glenwood and "drive all that industrial stuff right off of the river," Diethelm said. As a bonus, the ramps could force the county dump transfer station to move. Glenwood is now a leading candidate for McKenzie-Willamette's new hospital, and the interchange could provide important freeway access for the facility, he added.

The Franklin interchange would also have the advantage of taking pressure off the Ferry Street Bridge, Diethelm said. Using an existing bridge to spread river crossing traffic would be better than past proposals to build new, expensive and damaging bridges through Alton Baker Park or the River Road neighborhood, according to Diethelm. The traffic impact on the Fairmont neighborhood would be limited as most people would stay on Franklin, he argued.

ODOT's preliminary analysis of the project lists interchange benefits as including slightly reduced traffic on Ferry Street Bridge, increased accessibility to both downtowns and the UO and proposed basketball arena, and increased redevelopment in Glenwood and along Franklin.

After the public vote on the Ferry Street freeway concept failed and talk of bridges through parkland or the River Road neighborhood met stiff opposition, former Eugene Mayor Jim Torrey took up the idea of a Franklin interchange. Before he left office last year, he helped persuade ODOT to take a look at an interchange as part of its planning for a I-5 replacement bridge over the Willamette. "Interstate access at Franklin would create Eugene's first true front door to welcome visitors," Torrey said in a press release.

Springfield Mayor Sid Leiken agrees that the interchange "would be a great opening corridor into Eugene and Springfield." Hop off the interstate and "you'd be right there," he said.



Leiken said property owners in Glenwood and downtown Springfield have reacted positively to the redevelopment potential it would bring. Leiken said the idea is also supported by the UO, which has talked of building a new basketball arena along Franklin and has bought land along the boulevard. UO architect Chris Ramey did not return calls requesting comment.

"There's a lot of positive reaction going on, for the most part," Leiken said.

Doubts

But questions about the project remain. "What would be the purpose?" asks Rob Zako, a local transportation staffer with the environmental group 1000 Friends of Oregon.

Zako said officials should consider the larger picture and examine whether there may be better ways to help downtown with improved transportation. He notes the project was origi-

modate the interchange, Gardner said.

Boyatt agreed that the ramps are a separate project, but he said ODOT is committed to designing the bridge so as not to preclude the option of an interchange.

The interchange wouldn't help reduce traffic on Ferry Street Bridge because it's too far away, Wostmann said. Previous city staffers have also expressed doubts about that argument.

Sonnichsen also said the freeway interchange with its "thicket of concrete pillars" in the river would provide an ugly, not attractive entrance to the cities.

Councilor Taylor said she wonders about the argument that the interchange will bring more people downtown. "I don't see how," she said. "I see it more as helping people to bypass downtown."

Boyatt said ODOT hasn't done computer modeling on the question of whether the interchange will act to reduce urban sprawl and driving. "It's really hard to project."

"I just don't think that three bridges with all the pilings to support that would be a very attractive prospect."

— **David Sonnichsen,**
Fairmont Neighborhood association

nally proposed as a money-saving "piggy back" onto ODOT's plans for a new bridge. But now it's clear that the project would be a separate project with the ramps not tying directly to the bridge.

"It's actually a discreet project," said Eugene transportation planner Gardner. The height of the bridge makes it unlikely for freeway ramps to connect directly to the structure. They will likely instead be built as separate bridges across the river or ramps connecting over land, she said. ODOT also is "not willing to slow down the bridge replacement project" to accom-

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ODOT's big projects ring the outside of the city "investing in sprawl." This project "brings that investment back into the urban core."

— Councilor Bonny Bettman

A Franklin interchange could have the effect of subsidizing sprawl and increased car use if people use it to commute from outlying communities to downtown jobs, Zako said.

Also, relying on interstates for local travel is usually very expensive since they're designed for high-speed, long-distance travel, Zako said. If I-5 clogs up with local traffic, there will be pressure to widen the road or build a bypass for through traffic, he said.

But Bettman said if the neighborhood and environmental impacts can be mitigated, the interchange "would be a sensible project." Right now ODOT's big projects ring the outside of the city "investing in sprawl." This project "brings that investment back into the urban core" by building an interchange in the center of the metro area that would boost downtown and reduce sprawl and driving, Bettman said.

Diethelm said the interchange can't be the usual concrete "ODOT special." The interchange "needs to be done right" with a graceful design, he said. "If you do it badly, it will be a bad idea."

Hurdles

Even if it overcomes the political hurdles, the interchange still faces big engineering

and funding challenges.

The proposed site for the interchange is hemmed in by the rock wall of Judkins Point, neighborhoods, a second nearby interchange and the river. "If it had been an easy project it would have been applied to the original design, and it wasn't," Sonnichsen said.

The lack of space could be an advantage, however, as it could prevent some of the sprawling, big-box development that occurs at other, more suburban interchanges, supporters say.

"It is a challenging site," admits ODOT's Boyatt. But, "with enough money and support anything is doable."

Just how to come up with the money for the project remains unclear. Boyatt said very contingent estimates run from \$40 million to \$120 million, depending on whether a full interchange is built and where.

Wostmann said that seems like a lot to spend for an interchange that would save only a few minutes drive to the existing half-interchange at Glenwood Boulevard.

With the region already struggling to fund the \$150 million I-5 Beltline interchange and the \$169 million West Eugene Parkway, "there's just not enough money," Zako said.

But Leiken said if the controversial parkway isn't built, I-5 Franklin "would probably move up" the list of priority projects for funding.

Opponents of a Franklin Interchange suggest that a better option would be to make the nearby half interchange at Glenwood Boulevard a full interchange instead.

"That actually makes more sense," said Wostmann. A hill near the Glenwood interchange would help reduce noise substantially, Wostmann said, and the location would better serve an area of the neighborhood quickly growing with new homes.

"It's bound to be a lot cheaper and more preferable than trying to tie ramps onto Franklin Boulevard," Sonnichsen agreed.

ODOT's sketches do include a Glenwood Boulevard interchange option. Glenwood Boulevard is farther away and would have less benefit to the downtowns, Diethelm said, but it could be an alternative if the impact at Franklin is too great.

At this early, tentative stage, ODOT's Boyatt said citizens and elected officials can have a lot of impact on how the interchange is built or whether it's built at all. "Right now it's really not a proposal as much as an idea," he said.

Any interchange project will likely need the support of the county and Eugene and Springfield local governments and have to go through years of local and federal planning processes before it gets a green light. "There's so many uncertainties," Boyatt said.

But local officials may need much more information on costs, environmental and neighborhood impacts before they're willing to sign off on the project. "I don't think I know enough," Taylor said.

One thing is clear. "It's going to be a big deal," said Wostmann of the Laurel Hill Valley. "We'll have to keep our eyes on it."

EW



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is give peace a chance.

— John Lennon —



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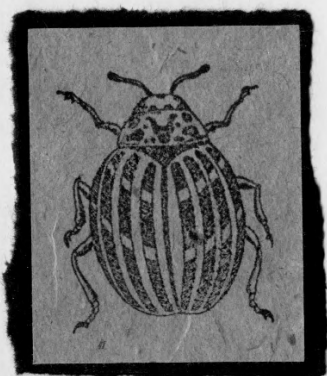
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WHAT'S happening



Juliette Lewis – arguably best known for her psychotic turn in *Natural Born Killers* – is hardly the first Hollywood actor to take to the stage – the beer-stained, smoky stage of the rock club, that is. Keanu Reeves has Dogstar; *My So-Called Life* hunk and *Fight Club* whipping boy Jared Leto has 30 Seconds to Mars; even indie heartthrob Seth Cohen (sorry, uh, Adam Brody) is in a band (one he admits is pretty bad). But none of those bands have John Henry's as an apparently regular stop on their tour schedule. **Juliette and the Licks** are back for their second show in a year, still touring behind their first full-length release, *You're Speaking My Language*. It's pretty clear by now that this isn't just a hobby for Lewis, who writhes and kicks her way across stages and declares, in a press release, "We're saying, 'Juliette and the Licks are here to spread the Gospel. This is the New Testament of rock and roll. We're gonna bring everything we possess and make believers out of you.'" See Thursday, Nov. 17 Calendar.



Yes, it really *is* that time already. Get a jump on your holiday shopping with this weekend's **Neighborhood Studio Sale**, which takes place around Emerald and Onyx Streets. Three individual artists – Jerry Ross, Terry McIlrath and Steve Oshatz – will have their studios open to customers, while the ArtChics, a local women's group of seven artists, will be selling original art cards and donating the proceeds to BRING's new headquarters, the Planet Improvement Center. Each artist has created and donated 200 cards, meaning 1,400 tiny works of art are up for grabs at reasonable, card-sized prices. The sale is for a great cause and features some lovely cards (at one example at left), but it's not the only holiday game in town: You could also check out the Gem Faire and the Holiday Food and Gift Festival, both at the Fairgrounds Friday through Sunday; the Nature's Designer Gift Sale, at the Museum of Natural and Cultural History Friday and Saturday; and the Olive Street Boutiques, at First United Methodist Church Saturday. And don't forget that this week is the last Saturday Market of the year! See Calendar.

There's a theme to **Booter Crunk**, the newest from Oregon-based Rage Films: rails, rails and more rails. But it's not just all park rats jibbing and throwing 1250 spins. *Booter Crunk* also has some seriously rowdy backcountry footage with monstrous, boney cliffs playing center stage. And while they travel to foreign shores and do their share of global storm chasing in Europe and Alaska, the Rage crew often keep it close to home. Some of those chutes and lines look a lot like the best kept secrets of the Cascade Mountain backcountry. The cinematography is notably different from the ski and board flicks we've seen so far this season. Often shot from farther away, you can't always see the skiers as closely, but the added wide-angle view gives you a true appreciation for the huge drops and sheer slopes. All the while, they keep it real with wipe-out shots that make you cringe. Best of all, *Booter Crunk* has 55 minutes of bumping grooves that includes some of Eugene's very own: Listen carefully and you'll hear hip hoppers Genus Pro rep Eugene. If one more amazing ski flick to get you amped for the season isn't enough, get out there to support your locals. See Wednesday Calendar.

10 THURSDAY

Sunrise 7:02am; Sunset 4:51pm
Av High 54; Av Low 38

CONFERENCE Women in Tribal and Community Leadership, featuring speakers Wilma Mankiller, Kathryn Harrison, Sue Shaffer, Rebecca Tsosie and Beverly Jacobs, 9am-4pm, Many Nations Longhouse, UO. For complete schedule go to morsechair.uoregon.edu FREE.

FILM *Breaking the Spell*, 6pm, 110 Willamette, UO. FREE.

Cleopatra, 6pm, 100 Willamette, UO. FREE.

How to Fix the World and *Oscar*, 6pm, 182 Lillis, UO. FREE.

GATHERINGS League of Women Voters of Lane County unit meetings, discuss water quality, noon, Eugene Hotel and LCC Cottage Grove. www.lwvlc.org FREE.

Wake Up Wyden, supporters of peace turn in petitions calling on Senator Ron Wyden to support bringing troops home, closing all military bases in Iraq & stopping the funding of the Iraq war, noon, 151 W. 7th. CALC, 455-1755.

Creativity Circle, chat, snack, create and share ideas, bring your own materials or rummage through inexpensive supplies, some tools available, 6pm weekly, MECCA, 43 W. Broadway. \$1+ ss don.

WAND meeting, discuss American policy on torture and work on the "Burma Shave" campaign to draw attention to the McCain amendment, 6:30pm refreshments, 7pm program, McNail-Riley House. FREE.

Self-defense talk and demonstration with Officer Cheryl Joyner, 7pm, Lane County Historical Museum. FREE.

Cascade Mycological Society demonstration of techniques for growing mushrooms at home, 7:30pm, 115 Building 16, LCC. 463-5447.

KIDS Half Day of Art: Magic Tricks & Wizard Hats, for grades K-8, noon, Applegate Elementary. Register at 767-0143. \$16.

LECTURE "Between a Rock and a Hard Place: Battered Black Women and Welfare Reform," Dana M. Davis, 2pm, EMU, UO. FREE.

LITERARY ARTS Garrett Epps reads, 8pm, Knight Library, UO. FREE.

MUSIC Eugene Symphony, a trio of musicians play classical favorites, 12:15pm, Hult Center. FREE.

Jazon Mraz, James Blunt, Tristan Prettyman, 7pm, Hult Center. \$32, \$27 stu.

Marty Baggen Project, 7:30pm, Cosmic Pizza. \$3.

OctUBAfest with UO ensembles and guests, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

Anthony B, Soul Majestic, 9:30pm, WOW Hall. \$18 adv., \$20 dos.

ON THE AIR "The Jefferson Exchange" discusses illegal immigration, protecting property owners, same sex marriage & more with Republican California Assemblyman Doug Lamalfa, 8am & 8pm, KRVM 1280 AM.

"New Dimensions" features "Beyond ADD: Getting to the Root of Brain Dysfunction" with Bette Lamont, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Urban Wildlife: Interpretive Series, David Walp shares slides, skulls, bones and more, 7pm, Outdoor Program, UO. FREE; an outing to urban wildlife environments follows at 8:30am Nov. 13; registration required at 346-4365. \$4, \$2 UO stu.

SPIRITUAL Introduction to Breema, learn to perform Breema bodywork, 7pm, Phoenix Inn. 337-1980. FREE.

THEATER *Fully Committed* preview, 8pm, Lord Leebrick Theatre. \$8.

Urinetown, 7:30pm tonight, tomorrow and Nov. 12, South Eugene High School. \$10, \$8 stu., sr.

11 FRIDAY

Sunrise 7:03am; Sunset 4:50pm
Av High 53; Av Low 38

ARTS/VISUAL An opening for "Eye of the Beholder," Tactile Expressions' 8th annual show, 5pm, Springfield Museum. FREE.

An opening for work by Jerry Ross, with music by John Crider, 5pm, Luna. FREE.

"No Style #4," work by Eugene and Portland artists, with music by the Setbreakers, 6pm, The Blue Room, 245 W. Blair, Studio B. FREE.

BENEFIT 10th Annual "Stuff the Bus," bring donations to stuff an LTD bus with as much food as possible for FOOD for Lane County, 6am-2pm, Bi-Mart on Willakenzie; 3pm-10pm, Bi-Mart on 18th & Chambers. Tomorrow, 8am-2pm, Bi-Mart on River Road; 1pm-6pm, Bi-Mart at Royal; 2:30pm-10pm, Bi-Mart in Thurston. Bus unloads at FOOD for Lane County at noon Nov. 13.

DANCE Gabe Masson and Linda K. Johnson, 8pm tonight and tomorrow, Dougherty Theatre, UO. \$10, \$5 stu., sr.

FILM Second Friday Film Forum: "The Reel World of Vladimir," with

visiting artist Vladimir and her handmade viewmaster reels, 8pm, DIVA. \$5.

GATHERINGS Holiday Food & Gift Festival, 10am-6pm today and tomorrow; 10am-5pm Nov. 13, Lane County Fairgrounds. www.hfgf.com \$4.50

Nature's Designer Gift Show, 11am-7pm today and 11am-5pm tomorrow, Museum of Natural and Cultural History. 346-3024. \$3.

City Club: Eugene Police Chief Robert Lehner gives an overview of issues facing the Eugene Police Department, 11:50am, Eugene Hilton. \$3, City Club members free.

Gem Faire, more than 100 exhibitors from around the world, noon-7pm today, 10am-7pm tomorrow and 10am-5pm Nov. 13, Lane County Fairgrounds. \$5 weekend pass.

Pacifica Forum: "War and Health III: Legend and History," 4pm, 128 Chiles, UO. 343-0483. FREE.

An evening in solidarity with political prisoner Rob los Ricos, aka Robert Thaxton, with video, speakers, discussion and more, 7pm, Growers Market upstairs. Don.

An evening with Frankie Manning, lindy hop swing dance instruction for intermediate dancers, 7:30pm; Blue Skies Big Band Swing Dance, 9pm, Agate Hall, UO. 343-7826. \$20 instruction, \$10 dance.

HEALTH "Men's Health and Herbal Medicine," 7Song discusses prostatitis, BPH, vitality issues and other male health concerns, 7pm, Eugene Waldorf School. Sherri, 683-5403. \$10-\$25.

KIDS The Fungus Among Us, no school day adventure for ages 7-10, 8:30am, Alton Baker Park. Registration and information at 687-9699.

LECTURE "Framing Iberia: Multicultural Narrative of Medieval Spain," David Wacks, noon, 159 PLC, UO. 346-3934.

MUSIC The Village Green, 6pm, CD World. FREE.

The Conjugal Visitors, Tribal Belly Dancin' troupe, 7pm, World Café. FREE.

Ken Peplowski, 7:30pm, Jacqua Concert Hall at The Shedd. \$23-\$32.

The Moody Blues, 7:30pm, Hult Center. 682-5000.

Amos Lee, Mutlu, 8pm, WOW Hall. \$12 adv., \$14 dos.

The Jazz Café, 8pm, 178 Music, UO. \$5, \$3 stu., sr.

The Village Green, Man of the Year, The Fast Computers, 10pm, Luckey's. 21+ show. \$3-\$5 ss.

GZA/Genius, Swollen Members, I Self Devine, Money Shot, 10pm, John Henry's. 21+ show. \$16 adv., \$18 dos.

ON THE AIR "The Jefferson Exchange" features David L. Israel, author of *The Day the Thunderbird*

Cried: Untold Stories of World War 2, 8am and 8pm, KRVM 1280 AM.

SPIRITUAL Interfaith Prayer and Reflection Service on the theme "The Tree of Life and Thankfulness," with prayers, song and dance from Messianic Judaism, opening by a Christian Scientist, prayer or sacred stories from Baha'i, Sufi, Native American, Self-Realizin Fellowship, Buddhist, Unity and Islamic traditions and singing from Sikh Dharma, Episcopal and Interfaith presenters, 7pm with prelude at 6:45 and potluck snack reception to follow, First Christian Church. 344-5693. Don.

Free Reign, party in the name of Jesus with Waywalker, Adam Miller and Quiet Thunder, 8pm, Centennial Christian Center, Spfd. freereign@juno.com FREE.

THEATER *Fully Committed* gala opening, 8pm, Lord Leebrick Theatre. \$16, \$9 post-show reception.

Rumors, 8pm tonight, tomorrow and Nov. 18, 19, 25 and 26; 7:30pm Nov. 17; 2pm Nov. 20, Robinson Theatre, UO. \$12, \$9 stu., sr., \$5 UO stu.

Lend Me a Tenor, 8pm tonight and tomorrow, Very Little Theatre. \$12.

Urinetown continues. See Thursday, Nov. 10.

12 SATURDAY

Sunrise 7:04am; Sunset 4:49pm
Av High 53; Av Low 38

ARTS/VISUAL Eccentricities open house, noon-5pm, 2368 Agate. FREE.

Neighborhood Studio Sale featuring "Do the Write Thing: A Showcase of Handmade Cards," work by the ArtChics, 2690 Emerald; Jerry Ross, 2741 Onyx; Steve Oshatz, 2360 Spring; and Terry McIlrath, 2461 Onyx. 75% of ArtChics sales benefit BRING Recycling.

"Inside the Floating World," a lecture by Allen Hockley, 2pm, Jordan Schnitzer Museum of Art. FREE.

BENEFIT 10th Annual "Stuff the Bus" continues. See Friday.

DANCE Phenomenon Hip Hop Company with Genus Pro, 8pm, Hult Center. \$15.

Gabe Masson and Linda K. Johnson continue. See Friday.

FILM *Catch 22*, 6:30pm book discussion, 7pm movie, Lorane Grange. \$7.

After Life, 8pm, DIVA. FREE.

GARDENING Hands-on composting with an OSU Lane County master gardener, 10am, GrassRoots Garden compost demo site, 1465 Coburg. 682-5542. FREE.

"Home for the Holidays" clinic with

Karen Lewis, ideas for holiday containers and wreath making, Gray's Garden Center, 10am Eugene, 2pm Springfield. FREE.

GATHERINGS Farmers' Market, 9am-4pm, 8th Ave. & Oak St. FREE.

Eugene Saturday Market, last outdoor market of the year, 10am-5pm, 8th Ave. & Oak St. Music by Olem Alves, 10am; Rich Glauber, 11am; Lou Crist, noon; Bob, 1pm; Big Roy & the Twigs, 2pm; The Surfionics, 3:30pm. FREE.

Speak your mind at the Wayne Morse Free Speech Terrace, 11am-3pm, County Courthouse, 8th & Oak. FREE.

4th Annual Adoptive Families of Lane County Adoption Conference, 9am-5pm, EWEB. FREE.

Mushrooms: Cultivating, Preserving and Cooking Clinic, 9am, Outdoor Program Barn, UO. Register at 346-4365. \$7, \$5 UO stu.

Olive Street Boutiques, a unique bazaar featuring antiques, collectibles, books, children's items, fashions, jewelry and more, 9:30am-3pm, First United Methodist church. 345-8764.

Songwriters Workshop, bring song to play live or on CD and 12 copies of lyrics, 11am, Tsunami Books. Rocky, 345-9253. FREE.

Emerald Valley Opry, music by Dick Lundsford, Dan Miner and Barbara Bean, Howard Steele and more, 6pm, Willamette High School. \$5.

Cascade Mycological Society hands-on presentation on techniques for growing mushrooms at home, 7:30pm, 115 Building 16, LCC. 463-5447.

Contra Dance with music by The Nettles, 8pm, Kelly School Gym. 302-2628. \$7.

Gem Faire continues. See Friday.

Holiday Food & Gift Festival continues. See Friday.

Nature's Designer Gift Show continues. See Friday.

KIDS Make mosaics from recycled and found materials, ages 3 to adult, 11am-3pm, MECCA, 43 W. Broadway. \$2-\$5 sug. don.

American Girls book group, 2pm, Barnes & Noble. Register at 687-0356. FREE.

LITERARY ARTS Book signing and performance to celebrate the publication of *Peter & the Fire King*, written by the Eugene Waldorf School class of 2009 and Robin & Katie Morris, with reading, choir and recorder songs, snacks and more, 2pm, Tsunami Books. FREE.

Eugene Slam Team Poetry Slam Round II featuring Blair, sign-up at 7:30pm, show at 8pm, Territorial Winery. \$5, \$3 under 18.

MUSIC Atrium Amateur Hour: "Conversation with Johann," harpsichord recital of Bach works by Richard Guy, 2pm, Atrium Building. FREE.

Dead Moon, The Old Haunts, 8pm, The Crow's Nest, Cottage Grove. \$7-\$22 ss.

Prince Diabate, Andy Cohen, 7:30pm, at the home of Michael Strain and Carolyn Jacobs. For reservations and directions call 683-8556. \$10-\$15 ss.

Jessie Márquez with Mike Denny & Friends, 7:30pm, Jacqua Concert Hall at The Shedd. \$15, \$20.

Spiritfarm with special guest Brian Price, 8:30pm, Tsunami Books. \$10.

OUTDOORS/RECREATION GEARS ride, North Bank bike path, River Road, Junction City and more, 25-55 miles, 10am, meet at Alton Baker Park. Greg, 942-4734.

Mushroom Walk with Bruce Newhouse and Peg Boulay of the Cascade Mycological Society, 10am, Mount Pisgah Visitor Center. 747-1504. \$3 don.

Northwest Association for Adult Competitive Kickball game, 4pm, Skinner Butte Park ballfield. eugenekickball@yahoo.com FREE.

Oasis Indoor BMX, 6:30pm tonight and noon tomorrow, Lane County Fairgrounds. Registration takes place for two hours before race. \$12 race fee; spectators free.

Obsidians trip: Mt. June, Hardesty Mountain, Lost Creek. See YMCA board for details.



Brit sensation James Blunt (pictured) opens for Jason Mraz at the Hult Center Thursday, Nov. 10.



Dancer and choreographer Linda K. Johnson performs at the UO Friday and Saturday.

SPiritual "Answering Katrina's Call: A Multi-Faith Discussion," with Cynthia Lewis-Berry and the Rev. Don Gall, who both spent time in the Gulf Coast in the aftermath of Hurricane Katrina, 4pm, Temple Beth Israel. FREE.

THEATER *Fully Committed*, 8pm tonight and Nov. 17, 18, 19, 25 and 26 and Dec. 1-3; 2pm Nov. 20 and 27, Lord Leebrick Theatre. \$16, \$12 matinees.

Lend Me a Tenor continues. See Thursday, Nov. 10.

Urinetown continues. See Thursday, Nov. 10.

Rumors continues. See Friday.

13

SUNDAY

Sunrise 7:06am; Sunset 4:48pm
Av High 53; Av Low 38

BENEFIT "For the Love of Chocolate," fundraiser & silent auction with chocolate tasting & chocolate-inspired menu, proceeds benefit the School Garden Project, 2pm, Beacon House, Junction City. 517-1580. \$30, \$25 Slow Food Eugene members.

10th Annual "Stuff the Bus" continues. See Friday.

COMEDY *Just Say No ... Vember*, stand-up comedy by the Comedy Workout, 7pm, Actors Cabaret. 683-4368. \$7.

FILM *JFK*, 5:15pm, World Café. FREE.

GATHERINGS Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

Gem Faire continues. See Friday.

Holiday Food & Gift Festival continues. See Friday.

LITERARY ARTS Heather Sharfeddin reads and signs *Blackbelly*, 1pm, Books Without Borders. FREE.

Jennifer Alexander and Bruce Holland Rogers read, open mic to follow, 7pm, The Beanery, 152 W. 5th. FREE.

MUSIC Oregon Music Teachers Association solo and ensemble performances, 2pm, Barnes & Noble. FREE.

"The Spirit of Oregon: Music Takes Flight," with UO ensembles including UO Jazz Quartet, UO Dance Ensemble, Dance Africa, Oregon Wind Ensemble, UO Chamber Choir and more, 3pm, Hult Center. \$10, \$5 stu., sr.

Bat Makumba, 8pm, Cozmic Pizza. \$5-\$7 ss.

Eugene PeaceWorks Benefit with Coyo and Maderas, 8:30pm, Sam Bond's Garage. 21+ show. \$5-\$20 ss.

Subtle, Diego Delorian, 9pm, WOW Hall. \$8 adv., \$10 dos.

ON THE AIR "Sentinel Radio" discusses "Getting to the heart of peacemaking," 7am, KPNW 1120 AM.

"The Son of Saturday Gold" features music and conversation with B.B. King, 11am, KRVM 91.9 FM.

OUTDOORS/RECREATION "Urban Wildlife: Interpretive Series," outing. See Thursday, Nov. 10.

GEARs ride, bike path east to Garden Way, Harlow Road and more, 30-47 miles, 10am, meet at Alton Baker Park. www.eugene-gears.org

Mushroom Walk with Chris Melotti and Molly Widmer of the Cascade Mycological Society, noon, Mount Pisgah Visitor Center. 747-1504. \$3 don.

Obsidians trip: Eel Creek. See YMCA board for details.

Oasis Indoor BMX continues. See Saturday.

SPiritual Ceremony of Release and Renewal with drumming, sandtray and fire pit ceremony.

ny, 4pm. For location and information call Barbara, 747-6900. \$20.

Dances of Universal Peace, devotional and joyful dances from many traditions taught to all ages, 7pm, St. Mary's Episcopal Church. Don.

Way of the Tao Drum Medicine Wheel, 7pm, Yurt, 2826 Floral Hill. 915-5723. Don.

VIGIL Drums of Peace: Rhythm Not Rhetoric, open drum circle, 2pm-4pm, Federal Building. FREE.

14

MONDAY

Sunrise 7:07am; Sunset 4:47pm
Av High 52; Av Low 38

ARTS/VISUAL An opening for work by Preston Graves, Andres Montenegro and Yvonne Stubbs, 6pm, Laverne Krause Gallery. FREE.

GATHERING River Road Community Organization meeting, 7pm, River Road Annex. Rob, 689-6372. FREE.

LITERARY ARTS Socrates Café book group discusses *Art of the Personal Essay* by Phillip Lopate, 7pm, Barnes & Noble. FREE.

"Freedism: A Way to a New Government," spoken word, 8pm, WOW Hall. Don.

MUSIC Bonnie Raitt, 8pm, Hult Center. Sold out.

ON THE AIR "The Jefferson Exchange" features *Register-Guard* columnist Bob Welch, 8am and 8pm, KRVM 1280 AM.

"60s Beat" features music and conversation with Herman's Hermits, 5pm, KRVM 91.9 FM.

"UO Today" features William Rossi on the environmental research of Henry David Thoreau and David Stern of the OHC Board of Visitors, 10:30pm tonight, 10:30am & 7:30pm tomorrow and 7:30am Nov. 9, Community TV of Lane County Ch. 29; 8pm Nov. 9, Educational Access Television, Ch. 23.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

15

TUESDAY

Sunrise 7:08am; Sunset 4:46pm
Av High 52; Av Low 37

GATHERINGS Cruise seminars with Gary E. Smith: European river cruises and small ships, 3:30pm; Alaska & Europe cruises and cruise-tours, 7pm, Center for Meeting and Learning, LCC. 349-0036. FREE.

Crest Drive Citizens Association annual meeting and election of board officers, 7pm, Morse Ranch. Kathy, 687-7199. FREE.

KIDS New Readers' Book Club for readers 8 and under, 4pm, Springfield

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calendar

Library. Registration required at Youth Services Desk. FREE.

LECTURE "Does Integrity Still Matter in Today's Business Environment?," Mark F. Herbert of Oregon Community Credit Union, 11:30am, Banquet Room, Northwest Christian College. Reservations required at www.nwcc.edu

LITERARY ARTS Jim Lynch reads from *The Highest Tide*, 7pm, Knight Library, UO. FREE.

Novelist Keith Scribner and poet Lois Rosen read, 7pm, Downtown Library. FREE.

MUSIC William Chapman Nyaho, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

ON THE AIR "UO Today" continues. See Monday.

SPIRITUAL Dive Deep Spiritual Dialogue with Netti Garner: Mystical Poets, 7pm, Priory Farm, Cottage Grove. 767-0953. \$5-\$10 sug. don.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

16

WEDNESDAY

Sunrise 7:10am; Sunset 4:45pm
Av High 52; Av Low 37

ARTS/VISUAL Nobumichi Tosa and Masamichi Tosa of Japanese art phenomenon Maywa Denki discuss their unique art, 5:30pm, Jordan Schnitzer Museum of Art. FREE.

FILM *Women with Open Eyes* (Burkina Faso, Mali, Senegal and Benin) and *Loud, Proud and Prosperous* (Zambia and Zimbabwe), 7pm, 180 PLC, UO. FREE.

Dangerous Tour (Russian with English subtitles), 7pm, 115 Pacific, UO. FREE.

Wal-Mart: The High Cost of a Low Price, 7:30pm, 150 Columbia, UO. RSVP to carter.ian@gmail.com FREE with food, clothing or toy donation for FOOD for Lane County.

Booster Crunk, 7pm, McDonald Theater. \$5.

GATHERINGS Senior Chess Tournament, novice and advanced sections, 8:30am-12:30pm, Campbell Senior Center. Register at 682-5318. \$4 entry fee.

"Sexual Orientation, Gender Identity and the Bible ... Where Are You?," local clergy speak out in an

interfaith panel discussion on "The Journey: The Bible and How It Is Read," noon, 260 Building 19, LCC. 463-3245. FREE.

Geographic Information Systems Day with interactive demonstrations, 1:30pm; talk by Daniel Herbert, 3:30pm; and panel discussions by representatives from state and local agencies on uses of GIS, 6:30pm, Knight Library, UO. FREE.

Coast Fork Willamette Watershed Council open house, 4pm-8pm, upcoming projects discussion at 6pm, 28 S. 6th St., Cottage Grove. FREE.

Middle Fork Willamette Watershed Council general meeting with presentation on the Jim's Creek Stewardship Restoration Project, 6:30pm, Oakridge High School, Oakridge. 937-9800. FREE.

KIDS Mothers of PreSchoolers meeting, for mothers with children up to 5 years, mothers-to-be welcome, 5:30pm, Living Hope Church. Dinner and childcare provided. Kirsten, 520-6175.

LECTURES "Reducing Disaster Risk: Examining Poverty, Gender and Social Vulnerability," Kathy Lynn; "Selling the River: Gendered Experiences of Development in Lesotho," Yvonne Braun, noon, 330 Hendricks, UO. FREE.

"Terra Antarctica," William L. Fox, 7:30pm, 175 Lincoln Law, UO. FREE.

LITERARY ARTS "U.S. Imperial Ambitions and the War in Iraq," reading and lecture by John Bellamy Foster, 7:30pm, Hilyard Community Center. Peter, 484-3777. FREE.

MUSIC Poetry in Song, UO students perform art songs, 7:30pm, Beall Hall, UO. FREE.

Chulrua, 8pm, Cozmic Pizza. \$8-\$10 ss.

The Thinz, Dirt Clod Fight, Pirate Radio, 8pm, EMU, UO. \$5, \$3 stu.

Chris Cain, Jerry Zybach & Friends, a benefit for FOOD for Lane County, 9pm, Luna. 21+ show. \$12 + two cans of food.

Fishtank, Melefluent, 9pm, Sam Bond's Garage. 21+ show. \$5.

ON THE AIR "The Jefferson Exchange" discusses steps to reduce your home's energy use with Suzanne Dillard of Oregon's Department of Energy, 8am and 8pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

OUTDOORS/RECREATION Indoor kayak practice, 7:30pm, Gerlinger Pool, UO. 346-4365. \$5, \$3 UO stu., \$5 kayak rental.

Coastal Birds: Interpretive Series

Reporter-turned-novelist Jim Lynch reads at the Knight Library Tuesday.



with Dan Gleason, "Feeding Habits of Coast Birds" slideshow, 7pm, FREE; bird-watching outing to the coast, 8am Nov. 19, Outdoor Program Barn, UO. Registration required at 346-4365. \$9, \$7 UO stu.

Obsidians trip: North Shasta Loop. See YMCA board for details.

SPIRITUAL Sound Weaving with Karen Sundberg, 7pm, Unity of the Valley. \$5-\$10 sug. don.

VIGIL Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building. FREE.

VOLUNTEER Volunteer orientation, 6:30pm, WOW Hall. 687-2746.

17

THURSDAY

Sunrise 7:11am; Sunset 4:44pm
Av High 51; Av Low 37

FILM *Afghanistan Unveiled* and *Madam Ti Zo* (Mrs. Littlebones), 6pm, 182 Lillis, UO. FREE.

Gladiator, 6pm, 100 Willamette, UO. FREE.

GATHERINGS Open house to introduce the public to the preliminary designs and service strategies for the renovated PeaceHealth Hilyard campus, 7am-7pm, PeaceHealth, 1255 Hilyard St. FREE.

Circle of Scribes, discuss how to reframe issues while working on letters to the editor and opinion pieces, 5:30pm, World Café back room. 343-7970. FREE.

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Ticket prices: Adults \$20, Students/Seniors \$12. Tickets available at all Safeway TicketsWest outlets, service charge added, 1-800-992-8499, or at the door.

Dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669.
Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665.
Argentine tango, all-level-8; Studio B. www.eugenetango.com
¡Bailámos! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233.
Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.
NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com
Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233.
Swing aerobics-noon, Paradise Dance Studio. 343-7826.
FR: Adult ballet-5:30, Paradise Dance. 485-4669.
Bhangra-6, Yoga West.
Capoeira, all-level-7, In Shape Fitness. www.capoeiraeugene.org
Flamenco, beginning-5. 431-1640.
Friday Night Dance-9, StaverDanceSport. 746-6268.
HoopDance-7, Core Star Cultural Center. www.mandalahoops.com
NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-5900). www.nia-nia.com
Salsa-9, Studio B. 687-0678.
Salsa-9, Vet's Club Ballroom. www.eugenesisalsa.com
Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org
SA: Adult ballet-10, Paradise Dance. 485-4669.
African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840.
Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com
Brazilian (Samba, xe, Coco, Maracatu, Forró)-1, Core Star Cultural Center. 686-5708
Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.
NIA-9, Body Now. Women only. www.nia-nia.com
Pre-ballet/creative movement-11:30, Paradise Dance. 485-4669.
Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org
West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-6833.
SU: Ballet, intermediate-4:30, InShape Fitness.
Capoeira, all-level-7, Core Star Community Space. www.capoeiraeugene.org
Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7, Agate Hall, UO. www.thejointjumpin.com

International-7:15, In Shape Fitness. 726-7548.
NIA-12:30, In Shape Fitness. www.nia-nia.com
West African-11, WOW Hall. 687-2746.
MO: Adult ballet-5:30, Paradise Dance. 485-4669.
Afro-rhythmic dance fitness-10, Paradise Dance. 747-1323.
Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Contact improvisation-4, Eugene School of Ballet. 607-9416.
Flamenco, beginning-7. 431-1640.
Jazz, intermediate-11, Paradise Dance. 747-1323.
NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA. www.nia-nia.com
Tap, beginning-7, Paradise Dance. 747-1323.
West African, all levels-7:30, Far Horizons Montessori School. 753-6833.
West Coast swing-7, Agate Hall, UO. www.68swing.com
TU: Adult ballet-10, Paradise Dance. 485-4669.
African-6:30, Fool's Paradise Tea House. 653-2840.
Bellydance, beginning-5:30, River Road Parks & Rec. www.razi-dance.com
Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.
Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise Dance Studio. 747-1323.
International folk-7:30, St. Mary's Episcopal Church. 461-9328.
NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com
Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. www.sparkplugdance.org
WE: Adult ballet-5:30, Paradise Dance. 485-4669.
Afro-rhythmic dance fitness-10, Paradise Dance. 747-1323.
Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Contact improvisation-5:30, Agate Hall, UO. 343-2913.
Dance in earth tones-9, Studio B. 342-4690.
Flamenco, beginning-6. 431-1640.
Fluid movement-9, Tamarack Wellness Center. 683-9501.
Jazz, intermediate-11, Paradise Dance. 747-1323.
NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. www.nia-nia.com
Swing, lindy hop-8, Studio B. www.eugenelindy.com
Tap, beginning-4:30, Paradise Dance. 747-1323.
Zydeco/cajun-7, World Café.

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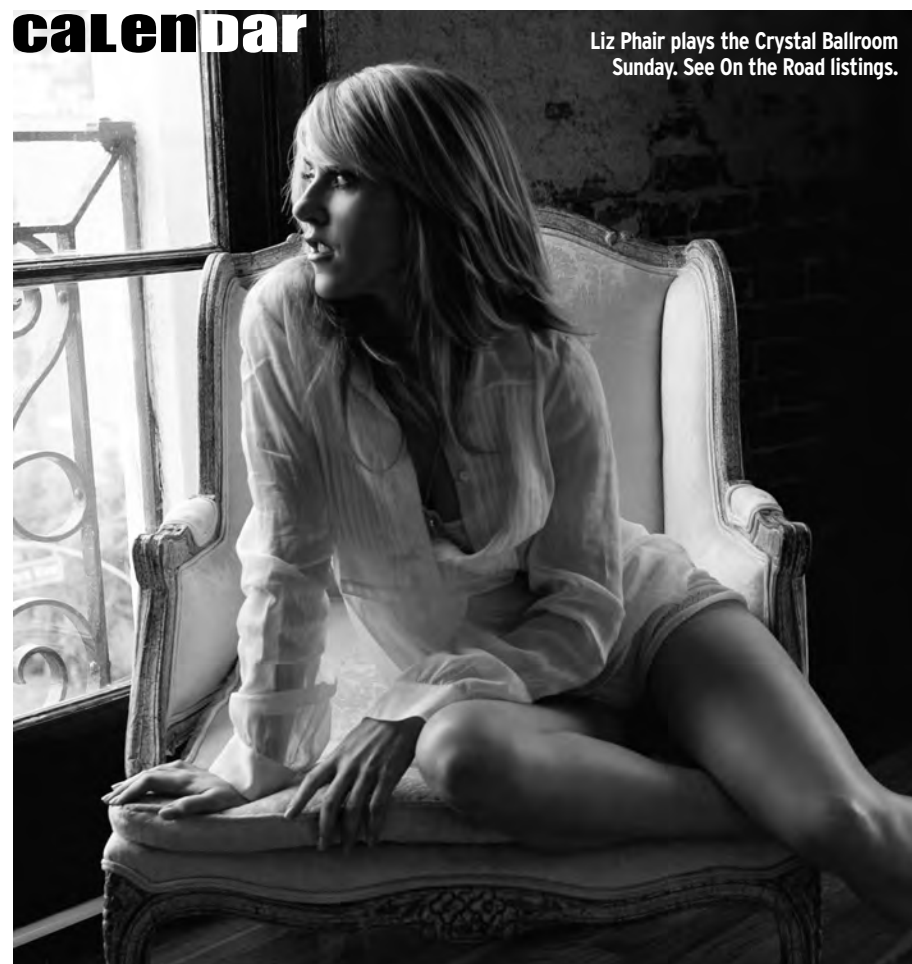
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Liz Phair plays the Crystal Ballroom Sunday. See On the Road listings.

Contra Dance with music by Wild Asparagus and calling by George Marshall, 7:45pm, Kelly School Gym. 302-2628. \$10.

KIDS Children's Book Week: Meet author/illustrator Kurt Cyrus, 4pm, Springfield Library. FREE.

LECTURE "The View from the Top: Some Police Issues," Captain John Rutledge, 7pm, Lane County Historical Museum. FREE.

LITERARY ARTS Reflective Readers book group discusses *Weight of Water* by Anita Shreve, 7pm, Barnes & Noble. FREE.

"Climbing Mount Limbo: On the Edge of Land and Language," William L. Fox discusses his development as a writer, 7:30pm, Gerlinger Hall, UO. FREE.

MUSIC Camille Bloom, Saucy Monkey, Venice Maki, 7:30pm, Cozmic Pizza. \$5-\$7 ss.

Eugene Symphony presents "Winter Dreams" featuring pieces by Mozart and Tchaikovsky, with Ignat Solzhenitsyn, pianist and guest conductor, 8pm, Hult Center. \$15 & up.
Damian Marley, 8pm, McDonald Theatre. \$21 adv., \$22 dos.

Juliette & The Licks, Tsar, 8pm, John Henry's. 21+ show. \$12.50 adv.

Laura Viers & the Tortured Souls, The Great Lake Swimmers, 9pm, Sam Bond's Garage. 21+ show. \$5.

ON THE AIR "The Jefferson Exchange" discusses the progress of the "small schools initiative" with Doug McKenzie, principal of North Medford High School, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Collective Creating Through Conversations" with Juanita Brown and David Isaacs, 6:30pm, KLCC 89.7 FM.

SPIRITUAL David Waldman presents a public satsang, 7pm, Tamarack Wellness Center. 913-6012. \$10 sug. don.

THEATER Actors Cabaret of Eugene performs selections from the Broadway musical version of *A Christmas Carol*, 12:15pm, Hult Center. FREE.

Hanging By Our Fingernails, with musical guest As the Rest Fall, 7:30pm tonight, tomorrow and Nov. 19, Springfield High School. \$4.

Our Neighbors' Stories, multimedia theater presentation about

diversity and community based on interviews with Springfield residents, 7:30pm, Willamalane Adult Activity Center, Spfd. 726-7377.

Rumors continues. See Friday.

Fully Committed continues. See Saturday.

CORVALLIS events

THURSDAY, NOV. 10 OSU Symphonic Wind Ensemble, noon, MU Lounge, OSU. FREE.

The World We Live In/The Insect Comedy, 7:30pm tonight, tomorrow and Nov. 12, 17, 18 and 19, Withycombe Main Stage Theatre, OSU. 737-2784.

Corvallis Community Theatre presents *Blithe Spirit*, 8pm tonight, tomorrow and Nov. 12; 2:30pm 13, Majestic Theatre. \$10, \$8 stu., sr.

Zoot Suit, 7pm, MU Leadership Center, OSU. FREE.

The Sephardic Legacy of Segovia, Spain: Pentimento of the Past,

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Sun., Nov. 20- 2 PM

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calendar

4pm, 350 Kidder, OSU. FREE.

Better Hearing support group, 3:30pm, Corvallis Senior Center. Ron, 754-1377. FREE.

26th Annual Bob Ross Open Invitational Nature Photography Show, 7pm, 104 Forum Building, Linn-Benton Community College, Albany. FREE.

Publication reception for *Ever Blooming*, prints of Bonnie Hall, 6:30pm, Pegasus Gallery. FREE.

An opening for "Prints," work by Yoshiko Shimano, noon, Fairbanks Gallery, OSU. An artist's lecture, "Stories Behind Trees," is at 7pm, LaSells Stewart Center. Exhibit runs through Nov. 29. FREE.

FRIDAY, NOV. 11 Jim Breuer, 6:30pm and 9pm, LaSells Stewart Center, OSU. \$28-\$36.

Hell's Belles, Softcore, 8:30pm, Platinum. 21+ show. \$12.

Karen Savoca and Pete Heitzman, 8pm, Unitarian Universalist Fellowship. \$10 adv., \$12 dos.

La Bamba, 7pm tonight and tomorrow, MU Leadership Center, OSU. FREE.

The Motorcycle Diaries, 9pm tonight and tomorrow, MU Leadership Center, OSU. FREE.

Leaf Raking, 9am-4pm today and tomorrow, through Corvallis Senior Center. Registration required at 766-6959. FREE.

Lonesome Pottery Sale, 10am-3pm, MU Lounge, OSU. 737-2937.

Veterans' Day Breakfast, 6am, West Albany High School Cafeteria. 928-0951.

Veterans' Day Parade, 10am, Downtown Albany. FREE.

Lonesome Pottery Sale, 10am-3pm, MU Lounge, OSU. 737-2937.

Beaver Jam pep rally and concert with the OSU Marching Band, Dance Team and more, 9pm, LaSells Stewart Center. FREE.

Veterans' Day Parade, 10am,

Downtown Albany. FREE.

SATURDAY, NOV. 12 Poet Richard Dankleff reads; Clem Starck, Charles Goodrich and Anita Sullivan read their own work and Dankleff's work, 2pm, Corvallis-Benton County Public Library. FREE.

OSU football, Beavers vs. Stanford, time TBA, Reser Stadium, OSU. \$36.

SUNDAY, NOV. 13 Orienteering for all levels, sprint and chase competition for intermediate and advanced orienteers, 10am, near Gilbert Hall, OSU. forestrunner.com/orca \$6, \$4 youth.

Opera Workshop performance: Oh, THAT's Opera, 2pm & 4pm, 202 Benton, OSU. 737-4061.

Oregon Soundscapes: Bells of the Cascades, 4pm, Episcopal Church of the Good Samaritan. 757-6647.

MONDAY, NOV. 14 Julie Green discusses "The Last Supper: Final Meals of U.S. Death Row Inmates," 4pm, Center for the Humanities, Autzen House, OSU. FREE.

Peripheral Neuropathy support group, 7pm, Corvallis Senior Center. Phyllis, 929-6779. FREE.

TUESDAY, NOV. 15 "21st Century Education: Accounting for the Past and the Future," a lecture by Luis Valdez, 7:30pm, LaSells Stewart Center, OSU. FREE.

"Genetically Modified Foods: Myths and Realities," a lecture by Nina Federoff, 7pm, LaSells Stewart Center. FREE.

Reading Education Assistance Dogs, 3:30pm today, tomorrow and Nov. 17, Corvallis-Benton County Public Library. Reserve a time for a kid to read to a dog at 766-6794. FREE.

Memory screening, 9am-1pm, Corvallis Senior Center. Appointments required at 766-6959. FREE.

WEDNESDAY, NOV. 16 Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

Senior Citizens Council of Benton

County meeting, 1:30pm, Corvallis Senior Center. 766-6959. FREE.

THURSDAY, NOV. 17 OSU Concert Band, noon, MU Lounge, OSU. FREE.

Patricia Marchak discusses "The State of Nature and the Nature of States," 4pm, 107 Richardson, OSU. FREE.

A Servant of Two Masters, 8pm tonight, tomorrow and Nov. 19, Black Box Theater, Corvallis High School. \$8, \$5 stu, sr.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, NOV. 10 Rascal Flatts, 7:30pm, Rose Garden, Portland. \$42.

The Pied Pipers, 7:30pm, Jacoby Auditorium, Umpqua Community College, Roseburg. 672-2407.

Vienna Teng, David Berkley, 8pm, Lola's Room, Portland. 21+ show. \$12 adv., \$15 dos.

8th Annual Business Outlook Forum, with OSU President Edward Ray, Graham Slater, Chris Brown and Bob Ragon, 8am, Whipple Fine Arts Center, Umpqua Community College, Roseburg. 672-2648 ext. 30.

ROCKRGRL Music Conference, a weekend symposium of women working in all aspects of the music industry, today through Nov. 12, Madison Renaissance Hotel, Seattle. www.rockrgrl.com

Work by Germaine Bennett, through Nov. 27, Print Arts Northwest, Portland. FREE.

Get-A-Flu-Shot, noon-6pm, Florence Events Center. 997-1994.

"Toi Maori: The Eternal Thread," the first major exhibition of Maori weaving in the United States, through Dec. 22, Hallie Ford Museum of Art, Willamette University, Salem. 10am-5pm Tu-Sa. \$3.

FRIDAY, NOV. 11 2005 Oregon Book Awards with master of ceremonies Pam Houston, 8pm, Wonder Ballroom, Portland. 21+ event. \$25.

Li'l Abner, 7pm today, tomorrow and Nov. 13, Florence Events Center. 997-1994.

Charo, 7pm & 9pm, The Mill Casino, North Bend. \$39.

Oslund+Company/Dance, 8pm tonight, tomorrow and Nov. 13, Wonder Ballroom, Portland. \$14, \$12 stu., sr.

Broken Social Scene, Feist, 9pm, Roseland Theater, Portland. \$15 adv.

5th Annual Yachats Celtic Music Festival featuring Susan McKeown & Friends, Timothy Hull, Laura Cortese, Fiddlehead and many more, today through Nov. 13, Yachats Commons. www.yachatscelticmusicfestival.com

Opening ceremony, Lewis & Clark Veterans' Day Commemoration,

Death Cab for Cutie plays two nights at Portland's Crystal Ballroom. See On the Road listings.



9am, Ft. Stevens State Park. FREE.

Sweater Club, One Sided, Alisa, 7pm, Domino Room, Bend. \$10.

Annual Veterans' Day Parade, 11am, Roseburg Town Center. FREE.

SATURDAY, NOV. 12 Yoncalla Craft Fair, 9am-3pm, Yoncalla Community Center. FREE.

An opening for "Celebrate Arts 2005," 3pm during the GALA Art Walk, Florence Events Center. FREE.

"Friendship & Nostalgia," a performance by the Portland Youth Philharmonic, 7:30pm, Arlene Schnitzer Concert Hall, Portland. Tickets: 503-223-5939.

David York Ensemble, 7:30pm, Newport Performing Arts Center. \$20-\$25, \$12 stu.

Neil Hamburger, Tom Heintz, Pleeseasaur, 9pm, Doug Fir Lounge, Portland. 21+ show. \$8.

Tasting of South American wines, 1pm-5pm, The Wine Place, Yachats. FREE.

Super Diamond, Dreamland, 9pm, Crystal Ballroom, Portland. 21+ show. \$18 adv., \$20 dos.

Misty River, 7:30pm, Taylor-Meade Performing Arts Center, Pacific University, Forest Grove. \$18.

Mossbacks Volkssport Club walk in Drain, guided walk at 10am, walkers may explore beginning between 8am-2pm, start at Drain Methodist Church. www.mossbacks.org

"Honoring Americans Past and Present," the Willamette Master Chorus, 7pm tonight and 3pm tomorrow, Hudson Hall, Willamette University, Salem. \$16, \$12 stu, sr.

SUNDAY, NOV. 13 Liz Phair, Missy Higgins, 9pm, Crystal Ballroom, Portland. \$20 adv., \$23 dos.

"None Dare Call it Stolen: Why Election Fraud Will Continue Unless We Stop It" presentation by Mark Crispin Miller, 2pm, First Unitarian Church, Portland. \$7-\$15 ss, \$5 stu.

Lagwagon, Bullets to Broadway, 7:30pm, Domino Room, Bend. \$13 adv.

Riders in the Sky, 3pm, Elsinore Theatre, Salem. www.elsinoretheatre.com

Ben Lee, New Buffalo, 9pm, Doug Fir Lounge, Portland. 21+ show. \$12 adv., \$14 dos.

Jesse Colin Young Band, 8pm, Aladdin Theater, Portland. \$22.50 adv., \$25 dos.

MONDAY, NOV. 14 The Clientele, Radar Bros., Annie Hayden, 9pm, Doug Fir Lounge, Portland. 21+ show. \$10 adv., \$12 dos. Cappella Romana, 7pm, Newmark Theatre, Portland. \$25, \$10 stu.

TUESDAY, NOV. 15 The Shout Out Louds, The Rosebuds, The Sun, 9pm, Doug Fir Lounge, Portland. 21+ show. \$8 adv., \$10 dos.

An Evening with Alexander McCall Smith, 7:30pm, Arlene Schnitzer Concert Hall, Portland. \$25, \$18 stu., sr.

The Australian Pink Floyd Show, 8pm, Keller Auditorium, Portland. \$25-\$45.

WEDNESDAY, NOV. 16 Death Cab for Cutie, Stars, 9pm tonight and tomorrow, Crystal Ballroom, Portland. \$20 adv., \$24 dos. An Evening with Maya Lin, 7:30pm, Arlene Schnitzer Concert Hall, Portland. \$30-\$60.

Battlefield Band, 8pm, Aladdin Theater, Portland. \$18.50 adv., \$20 dos.

A World Beyond Capitalism Conference volunteer meet up and planning meeting, 7pm, Laughing Horse Bookstore, Portland. www.aworldbeyondcapitalism.org

THURSDAY, NOV. 17 La Guitarra with Patty Larkin, Kaki King, Muriel Anderson and Mimi Fox, 8pm, Aladdin Theater, Portland. \$11.50 adv., \$25 dos.

Do Jump for the Holidays, 7:30pm Nov. 17, 18, 19, 25 and 26; Dec. 1-3, 8-10, 15-17 and 20-23; 3pm Nov. 20 and 27 and Dec. 4, 11 and 18, Echo Theatre, Portland. \$22 adv., \$26 dos.

ATTN: OPPORTUNITIES

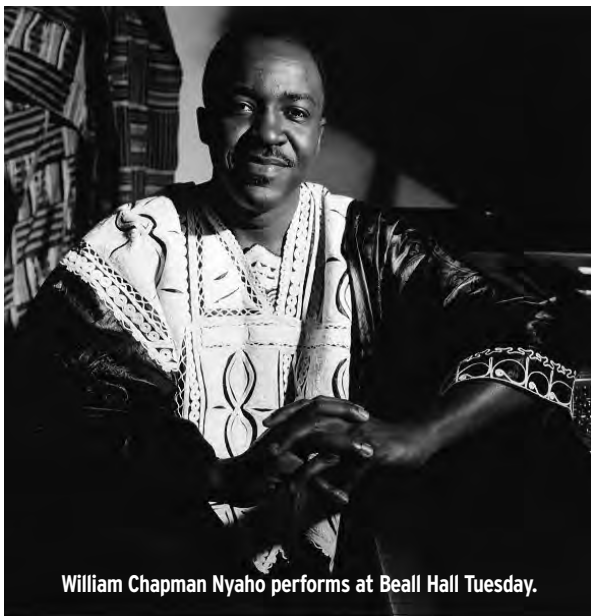
The Steering Committee for the Eugene Irish Cultural Festival seeks volunteers to help plan and prepare for the next festival, scheduled to take place March 11, 2006. Committee members are needed for fundraising, entertainment, vendors/food, publicity and the silent auction. Volunteers attend about two meetings per month and do various tasks. For information call Peter, 343-5273.

The 13th Annual Christmas Chorus, hosted by the Greater Eugene Chorus, seeks women of all ages and abilities to sing four part a cappella Christmas music. Rehearsals are at 7pm Monday evenings Nov. 7 through Dec. 19 at the Wesley United Methodist Church. No auditions are required. For information call Joan, 683-7373, or Robin, 342-4596.

The Downtown Library is accepting exhibit proposals for 2006. Display proposals are evaluated based on alignment with the Library's mission: to support an informed community, lifelong learning and the love of reading by providing access to all City residents to the universe of ideas and information. Pick up a display proposal form from the Reference Desk or call 682-5450 for information.

Book authors are invited to participate in the 3rd Annual Southern Oregon Book and Author Fair taking place in Ashland on Nov. 19. There is a \$20 fee for half-table space. For information go to www.oregon-bookfair.bravehost.com or contact Jura at jura1@juno.com to register.

Auditions for 1776 will be held at 11am Nov. 19 at Actors Cabaret. 25 men and two women, 17 and older, are needed; all need to be strong singers. Prepare a short Broadway style song. Stagehands and those interested in costumes, lights, etc. are also needed.



William Chapman Nyaho performs at Beall Hall Tuesday.

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art in the galleries

All exhibits free unless otherwise noted.

462 Polk Studio Gallery Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. Noon-3pm Tu-Th; 6pm-9pm Last Fridays, and by appointment. 462 Polk St. 342-6776.

Adell McMillan Gallery "Nearly Seen Again," photography by Toby Ensign, through Dec. 9. Additional work displayed in the Aperture Gallery. 7am-11:30pm M-F; 10am-11:30pm Sa & Su. EMU, UO.

Alder Gallery New work by Mike Pease and "Pearl! An Invitational," through Nov. 18. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411

Applegate Art Gallery Class work displays in oil, acrylic and Chinese brush painting, through Nov. 15. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. www.art-exiled.org

Benton County Historical Museum "In Print: Ten Printmakers," through Dec. 30. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Brewed Awakening "Photographer's Choice," work by Emerald Photographic Society members Bruce Bittle, Bob Roelke, Robert Petit, Albert Russell, Joe Blakely, Mike Rhodes, Nancy Timreh, Donna Howell, Sheila Hart and Donna Kaehn, through Dec. 1. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

Cortesía Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

DIVA Maude Kerns Downtown Gallery presents "Unusually Unusual," work by Roger Evers, through Dec. 30. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

Emerald Art Center "At the Ocean's Edge," watercolors by Harry Bonham, through Nov. 26. "New Beginnings," work by Springfield Schools students, through Jan. 18. Featured member artists for November are Carol Fourtner and Kazuko Hill. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries Oil paintings by Suma Elan, through Dec. 14. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Photography by Susan McCready, through Dec. 14. Annex, PeaceHealth Medical Group, 1162 Willamette.

Fairbanks Gallery "Prints," work by Yoshiko Shimano, through Nov. 29. An opening is noon Thursday, Nov. 10; an artist's lecture, "Stories Behind Trees," is 7pm that night at LaSells Stewart Center. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fenario Gallery Work by Bill Kreutzmann, through Dec. 1. Noon-6pm Tu-Sa. 570 Willamette St.

Fire House Studio "Moving On," mixed media, collage and sculpture by Kala Nyx, through Nov. 30. Noon-5pm M-F or by appointment at 206-8810. 1085 West 1st.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Full City Coffee Watercolors and acrylics by Rosalyn Rufo, through Dec. 11. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

Galleries at the Events Center "Celebrate Arts 2005," through Dec. 31. "Visual Jazz," work by Florence Events Center Gallery Committee Members, through Nov. 12. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Gallery at the Airport "For the Birds," work by 20 Willamette Valley artists, through Dec. 1. Viewing by ticketed passengers or by appointment. Eugene Airport.

Gallery at Opus6ix "Studies in Sanguine," work by Clint Brown, through Nov. 30. 10am-6pm Th-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 W. 7th Ave.

Giustina Gallery "The Oregon Coast: Visions and Perspectives," work by 20 local photographers and 15 poets, through Dec. 31. 8am-5pm M-F. LaSells Stewart Center, OSU, Corvallis.

Health Information Library, PeaceHealth Medical Group Annex Oil portraits of physicians by Jo Brasells, through Dec. 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery "The Everlasting Valley: Willamette Basin Farms," from the Art About Agriculture permanent collection, through Dec. 2. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art "Inside the Floating World: Japanese Prints from the Lenoir C. Wright Collection" and "Ukiyo-e Outside In," through Jan. 8. "Status and Authority in Imperial China," "Art and Everyday Life in Japan," others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karin Clarke Gallery "The Portrait as a Mirror: Character Studies by David McCosh," through Nov. 12. Work by Margaret Coe, Nov. 15 through Dec. 31. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery "Alizarin Shadows," work by Kris Ibach, through Nov. 30. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Work by James Cloutier, through Dec. 9. 8am-5pm M-F. 2211 Willamette.

Laverne Krause Gallery Work by Zarad, Israel Escobedo, Elizabeth Gibson, Jodie White and Matt Dailey, through Nov. 11. Work by Preston Graves, Andres Montenegro and Yvonne Stubbs, Nov. 14 through Nov. 23. An opening is 6pm Monday.

10am-5pm M-F. Lawrence Hall, UO.

LBCC Art Gallery "El Dia de los Muertos," through Nov. 23. 8am-5pm M-F. Linn-Benton Community College, 6500 Pacific Blvd. SW, Albany.

LCC Art Department Gallery Work by JS Bird, through Nov. 10. 8am-5pm M-F. Building 11, Lane Community College.

LCC Center for Meeting and Learning Gallery "Studio Mates: Remembering David Joyce Through the Work of John Bauguess, Bob Devine and Ron Finne," through Feb. 2006. 9am-5pm M-F and occasional evening and weekend hours. Building 19, Lane Community College. 463-3511.

Letterhead Gallery Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Luna Work by Jerry Ross, through Jan. 7. An opening is 5pm Friday. 4pm-10pm Tu-Th; 4pm-midnight F-Sa. 30 E. Broadway.

Magic Carpet Cultural Center "A Woven History..." an exhibit of handmade carpets from the Caucasian Mountains, through Nov. 18. Noon-6pm Tu-F and by appointment. 1801 Willamette St., Suite 210. 687-6700.

Maude Kerns Art Center "Día de los Muertos," through Nov. 11. 10am-5pm M-F; Noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Mrs. Thompson's "The Sacred Land: Photography of Sacred Sites in Ireland, Southern Britain, Scotland and Wales," work by Kent Goodman, Jennifer Leister and Heather Nic an Fhleisdeir, through Dec. 3. 11am-7pm M-F; Noon-5pm Sa. 27 W. 5th Ave.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "The Long View: Eastern Oregon Landscapes by Garry Fritz," through Dec. 22. "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 2006. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.

Courtesan, signed Gototei Kunisada, at White Lotus Gallery through Dec. 6.



Museum of Unfine Art Work by Sophie Navarro, Ron Omlin, Heather Omlin, Paul Rey, Aubree Ridge and "Yesterday, Today and Tomorrow: Visions of Hope, Despair, Balance and Beyond," multimedia presentation by Skeeter Duke, through Nov. 14. 10:37am-7pm M-F; 1:14pm-7pm Sa. 537 Willamette St.

NewZone Gallery "Showcase Exhibit 2005," through Nov. 30. Noon-6pm Th-Sa. 975 Oak Alley.

Of Grape and Grain Acrylic work by Jo Ellen Gregori Waldvogel, through Nov. 30. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Rd.

Opus6ix Ceramics by Shirl Lipkin, paintings by Jerry Baron, basketry by Donna Sakamoto Crispin and others, ongoing. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Palace Bakery Work by Matthew Farrell, through Nov. 25. 6:30am-6pm M-F; 6:30am-5pm Sa; 8am-4pm Su. 844 Pearl.

Sattva Gallery Work by Mizli Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Secret House Winery "Little Pond Nature Prints," work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

Shelton-McMurphy-Johnson House Single Subject Art Show featuring dozens of local artists, through Nov. 14. 10am-1pm Tu-F; 1pm-4pm Sa & Su. 303 Willamette St. \$5.

Springfield City Hall Gallery "International Mail Art," work by more than 400 artists from 29 countries, through Nov. 30. 8am-8pm M & Tu; 8am-5pm W-F; Noon-5pm Sa. 225 5th St., Spfld.

Springfield Museum "Eye of the Beholder," Tactile Expressions' 8th annual show, through Dec. 3. An opening is 5pm Friday. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld. \$2.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

University of Oregon Law Center "Chromatography," photography by Jame Guay, through Jan. 6. 9am-10pm M-Su. 1515 Agate St.

White Lotus Gallery 19th Century Woodblock Prints from Japan, through Dec. 6. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

Willamalane Adult Activity Center Gallery "The World of Cats: Images in Acrylic," work by Shirley Reade, through Dec. 30. 8am-5pm M-F. 215 West C St., Spfld.

WOW Hall Lobby Abstract paintings by Thaddeus Pacewicz, through Nov. 30. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

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Japanese Popular Culture

From the floating world to nonsense machines

Part One of Two

An exceptional combination of five remarkable exhibits at two different venues currently affords viewers a rare opportunity to explore the world of Japanese popular culture from the early 18th century to the current avant-garde. Viewers will also examine some of the ways in which Japanese and Western art forms have informed each other over the centuries.

The two complementary venues are the UO Jordan Schnitzer Museum of Art and the White Lotus gallery. Besides its Japanese room dedicated to the museum's own collection of Japanese artifacts, the JSMA currently showcases four different exhibits focusing on Japan.

During the Edo period in Japan (1603-1867), under the military rule of the Tokugawa shogunate, the new capital Edo (now Tokyo) grew from a fishermen's village into a city of more than a million inhabitants. Urbanization fostered the development of a money economy with flourishing trade and banking, the rise of the merchant class and the emergence of a new distinct urban culture (*chônindô*, "the way of townspeople").

For the first time, townspeople (*chônin*) had enough leisure to enjoy a booming world of entertainment that included kabuki and puppet theaters, teahouses, festivals and the brothel district, all of which attracted customers from all walks of life. This ephemeral world of pleasure and escapism became known in the 17th century as *ukiyo*, the floating world. The term *ukiyo* also connoted the Buddhist concept of illusory reality.

The mass culture that accompanied the rise of the lower social classes found its expression in a new commercial artform, the woodblock print. Although the term *ukiyo-e* ("picture of the floating world") also included paintings, woodblock prints were the cheapest, most popular and most versatile medium. Paintings were for the elite classes, prints for everyone else. Ranging from cheap black-and-white images to luxurious designs, they were suitable for mass production.

"Inside the Floating World: Japanese Prints from the Lenoir C. Wright Collection" (JSMA), is a traveling exhibition organized by the Weatherspoon Art Museum (North Carolina) and curated by Allen Hockley, art historian at Dartmouth College. Its 100 thematically grouped prints by prominent artists span the entire history of the *ukiyo-e*, providing a superb overview of the tradition.

Exhibit designer Kurt Neugebauer masterfully set the stage with a wide Prussian blue frieze that visually lowers the ceiling and ensures that the small white-matted

prints are not lost against a huge white wall. A traditional orange carp-streamer (loaned by Dr. Lee Michels) floats delightfully against this luminous blue echoed in many of the prints. At regular intervals, the tall verticals of *hashira-e* (pillar prints) posters break the horizontal space and impart rhythm to the installation.

The earliest prints displaying *ukiyo-e* topics date from the early 17th century. These

intended market: while inexpensive editions and book illustrations used three to five colors, luxury prints could require up to 30 blocks.

Print production involved a threefold division of labor. The *Ukiyo-e* artist designed a preparatory brush drawing (*shita-e*) that was then traced on very thin paper. The master-carver pasted this *hanshita-e* (block design) faced down onto a cherry-wood block and carved through the paper, leaving the design

cent vegetal and inorganic pigments with uneven lightfastness. By the mid-1860s, aniline dyes (synthesized in England in the 1850s) became widely used. Their intensity was viewed by many critics and collectors as a symptom of garish decadence, but they were popular and many considered them a sign of modernization and progress. The better printmakers knew to use them cautiously and to good effect.

Subject-matter in *ukiyo-e* reflected the interests of the Edo population of the time and provided a wide-range depiction of the contemporary urban world of the merchant and craft classes. Most themes are represented here – to the exclusion of the highly popular erotic *shunga* prints ("images of spring").

Ukiyo-e chronicled every aspect of the highly-ritualized Kabuki world, from dressing-rooms and backstage areas to actors on stage in stylized poses and theatrical expressions. Kunisada's triptych, *Interior of the Morita-za Kabuki Theater*, details not only the setting but the socially diverse audience while actors on stage play the third act of *Shibaraku*, a traditional season-opener.

Climactic moments were abundantly illustrated in colorful, dramatic compositions and stylized designs. A popular play such as *Chûshingura* (*A Treasury of Loyal Retainers*) prompted series of eleven prints (one per act). By the 1770s, settings became more detailed and bust-portraits (*ôkubi-e*) offered close-up views of leading actors, highlighting their unique features.

The other dominant genre was the *bijinga*, pictures of beautiful women from all walks of life – though most were courtesans, who were considered models of refinement and elegance. *Ukiyo-e* artists kept up with, and documented, the rapidly changing fashions in clothing, hairstyles and ornaments, as well as the ever-evolving conception of ideal beauty. Thus the sturdy capable woman of the early 17th century turns in the 1760s into a slender delicate adolescent baring her nape enticingly before maturing in the 19th century into a lofty beauty in increasingly complex and monumental hairstyles.

The women depicted were idealized types, not individuals. Garments, hairstyles and held objects indicated class and occupation. Courtesans were identified by their name and that of the brothel they belonged to, not by any personal features. Vertical diptychs (*kakemono-e*) provided affordable alternatives to the paintings of courtesans commissioned by wealthy patrons. The *bijinga* also extended its owner vicarious enjoyment of the floating world.

Japan possessed the highest literacy rate in the pre-modern world, and classical literature and poetry also supplied the *ukiyo-e* artist with themes and characters. The latter included the poets themselves, such as Ono



Eizan of the Takeya, by Chôkôsai Eishô c. 1790s, on loan from the Weatherspoon Art Museum, The University of North Carolina at Greensboro, gift of Dr. Lenoir C. Wright, 1967.

black-and-white prints (*sumizuri-e*) were often hand-colored. The simplicity of their design and their flowing lines recall those of paintings. Masanobu's depiction of a man dreaming of a "poison prostitute spider" is a wonderful example of this early style.

In the 1740s, printing was done in two colors (*benizuri-e*). Full-color prints, *nishiki-e* ("brocade prints"), took over in 1765. The number of color blocks depended on the

outlines in high relief to create a key-block. Assistants carved separate blocks for each color. Guide marks (*kento*) were carved on each block to ensure the drawing and colors would register correctly on each print. Samples of key- and color-blocks are displayed together with a set of traditional tools.

Printers used paper handmade from *kôzo* (mulberry) and, originally, traditional translu-



**One Hundred Aspects of the Moon
#88: A Summer Evening, wood-
block print by Yoshitoshi**

no Komachi (depicted by Eishi in the manner of the Heian period in which she lived) and Fujiwara no Yasumasa (expressively portrayed by Yoshitoshi in a triptych as magical as the poet's music in the rhythm of its lines and the precise economy of its composition).

Heroines and heroes out of century-old legends and tales, warriors out of medieval epics and war chronicles (*gunki*), all come to life in dramatic narrative scenes, each detail scrupulously faithful to its description in

written sources.

Many ukiyo-e include poems: classical and contemporary, playful verses and memorial poems on *shini-e* (death prints), verses by actors and poems by courtesans.

For the culturally literate, one genre provided an intellectual form of entertainment: the *mitate-e*, variously translated as "parody prints" or "look and compare pictures." As applied to poetry, *mitate* referred to figurative language. Ukiyo-e artists transferred these poetic techniques to their visual medium by incorporating multiple layers of cultural references (allusions to classical poetry, visual borrowings from other artists, transpositions of historical scenes to the present and vice-versa) to their designs to create simultaneous levels of meaning. Within the same print, playful or ironic connections were established between past and present, classical art and popular culture, the refined and the vulgar.

Toyohiro's *mitate-e*, *Contemporary Beauty with Heian-period Courtier*, juxtaposes protagonists from different eras within a landscape which is the subject of the poem inscribed on the print, itself written by the male character, the poet Fujiwara no Teika, and an inspiration for previous *mitate-e*, which are here visually referred to.

Travel and sightseeing in the guise of pilgrimage became increasingly popular in the

late 1700s. Publishers produced illustrated travel-guides and tourist maps. Hokusai's 1806 series, *Fifty-Three Stations of the Tōkaidō* established a precedent with its inclusion of travelers and human activities. Hiroshige's 1930s series on the same theme entrenched him as one of the giants of the landscape genre.

Surimono were prints privately commissioned for special occasions (musical performances, poetry gatherings). Their motifs are numerous and even include still lifes. What they share are high-quality paper, expensive pigments and the use of special techniques such as the sprinkling of metal powders (brass, copper) and minerals (mica), gauffrage and embossing (achieved with a dry printing block).

What all these prints have in common, beside their obvious historical interest, is an

Inside the Floating World:
Japanese Prints from the Lenoir C. Wright Collection, Jordan Schnitzer Museum of Art at the University of Oregon (October 8, 2005-January 8, 2006)

Ukiyo-e Outside In:
Western Impressions of the Floating World, Jordan Schnitzer Museum of Art at the University of Oregon (October 8, 2005-January 8, 2006)

exquisite sense of pattern and structure. Hockley's full-color catalogue accompanying the show provides indispensable explanations of the prints' content and socio-political and cultural context. Regrettably, it omits any discussion of their stylistic and aesthetic features. **CW**

IMPORTANT DATES

Saturday, Nov. 12, 2:00 pm, JSMA: Inside the Floating World, lecture by curator Allen Hockley.

Wednesday, Nov. 16, 5:30-8:00 pm, JSMA: Maywa Denki, artist talk and reception.

Friday, Nov. 18, 7:30, The Shedd: Maywa Denki live

Nov. 12 & 19, Dec. 16 & 17, 8:00, DIVA: Japanpalooza Festival of Japanese Films (After Life, Nobody Knows, Princess Mononoke, Tampopo)

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12:25, 3:25, 7:20, 10:10

GET RICH OR DIE TRYIN' R
12:40, 3:35, 7:30, 10:25

CHICKEN LITTLE G
12:30, 1:35, 2:55, 4:00, 5:20, 7:05, 7:40, 9:25, 10:00

SHOPGIRL R
1:20, 4:25, 7:35, 10:15

JARHEAD R
1:25, 4:35, 7:20, 10:20

LEGEND OF ZORRO PG13
12:50, 3:55, 7:30, 10:35

SAW 2 R
1:45, 4:15, 7:15, 7:55, 9:40, 10:20

DREAMER: INSPIRED BY A TRUE STORY PG
1:00, 3:40, 7:10, [9:50]

WALLACE AND GROMIT G
1:30, 4:05

IN HER SHOES PG13
12:45, 4:10, 7:25 [10:30]

FLIGHT PLAN PG13
12:35, 2:50, 5:15, 7:45 [10:05]

ELIZABETHTOWN PG13
12:15, 7:15

DOOM R
3:30, 10:10

PRIME PG13
1:40, 4:30, 7:35, 10:15

WEATHER MAN R
1:05, 3:45, 7:10 [9:45]

HARRY POTTER AND THE GOBLET OF FIRE PG13
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SERENITY PG13
[11:15] 2:00, 4:45, 7:35, 10:20

INTO THE BLUE PG13
[11:55] 2:30, 5:05, 7:55, 10:25

GREATEST GAME EVER PLAYED PG
[11:15] 1:55, 4:35, 7:20, 10:05

DOMINO R
[12:05] 3:05, 7:00, 10:00

40 YEAR OLD VIRGIN R
[11:30] 2:10, 5:00, 7:45, 10:30

BROTHERS GRIMM PG13
[11:20] 2:05, 4:50, 7:40 10:25

MARCH OF THE PENGUINS G
[11:40] 2:25, 4:30, 7:05, 9:35

EXORCISM OF EMILY ROSE PG13
7:10, 9:50

CHARLIE & THE CHOCOLATE FACTORY PG
[11:35, 12:00] 2:15, 3:00, 4:50, 6:55, 9:40

WAR OF THE WORLDS PG13
[11:25] 2:10, 4:55, 7:50, 10:30

SKY HIGH PG
[11:45] 2:20, 4:45, 7:25, 9:55

MADAGASCAR PG
[11:50] 2:05, 4:25

WEDDING CRASHERS R
7:30, 10:15
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MELINDA SUE GORDON, WARNER INDEPENDENT PICTURES, 2005.

A Cool Hero for a hothead's time

GOOD NIGHT, AND GOOD LUCK:

Directed and co-written by George Clooney. Co-written and produced by Grant Heslov. Co-producer Barbara A. Hall. Executive producers Steven Sodergergh, Ben Cosgrove, Jennifer Fox, Todd Wagner, Mark Cuban, Marc Butan, Chris Salvaterra, and Jeff Skoll. Cinematography, Robert Elswit. Editor, Stephen Mirrione. Production design, Jim Bissell. Costume design, Louise Frogley. Music supervisor, Alan Sviridoff. Starring David Strathairn, George Clooney, Patricia Clarkson, Jeff Daniels, Robert Downey Jr., Frank Langella, Ray Wise and Dianne Reeves. With Robert John Burke, Reed Diamond, Tate Donovan, Grant Heslov, Tom McCarthy, Matt Ross. Section Eight Production. Warner Independent Pictures, 2005. PG. 90 minutes. **Venice Film Festival 2005: Best Screenplay George Clooney and Grant Heslov, Best Actor David Strathairn.**

In this exceptional film, George Clooney and Grant Heslov have taken meticulous care to present the facts, as did television newsman Edward R. Murrow and producer Fred Friendly in 1953 when they aired a revolutionary segment of their CBS news program, "See It Now." On live TV, Murrow revealed Sen. Joseph McCarthy for the ruthless demagogue he was, by using McCarthy's own image and words.

Good Night, and Good Luck has other pleasures besides the kinescopes of Joe McCarthy at the peak of his rabid, hectoring power. But many people will not only not know who Murrow was but also will never have heard of McCarthy and the infamous Communist witch hunts he led. No matter. If you see the film, you'll get the history. It's brilliant to use both men's own words to express their conflict. With the gifted actor David Strathairn playing Murrow, a deft Clooney as Friendly, and McCarthy himself, mid-20th century America comes alive.

The mid-1950s is depicted here as one of political dissent, intellectual principles and personal courage, not the frivolous, complacent, conformist age the media prefers to remember and thus the way people assume it was. I loved singer Dianne Reeves' generous renditions of 1960s cool jazz and pop songs, which add to the film's veracity. Even the ubiquitous cigarette smoke was part of the milieu. But the real atmosphere was that created by fear-mongering and baseless accusations from the national level.

But ignorance is no excuse for journalists — even movie critics. When I read

Armond White's disagreeable review of the film in *The New York Press* (9/21), I had to laugh. White refers to the film's "cowardly subplot" of two people scared to sign what he disingenuously calls a "loyalty agreement." Believe me, no one called it that then. It was a loyalty oath, as in "I swear that I have never been and am not now a ..." — fill in the blanks. Teachers in Texas schools, including state university professors, were fired if they refused to sign loyalty oaths. They weren't alone.

The picture is a nearly perfect core sample of a time and a place, but it is also only part of a life. We don't meet Murrow's family, we don't go home with him. We see him in the chaotic business of getting the news and getting it right, with colleagues such as Joe and Shirley Wershba (Robert Downey Jr. and Patricia Clarkson), who are secretly married, a CBS-no-no. Reporter Don Hellebeck (Ray Wise) pays a high price for his principles, when a local reviewer targets him with smears. Sig Mickelson (Jeff Daniels) plays the CBS news division head. William S. Paley (Frank Langella), chairman-for-life of CBS, was president of the network during Murrow's time. One of the best scenes is a high-wire act between "Ed" and "Bill." The offstage manipulation of sponsors and string pulling by higher-ups isn't a pretty picture, but commerce has always been part of the broadcasting business.

Over the opening credits, we observe a gathering of men in suits and ties in a New York bar, drinking, taking pictures, smiling and talking over the music. We don't recognize them as some of the figures above, but all made a mark on television broadcasting, which was in its infancy at this time. None had a greater impact on news reporting than Ed Murrow.

Murrow's address to a 1958 convention of broadcasters bookends the film proper. A fabulous writer, with a terse, unsmiling demeanor, he holds your attention. Such serious-mindedness is taboo now. Murrow's was a rare voice that claimed the job of the media was to inform and support, not "to distract, delude, denude and isolate" us. Amen.

Now playing at Cinema World, *Good Night* is one of the best films of 2005, maybe the very best. **ew**

Alex (Eugene Hutz), Jonathan (Elijah Wood), and Grandfather (Boris Leskin).



NIEL DAVIDSON, WARNER INDEPENDENT PICTURES, 2005.

The Collector

A road trip to the past

EVERYTHING IS ILLUMINATED:

Written and directed by Liev Schreiber, based on the novel by Jonathan Safran Foer. Produced by Marc Turtletaub, Peter Saraf. Executive producer, Matthew Stillman. Cinematographer, Matthew Libatique. Editor, Craig McKay, Andrew Marcus. Production design, Mark Geraghty. Costume design, Michael Clancy. Animal trainers, Boone Narr, David Allsberry. Starring Elijah Wood, Eugene Hutz, Boris Leskin, Laryssa Lauret. Warner Independent Pictures, 2005. PG-13. 104 minutes.

I loved this funny, sad movie, and I think you will, too, especially if you are not burdened by having read Jonathan Safran Foer's critical and popular novel nor by expectations based on it. I'm all for literacy, but I believe films based on books need to take creative risks, and I applaud writer, director Liev Schreiber for taking chances with his cinematic vision. He chose to limit the story and number of characters and to change the book's first-person narrator to one whose hip, fractured speech adds its own color to the project.

Elijah Wood plays a sober, cerebral young man named Jonathan Safran Foer, who has collected mementos from his large extended Jewish family since he was a child. Well, Jonathan actually stole the first artifact for his collection from his beloved grandfather's bedside table. He still carries it — a grasshopper preserved in amber. Now, on his grandmother's deathbed, she gives him a 1940 photograph of his Ukrainian grandfather and namesake with a woman named Augustine who saved his life. Jonathan becomes obsessed with finding the woman and sets about locating his grandfather's home town, Trachimbrod, which has disappeared from the map.

From a culture worlds away and amazingly different from Jonathan's, a Ukrainian family of three generations sits at the dinner table in Odessa. Grandfather (Boris Leskin) has retired as a driver for American Jews on tours of their ancestral villages. Now he stays home and dotes on his "seeing-eye bitch," a smart but intolerant border collie named Sammy Davis Jr. Father is an entrepreneur who insists grandfather take his American Jewish client to look for an obscure Ukrainian village. The son, Alex (Eugene Hutz), is out of favor with both his father and grandfather because he doesn't work, spends all his time dancing at the club, wears an

American tracksuit and shoes and worships hip-hop culture. Alex is the film's narrator.

The film becomes a bonafide road movie once Jonathan arrives in the Ukraine. Alex is Jonathan's translator, but his skills are limited, so he just makes up stuff in his slang-rich English. Grandfather drives an old car, doesn't speak, and is glum or hostile to both younger men. Jonathan's vegetarianism is an unexpected source of Ukrainian pride and great glee. The dog endures the humiliation of riding in the back seat with Jonathan, who is terrified of him. But eventually, each passenger makes peace with the others.

The film was shot in and around Prague in the Czech Republic. Production designer Mark Geraghty's crew that planted the sunflower seeds for a later location worried about the weather, but cinematographer Matty Libatique captured the sunflower field in all its breathtaking beauty.

The film progresses as a road movie must, toward an eventual end place, but it also moves toward resolution within the smaller interior of grandfather's blue, vintage Trabant, as well as in each individual's heart and mind. Jonathan is the pragmatist, Alex the dreamer, and grandfather the conflicted man with a past. But when they meet Lista (Laryssa Lauret), everything will be clear.

I particularly like the dark humor that underlies the character of Alex and the performance by newcomer Hutz, whose other claim to fame is as the singer and lyricist of the gypsy punk rock band, Gogol Bordello, which can be heard on the soundtrack. After living in the U.S. for more than 10 years, Hutz said he called on his memories of growing up in the Ukraine "and also from my observations about how people perceive Western culture there, which is quite deranged."

Grandfather is also piece of work, and Russian American stage and screen actor Leskin creates him from the inside out. His flair with the f word is as unique, creative and satisfying as that of any character in an Emir Kusturica film. Made me laugh.

Everything is Illuminated is both elegaic and a vigorous testament to the power of personal objects to stir deep feelings. The film opens at the Bijou on Friday, Nov. 11. Very highest recommendations. **EW**

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OPENING OR RETURNING:

Afghanistan Unveiled (2003) and **Madame Ti Zo** (2004): Part of the Margaret Mead film series, this double feature plays at 6 pm on 11/17 in 182 Lillis, UO. Free.

After Life (Japan, 1998): Set in an allegorical halfway house, the recently deceased try to find a single memory from their lives that can be filmed for them to remember. Sensitive, truly unique film written and directed by Kore-Eda Hirokazu (Maborosi). Highly recommended. NR. At 8 pm on 11/12 at DIVA. Free.

Animation Show, The: A collection of the world's best animated short films, personally programmed by co-producers Mike Judge ("Beavis and Butt-Head") and Academy Award nominated animator Don Hertzfeldt. LateNite Bijou.

Breaking the Spell: WTO, anarchists and Eugene: Film features several moving montage sequences as well as in-depth scenes that include footage aired nationally on "60 Minutes" and the "CBS Sunday Morning News." At 6 pm on 11/10 in 110 Willamette. Free.

Catch 22: Mike Nichols' 1970 film, with a script by Buck Henry based on Joseph Heller's black comedy about WWII bomber pilots, is one of the best anti-war films ever made. Fabulous cast includes Alan Arkin, Jon Voight, Orson Welles, Anthony Perkins, Art Garfield, Martin Sheen and Buck Henry. R. Plays at 6:30 pm on 11/12 in Lorane Grange Hall 54, Lorane OR. \$7.

Cleopatra (1963): Joseph Mankiewicz's sumptuous epic stars Elizabeth Taylor as the Queen of Egypt with Richard Burton, Rex Harrison, Roddy McDowell, Martin Landau. At 6 pm on 11/10 in 100 Willamette. Free.

Dangerous Tour (1969): Georgi Yungvald-Khilevich's film is set during the time when Bolshevism was growing in Russia. It's about a French viscount who opens a cabaret in Odessa, which becomes a haven for actors turned revolutionaries. At 7 pm on 11/16 in 111 Pacific. Free.

Derailed: Married lovers Clive Owen and Jennifer Aniston's carry on until they find themselves in a world of danger. Thriller also stars Maelissa George, Vincent Cassel, The Rza and Xzibit. English-language debut feature film by acclaimed Swedish director Mikael Hafstrom. R. Cinema World. Cinemark.

Domino: Kiera Knightly stars in this movie based on the true story of Domino Harvey's life, from Beverly Hills to bounty hunter. Gritty violent action-packed and intriguing. Rated R. Movies 12.

Everything is Illuminated: Actor Liev Schreiber turns writer, director to translate Jonathan Safran Foer's novel to the screen, and his creative re-imagining of the book is excellent. Film stars Elijah Wood as an American Jew looking for his grandfather's hometown in the Ukraine, with the help of characters played by Eugene Hutz, Boris Leskin and Larissa Lauret. Funny and sad, this road movie is highly recommended. PG-13. Bijou. See review this issue.

Get Rich or Die Trying: Six-time Academy Award-nominee, director Jim Sheridan works with a story about street orphan who makes his mark as a drug dealer but finds the courage to leave violence behind to become a rap artist. Stars Marcus Curtis "50 Cent" Jackson, Terrence Howard, Joy Bryant, Viola Davis. R. Cinemark.

Gladiator: Ridley Scott's Roman spectacle stars Russell Crowe as Maximus, a famous Roman general now slave gladiator. His enemy, Emperor Commodus (Joaquin Phoenix), is power-mad. Exciting, brilliant film also stars Richard Harris, Oliver Reed and Djimon Hounsou. Critically acclaimed and award-rich, the film receives the highest recommendations. R. Plays at 6 pm on 11/17 in 100 Willamette, UO. Free.

Greatest Game Ever Played, The: Bill Paxton directs this story about a forgotten sports hero, an amateur golf player from a working class family, Francis Ouimet (Shia LeBeouf (*Holes*), who beats the world champion golfer (Stephen Dillane) in the 1913 U.S. Open. Also stars Elias Koteas, Peyton List, Peter Firth, Josh Flitter. PG. Movies 12.

Harry Potter and the Goblet of Fire: Starring Daniel Radcliffe, Emma Watson and Rupert Grint, this episode finds Harry's friends trying to help him through difficult times, as evidence of the presence of Voldemort (Ralph Fiennes) appears. Voldemort was last seen 13 years ago, the night he murdered Harry's parents. PG-13. Midnight sneak 11/17. Cinemark.

Into the Blue: Divers Paul Walker, Jessica Alba, Scott Caan and Ashley Scott discover a legendary shipwreck but also something more mysterious. Directed by John Stockwell, movie also stars Josh Brolin and James Frain. PG-13. Movies 12.

Reel World of Vladimir, The: Screening by Portland artist Vladimir of three works, each an original ViewMaster narrative, seen through her handmade Vladmaster. At 8 pm on 11/11 at DIVA. \$5.

Serenity: Galactic outcasts 500 years in the future squabble through outer space until they meet the cannibalistic fury of savages who roam the very edge of space. Filmmaker Josh Whedon directs Nathan Fillion, Gina Torres, Alan Tudyk, Adam Baldwin, David Krumholtz and Chiwetel

Ejirofor. Highly recommended. PG-13. Movies 12. Online archives.

Wal-Mart: The High Cost of Low Price: Highly critical of Wal-Mart's corporate tactics and the impact the company has on local economies across the country, this documentary will show several times this week and next in free public and private showings. Produced and directed by Robert Greenwald (Outfoxed), the film will be shown on DVD in Corvallis at 2 pm 11/13 at the First United Methodist Church and in Eugene at 6:30 pm 11/15 at Cozmic Pizza; at 7:30 pm on 11/16 in 150 Columbia, UO; and at 7 pm 11/18 at Bldg. 17, LCC. For more info, www.WalMartMovie.com.

Women with Open Eyes (Burkina Faso, Mali, Senegal, Benin) and **Loud, Proud and Prosperous** (Zambia and Zimbabwe): Part of the Women Without Borders film series continues with double feature, which begins at 7 pm on 11/16 in 180 PLC, UO. Free.

Zathura: Brothers (Josh Hutcherson, Jonah Bob) are launched on an adventure when their house takes off for space, where they meet up with an astronaut (Dax Shepard) and others. Dad is played by Tim Robbins, and film is directed by Jon Favreau. PG. Cinemark. Cinema World.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Brothers Grimm, The: Terry Gilliam directs this tale of the legendary brothers who brought fairytales to the world, Will Grimm (Matt Damon) and Jake Grimm (Heath Ledger). Set in the Napoleonic countryside, the brothers have to wrestle with the demons and magical characters their imaginations have brought to life. Also stars Jonathan Pryce, Lena Headey, Peter Stormare and Monica Bellucci. PG-13. Movies 12.

Capote: Director Bennett Miller and writer Dan Futterman create a moving portrait of writer Truman Capote (*In Cold Blood*) during the years following grisly Kansas murders that rocked the country. Philip Seymour Hoffman gives an indelible performance, likewise Catherine Keener. Clifton Collins plays Perry Smith, one of the killers befriended by Capote. Very highest recommendations. R. Bijou. See review this issue.

Charlie and the Chocolate Factory: Tim Burton's reimagining of Roald Dahl's perennial children's favorite dark chocolate treat stars Johnny Depp as Willy Wonka with Freddie Highmore, his child co-star from Finding Neverland, along with Helen Bonham Carter. Loved it! Highest recommendations. PG. Movies 12. Online archives.

Chicken Little: Disney's first fully computer-animated feature film is a comedy adventure that brings a satirical twist to the classic fable. Voices by Zach Braff, Garry Marshall, Joan Cusack, Steve Zahn. G. Cinema World. Cinemark.

Doom: Loosely based on the game by the same name, this sci-fi horror flick from Andrzej Bartowski takes us to a research station on Mars to hunt down the nasties inadvertently released. Although the film is live action, the angles and visuals are very like a video game - without the joystick. R. Cinemark.

Dreamer: Inspired By a True Story: Drama about a father (Kurt Russell) who, for the love of his daughter (Dakota Fanning), sacrifices almost everything to save the life of an injured racehorse and bring the filly back to her former glory. Also stars Kris Kristofferson, Elizabeth Shue. PG. Cinemark. Cinema World.

Elizabethtown: Cameron Crowe (*Vanilla Sky*, *Almost Famous*) directs Orlando Bloom as a young man who's just lost his job, his girlfriend and his father. This romantic comedy-drama tells his story of returning home to Kentucky and finding new meaning in his life. PG-13. Cinemark 17.

Exorcism of Emily Rose, The: Scott Derrickson directs this unusual film, which incorporates horror with a compelling courtroom drama. Stars Laura Linney as an ambitious attorney, Jennifer Carpenter as a murder victim. With Tom Wilkinson, Colin Firth, Campbell Scott and Shohreh Aghdashloo. PG-13. Movies 12.

Flightplan: Jody Foster stars in this Brian Grazer-produced psychological thriller about a woman whose 6-year old daughter disappears without a trace mid-flight in a state-of-the-art aircraft. Directed by Robert Swenke, film also stars Peter Sarsgaard and Sean Bean. PG-13. Cinemark. Online archives.

Forty-Year Old Virgin: Andy Sitzer (Steve Carell) has lived a life of involuntary chastity, and his friends are determined to do something about his state. Directed by Judd Apatow, the film stars Catherine Keener, Paul Rudd and others. R. Movies 12. Online archives.

Good Night and Good Luck: Edward R. Murrow did more to make television a serious news venue than almost any other journalist. George Clooney's film is set in 1953, when the CBS newsmen (played by David Strathairn) battled powerful Senator Joseph McCarthy (shown only in archival shots and speaking his own words). McCarthy's witch hunting tactics were on display in the House Un-American Activities Committee, and Clooney wants us to remember Murrow's courage. As *The New York Times* puts it: "Morrow, a war

hero in his own right, recognized McCarthyism as a domestic echo of Nazism." PG. Cinema World.

In Her Shoes: Directed by Curtis Hanson. Sisters Maggie (Cameron Diaz) and Rose (Toni Collette) have little in common, but after a major break, they find their way back together with the help of a grandmother (Shirley MacLaine) they didn't know existed. Unsentimental tale of sisters who must find their way to self-awareness, film features great performances by all three principals. Perfect little film deserves highest recommendations. PG-13. Cinemark. Online archives.

Jarhead: Screen adaptation of Marine Anthony Swofford's memoir of his disorienting experiences in the Gulf War stars Jake Gyllenhaal as "Swoff"; Jamie Foxx and Peter Sarsgaard. Directed by Sam Mendes. R. Cinemark. Cinema World.

Legend of Zorro, The: The original masked man again played by Antonio Banderas is now working to gain statehood for California. (Huh?) Catherine Zeta-Jones and director Martin Campbell from the original return as well. Action adventure with a flair. PG-13. Cinema World. Cinemark.

Madagascar: Computer-animated comedy stars voices of Ben Stiller, Chris Rock, David Schwimmer and Jada Pinkett Smith as animals who escape from the Central Park Zoo for a big city adventure. But they are captured and put on a ship headed for Africa, where they must survive in the wild. Directed by Eric Darnell (*Antz*) and Tom McGrath (*The Ren and Stimpy Show*). PG. Movies 12.

March of the Penguins: Documentary director Luc Jacquet's film chronicles the off-repeated survival of the species in the wind-strewn wilderness of Antarctica. Film tracks a pair of Emperor Penguins across continent. Includes intimate scenes of the big birds mating. The female lays one egg, passes it to the male and takes off for a three months round trip to the sea and food. Meanwhile, the male penguins don't eat but focus exclusively on keeping the eggs alive for the gestation period. This unique film has now played in every theater in Eugene/Springfield. G. Movies 12.

MirrorMask: A teenage girl projects anxieties over her mother's illness into her dreams in an effects-heavy movie produced by the Jim Henson Company and directed by Dave McKean. Said to be exquisitely beautiful. PG. Bijou.

Prime: Therapist (Meryl Streep) helps a client (Uma Thurman) involved with a younger man (Bryan Greenberg), who is the therapist's son. Comedy written and directed by Ben Younger. PG-13. Cinemark.

Proof: John Madden directs Gwyneth Paltrow, Anthony Hopkins, Jake Gyllenhaal and Hope Davis in the story of a young woman who took care of her dying father and now must confront her own strengths and fears. PG-13. Cinema World. Online archives.

Saw 2: Bloody sequel to James Wan's grisly 2004 thriller stars Donnie Wahlberg. Cinemark.

Shopgirl: Greatly anticipated film written by and starring Steve Martin (based on his bestselling novella), film also stars Claire Danes and Jason Schwarzman. A poignant love story, it's directed by Anand Tucker. This lovely film gets highest recommendations. See it. R. Cinemark.

Sky High: Son of superheroes The Commander (Kurt Russell) and Jetstream (Kelly Preston), poor Will (Michael Angarano) must go to Sky High, an elite high school, where he battles a nasty gym coach (Bruce Campbell), a bully, teen angst, parental expectations and girl problems. Wow! PG. Movies 12.

Wallace and Gromit: The Curse of the Were-Rabbit: Nick Park's and Steve Box's outstanding creations, an eccentric inventor named Wallace and his long-suffering, silent but faithful dog, Gromit, finally reach the big screen in their first feature-length film. The mystery of a vegetable-ravaging "beast" must be solved to save the village's Giant Vegetable Competition, and our intrepid hero Wallace (voice by Peter Sallis) is just the man for the job. Lady Tottington (Helena Bonham Carter) and Victor Quartermaine (Ralph Fiennes) co-star. Most excellent, divine comedy. G. Cinemark. Online archives.

War of the Worlds: Directed by Steven Spielberg, this retelling of H.G. Wells' seminal sci-fi adventure thriller about an invasion of Earth by Martians, as seen through the eyes of ordinary people played by Tom Cruise, Dakota Fanning, Justin Chatwin, Miranda Otto, and Tim Robbins. Riveting, challenging and moving; very highest recommendations. PG-13. Movies 12. Online archives.

Weather Man, The: Chicago TV Weather Man (Nicolas Cage) finds successful career no match for family life. Directed by Gore Verbinski, film also stars Michael Caine, Hope Davis and Michael Rispoli. R. Cinemark.

Wedding Crashers: Hyper pranksters Owen Wilson and Vince Vaughn star in this throwback to a rowdier time in movies. Things go well for the boys until they meet up with Rachel McAdams and Isla Fisher and their parents, Christopher Walken and Jane Seymour. R. Movies 12.

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The Art of Noise

Japanese noise artists Maywa Denki come to town.

As anyone who's seen *Stomp!* can attest, anything can be a musical instrument. In 1993, the sons of the founder of a bankrupt Japanese vacuum tube manufacturer converted the factory into what they called an "art unit," and used whatever parts they could find to construct bizarre noise machines that looked like hybrids between drums, guitars or pianos and, uh, fish. Eventually, they used the factory — named Maywa Denki — to build toys, musical instruments, sculptures, fashion accessories and other hard to classify art objects, as well as producing videos, recordings and more. In the process, they've also constructed a unique amalgam of performance art, visual art, music, and humor. On Friday, Nov. 18, you can experience the phenomenon for yourself when Maywa Denki appears live at The Shedd. The Jordan Schnitzer Museum of Art is also hosting an exhibition of Maywa Denki objects through Nov. 29, and a free public lecture by the brothers on Wednesday, Nov. 16.

The Shedd hosts some more conventional yet no less compelling music on Friday, Nov. 11 when the finest living traditional jazz clarinetist, Ken Peplowski, brings his radiant tone to town for the seventh time. Peplowski (who's also accomplished on tenor and alto sax) has recorded with everyone from Mel Torme to Hank Jones, and won plenty of awards. He'll be joined by the Emerald City Jazz Kings in a program that shows the evolution (or maybe we have to say intelligent design) of big band jazz.

Eugene is lucky to get visits by so many terrific Celtic musicians. The latest is Chulrua, which plays traditional music of Ireland at Cozmic Pizza on Nov. 16. Fronted by two-button accordion master Paddy O'Brien, who has collected literally thousands of old Irish jigs, reels and other tunes and preserved them for future generations, the band also holds a couple other Pats: singer/guitarist Pat Egan and fiddler Patrick O'urceau. On Nov. 13, Cozmic again hosts Bat Makumba, which creates a rocking stew of ska, samba, forro and other Brazilian sounds.

Mozart, Tchaikovsky ... isn't this the last Oregon Mozart Players program? Oops, no, it's the Eugene Symphony, which is bringing Ignat Solzhenitsyn to the Hult Center to conduct the orchestra in Tchaikovsky's first symphony and a Mozart opera overture. He'll also be the soloist in Mozart's cheery *Piano Concerto #19*, which was one of the composer's own favorites; he wrote the solo part to play himself and even took it on tour.

The Hult also hosts a panoply of UO music ensembles on Sunday afternoon, Nov. 13, in a varied program that boasts a world premiere and other 20th and 21st century music, as well

as the finale of Beethoven's *Symphony #9*. Flute professor Nancy Andrew will join a sextet of violinists in the premiere of UO prof Robert Kyr's "Pure Silver." UO electronic music professor Jeffrey Stolet composed the music for "Ghost String," which will feature UO student dancers. The university's Dance Africa company will perform "Koukou," choreographed by director Rita Honka. The Oregon Percussion Ensemble will play the West Coast premiere of Christopher Deane's "Vespertine Formations," while the Oregon Wind Ensemble will perform the *Concerto for Wind Orchestra* by Colin McPhee, who was influenced by music from Bali. The University Singers will join a double brass choir for Daniel Pinkham's "Sinfonia Sacra," and there'll be much more, including jazz in the lobby.

The UO brings the most interesting and exploratory sounds to town, but it's often overlooked by non-university types. So this potpourri production provides a welcome and affordable (tickets are \$5 and \$10) way for the rest of the town to experience the rich variety of sounds and styles that emanate from the campus every term. Just look at what's happening on campus this month.

• **Nov. 15:** Ghanaian pianist William Chapman Nyaho plays music of the African Diaspora, including Jamaica, Nigeria, the US and others.

• **Nov. 18:** Collegium Musicum plays 17th and 18th-century music for free at 5 pm at Collier House.

• **Nov. 19:** At noon, the New Frontiers Chamber Symphony (composed of top regional musicians) will premiere three brand new orchestral works at Beall Hall: "Mirages" by Paul Hembree, "Autumnal Spring" by Brian Johnson and "Viola Concerto" by Justin Armstrong. That evening, guest artist Scott Wyatt brings three electroacoustic works to room 198 of the music school, including one in memory of Chernobyl victims and another inspired by email from a reporter sent to Iraq that includes video.

• **Nov. 20:** Cellist Steven Pologe (with colleagues on piano and violin) plays music by the UO's Victor Steinhardt and more 20th century music. That evening at 6:30, the choir Sospino sings early (12th century through Renaissance) and late (new sounds by UO composers) music in another free show at Collier House.

• **Nov. 21:** Wayne Bennett plays 20th century chamber music featuring clarinet, including Bartok's gorgeous "Contrasts."

• **Nov. 22:** Collier House hosts yet another free show, featuring still more 20th century chamber music by Ravel, Ligeti, Schoenberg, Villa Lobos and more. **EW**



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GZA/Genius of the Wu-Tang Clan, Swollen Members, I Self Devine, Money Shot
10 pm, Friday, Nov. 11
John Henry's, \$16 adv/\$18 dos

Elder Wu-Tang Statesman Goes Deep

The 'tang' is the sound of the blade hitting your neck.

In the early '80s, the Japanese introduced a now classic anime series to the US entitled *Fist of the Northstar*. Self-described as a "post-apocalyptic splatter fest," it followed the martial arts battles that ensued between the hero, Kenshiro Kasumi, and his archenemy, Shin. Kenshiro had a friend named Rei who practiced the South Star Waterfowl Fist style of fighting where he could use his hands as blades and slice up his enemies. As quick as lightning, Ray would jump at his enemies, make slashing motions with his hands, and land on the ground unscathed. The villain would then turn around and face Rei, grinning cluelessly, then all of a sudden begin to fall apart.

If you're familiar with the GZA (aka Gary Grice), his history as a founding member of the Wu-Tang Clan as well as his solo career, then you'll know how in a quick four bars the GZA can employ a number of heady lyrical devices to assert his dominance over any MC. Like Ray, the GZA leaves the competition absolutely unaware that they've just been beheaded. His words slice like knives through the air in blunt "WUs!" only to leave all adversaries with the "TANG!," the sound of the blade hitting their necks.

I caught up with the GZA in Olympia, Wash., where we talked about everything from his new album *Grandmasters* (which was co-created with DJ Muggs from Cypress Hill) to the future of the Wu-Tang Clan. As calm as the most disciplined of Shaolin monks, the GZA explained how after a certain point, the record labels stop putting the same amount

of promotion into his records that they used to.

"Wu-Tang as a group, we haven't been on TV or radio for years. But we still attract multitudes of people. We still have a hardcore fanbase," the GZA says.

"Major labels will tell you it's you. But you know it's not you 'cause you still got those fans out there. People are still die-hard Wu-Tang fans," he continues.

When asked about the popularity of all the flossy rappers out there now, he replies, "Some things is just not important to me." Attributing some of that popularity in part to the changing face of the rap world, he explains that he was never willing to compromise his style to make money or please the jiggy masses.

"Cars is not important. If I'm writing a rhyme that mentions a car, I say the car or the vehicle. I keep it simple. I don't name call. I can tell you how expensive the car was without actually telling you it was a Bentley. I can still describe it in a visual way."

Grandmasters sounds like a truly classic Wu-Tang album, resurrecting that eerie Wu sound circa 1993. Muggs digs deep into the Clan's aesthetic, crafting repetitive beats that are as compelling and grimy as the creepiest of RZA tracks. Pulling from a bag of clever metaphors as deep as the Atlantic Ocean, the GZA weaves tales so thick and cinematic, a simple one-time listen will only graze the surface of the story. I don't care if you're into Sage Francis or 50 Cent ... don't be an asshole and sleep on one of the most dominant MCs of all time. See the GZA.

EW

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So Good It's a Crime

It seems strange to call *Spinning Hearts In Perpetual Orbit* a debut CD, considering that **The Crimes of Ambition** have been on the scene since guitarist/songwriter Juan Camacho and drummer Maya Chernobyl mutually admired each other way back in 1999. But the band has finally immortalized itself into the digital age with a perfect antidote for all the spineless, strength-sapping wimp pop I'm trying so hard to avoid these days. I want a band that takes a stand both musically and philosophically. That makes me care what they have to say, but doesn't explain everything for me. That sounds raw and hungry without seeming like they're starving to death. That reminds me of the energy and attitude of early punk but doesn't mimic any band I can recognize. That can turn a chord into a surrealist painting ... OK, enough! But you should know that this CD is damn good, and the CD release show will be too. Rounded out by bassist Terri Parrish and singer Lisa Blue, Crimes have morphed their gritty pasts (Camacho is ex-Detonators and Los Mex Pistols), political idealism (Lenin and Lennon), and search for truth (Chernobyl extensively studied philosophy) into a satisfyingly cerebral sonic barrage. The Crimes of Ambition play at 9:30 pm Friday, Nov. 11 at the Black Forest. No cover. —Vanessa Salvia

Hit the 'Jr.' Gong

He's not the Marley who led the Melody Makers to multiple Grammys and was the voice of Ernie the Rastafarian jellyfish in Pixar's *Shark Tale*: That's Ziggy. He's not the Marley who has produced Billboard top tens: That's Stephen. He's not the Marley who sang the Jamaican National Anthem at the 1998 World Cup: That's Ky-Mani. He's not the Marley who cut his first demo tape at age five: That's Julian. He's not the Marley who played football at the University of Miami and is married to Lauryn Hill: That's Rohan.

But **Damian "Jr. Gong" Marley** is the Marley with an album that opened at number seven on the Billboard charts in September, the Marley who's been opening for U2 arena shows across North America, and the Marley who will be playing at the McDonald Theatre on Nov. 17.

But he does have a Grammy, in case you were wondering.

Damian is the youngest of Bob Marley's 11 children. He is the son of Cindy Breakspere, Miss World 1976. (And yes, that means, "He's striking. He's very handsome," says Reggae on the River founder Carol Bruno.) Damian was only two years old when Bob died, but by then the musical seeds had been sown.

Damian's success is by no means nepotism. By winning a Grammy for *Halfway Tree* in 2001 and with the commercial success of this year's *Welcome to Jamrock*, he's shown his dancehall beats and socially-conscious lyrics resonate with critics and the masses.

Jamrock sold 86,000 copies its first week, breaking the record for first-week reggae sales. It features Nas, Bobby "Humpin'



Dead Moon



Damian Marley

Around" Brown, and Black Thought of the Roots. But it wasn't hip hop star power that made this album a hit. Damian's lyrics are unapologetically scathing; he talks about the myths depicting Jamaica as a tropical paradise, the ignorance of tourists who visit the island nation and the shocking levels of poverty in Kingston and beyond.

There's no doubt he's more than just a surname. "We did a show with him in San Francisco, and it was powerful. [Damian] was up there with his brother Stephen, and it had the feel of Bob Marley," says Pharcyde founder Tre Hardson. "Then Damian took it to the next level." Damian Marley plays at 8 pm Thursday, Nov. 17 at the McDonald Theatre. \$21 adv/\$22 dos. —Tim O'Rourke

Moon Landing

This one time, in 1966, my band and I were trying to get to Canada to avoid the draft after we got told to "piss off" at a gig in San Francisco and all we had to eat were onions that we stole from farms along the way to Portland where we scored a show and I met my future wife who worked at the venue. And then my head exploded.

None of this actually happened to me, but it is the true story of guitarist Fred Cole and his wife/bassist Troody who, along with drummer Andrew Loomis, would later form **Dead Moon**. The old-school rock 'n' roll band went on to independently record and release over 30 LPs and live albums and became a touring sensation in Europe. Currently, they own and operate the Tombstone Music Store in Portland.

Saturday Dead Moon will grace Eugene's favorite small town neighbor, Cottage Grove, with a live performance at a new all-ages venue called The Crow's Nest. Owner Kim Johnson opened the venue in January with the idea of offering teenagers a healthy place to hang out. "I needed that when I was growing up and there's not much around," she says. "I have a daughter who's 13 who has a bunch of friends and no place to go. It's important to me that there's a place for them to be exposed to music."

There aren't many venues in southern Oregon that attract bands touring the West Coast. There aren't many this big either. Johnson says the place can hold as many as 1,000 people in its three rooms, with a 300-500 person capacity in the stage room. The renovation is a continuing process but The Crow's Nest welcomes all bands coming through the area.

"I'm interested in making the venue available to traveling bands, both underground and over ground," Johnson says.

Dead Moon is the first big name band to play at The Crow's Nest, an important step in the venue's growth. The band has been a major influence in rock from Pearl Jam to Nirvana and has continued to release new material through 2004. Dead Moon plays at 8 pm Saturday, Nov. 12. The Crow's Nest is located at 519 Main St., Cottage Grove. \$7-\$22 sliding scale. —Danny Cross

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THURSDAY NOV. 10

BADA BING'S Family Karaoke with Jared the Karaoke Guy-6
THE COOLER Caught-in-the-Act Karaoke
COUNTRY SIDE The Zulu Alliance-8; Blues
COZMIC PIZZA Marty Baggen Project-7:30
DIABLO'S La80s night-10; '80s and requests
DISH The Leopold Quartet-7:30; Jazz
DOWNTOWN LOUNGE Parks and Recreation, Snow Drift-10
DUCK INN Ben Coleman's Karaoke-9
EMERALD CITY COFFEE HOUSE Psy Joda-6; Acoustic folk
JAXX Gaia Tribe-10; House, breaks
JAZZ STATION Brook Adams & His Swingin' Marmalukes-7:30
JO FEDERIGO'S Jo Fed's All Star Jazz Jam Session-9
JOGGER'S DJ Tekneek-10; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jenn and

John-10
LUCKEY'S The Dimes, Anaura-10; Rock
LUNA Toby Koenigsberg Trio Jazz Jam-6:30
MAC'S AT THE VET'S Mac's & Mo's Jamm
O'DONNELL'S DJs-B-Us: Tim-9
OVERTIME GRILL West Side Blues Jam-8
PERUGINO Old-time jam-7:30; Appalachian
ROCK 'N' RODEO Ladies' Night w/ DJs Jon-Michael & Tony T-9; Country, rock, top 40
SAM BOND'S The Cottage Industry-8:30; Locksley-11
SAM'S PLACE Bingo Night
TAP 'N' KEG DJ Rick-9:30; Hip hop
TAYLOR'S Ladies' Night w/ DJ Tekneek & Friends
TINY TAVERN Open mic w/ Adam, Evil Eve and Jesse-9
WORLD CAFÉ The Keystoneers-7; Folk, rock
WOW HALL Anthony B, Soul Majestic-9:30; Reggae

FRIDAY NOV. 11

BADA BING'S Mr. Wizard-9:30
BLUE LUNA Nathaniel-6; DJ Pristine & Article Infinity-10
CHARLIE MAC'S Steppin' Out-9
CLUB TSUNAMI DJ Tekneek & DJ Smuv-10; Old school vs. new school Hip hop
COUNTRY SIDE Roughstock
COUNTRYSIDE PIZZA The Zulu Alliance-9
COZMIC PIZZA Robert & Chris Dillon-6:30; Dahman Beck Band-8:30
DIABLO'S DJ Gen.Erik & Supa J-10; Hip hop
DOWNTOWN LOUNGE Phamous Phaces, Kiki-10
EMBERS Michael Anderson Trio feat. Diana Harris-9; Country, rock
EMERALD CITY COFFEE HOUSE Doc Justice & Friends-7; Folk, bluegrass, blues
JAXX Under the Table DJs-10; Hip hop, turntablism
JAZZ STATION Eva Bagno Quartet-7:30; Vocal jazz
JO FEDERIGO'S Kristen Chandler Quartet w/ performance painter Mika Holtzinger-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B, 80s & more
JOHN HENRY'S The GZA, Swollen Members, I Self Devine, Money Shot-9; Hip hop
LATITUDE 10 Ken Silverman-5; Piano
LUCKEY'S The Village Green, Man of the Year, The Fast Computers-10; Rock, indie
LUNA Jon Fiori Quintet-9; Jazz
MAC'S AT THE VET'S J.C. Rico & Zulu Dragon-9:30; Blues, soul
MC SHANE'S Ginger Hustlers, Todd Tucholke-10; Psychedelic rock
O'DONNELL'S DJs-B-Us: Tim-9
OREGON WINE WAREHOUSE Larry Pattis-6; Acoustic guitar
OVERTIME The Cheeseburgers-8:30
PEABODY'S The Survivors-8:30; Classic rock
ROCK 'N' RODEO DJs Jon-Michael & Tony T-9; Country, rock, top 40
SAM BOND'S Animalcule-9:30; Jam rock
SAM'S PLACE Bluntpoint and guests
SHER'S ELDORADO Caught-in-the-Act Karaoke
TAP 'N' KEG DJ Isaac-9:30; Retro
TINY TAVERN Tractor Operator, Dan Jones, Ed Cole-10
TRACKSTIRS Caught-in-the-Act Karaoke
WORLD CAFÉ The Conjugal Visitors,

Tribal Belly Dancin' Troupe-7; Appalachian twang
WOW HALL Amos Lee, Mutlu-8; Singer-song-writers

SATURDAY NOV. 12

AX BILLY Group Therapy-8
BADA BING'S Mr. Wizard-9:30
BLUE LUNA Nathaniel-6; DJ Kal-El-10
CHARLIE MAC'S DJ Dance Night-9
CLUB TSUNAMI DJ Tekneek-10:30; Hip hop, R&B
COUNTRY SIDE Fantasy Males-7; male revue; Roughstock-10
COUNTRYSIDE PIZZA The Survivors-9; Classic rock, variety
COZMIC PIZZA Jose Cruz Salsa Dance-8:30
DOWNTOWN LOUNGE Changer, Run Run Run-10; Rock
DIABLO'S The Vinyl Pimpz-10; House
DUCK INN Ben Coleman's Karaoke-9
EMBERS Michael Anderson Trio feat. Diana Harris-9; Country, rock
EMERALD CITY COFFEE HOUSE Stephan Mockli-7; Folk, jazz
JAXX Default-10; Hip hop
JAZZ STATION Unit 13-7:30; Guitar jazz
JO FEDERIGO'S JC Rico-9
JOE'S Ladies' Night w/ VJ Trey-10; '70s, '80s & '90s
JOGGER'S Club Motion w/ VJ Ty-9:30; All-video Hip hop, R&B, 80s & more
JOHN HENRY'S Capgun Suicide, Speedshift,

84, alterEGO-10
LONE STAR Caught-in-the-Act Karaoke
LUCKEY'S The Ovulators, Touch Force, The Ol' Howl and Smash-10; Rock, punk
MAC'S AT THE VET'S Deb Cleveland Band-9:30
O'DONNELL'S DJs-B-Us: Tim-9
ROCK 'N' RODEO DJs Jon-Michael & Tony T-9; Country, rock, top 40
SAM BOND'S '80s Night w/ The New Romans, Jason the Angry Cook-9; Rock
TAP 'N' KEG DJ Dana-9:30; Hip hop

SUNDAY NOV. 13

BLACK FOREST Caught-in-the-Act Karaoke-9:30
BLUE LUNA Stone Cold Jazz-6
COUNTRY SIDE Karaoke with Kim-8
COZMIC PIZZA Bat Makumba-8
DOWNTOWN LOUNGE Texas Hold 'em-3; Kung Fu Karaoke-10
JAZZ STATION Willamette Jazz Society Jam Session-5
JO FEDERIGO'S Mark Alan-8:30
JOHN HENRY'S John Henry's Broadway Revue-10; Burlesque, variety
MULLIGAN'S Music jam/open mic w/ Keith Harrison
O'DONNELL'S DJs-B-Us: Tim-9
SAM BOND'S Coyo, Maderas-8:30; Peaceworks benefit
TAYLOR'S Texas hold 'em-5:30
WOW HALL Subtle, Diego Delorian-9; Hip hop



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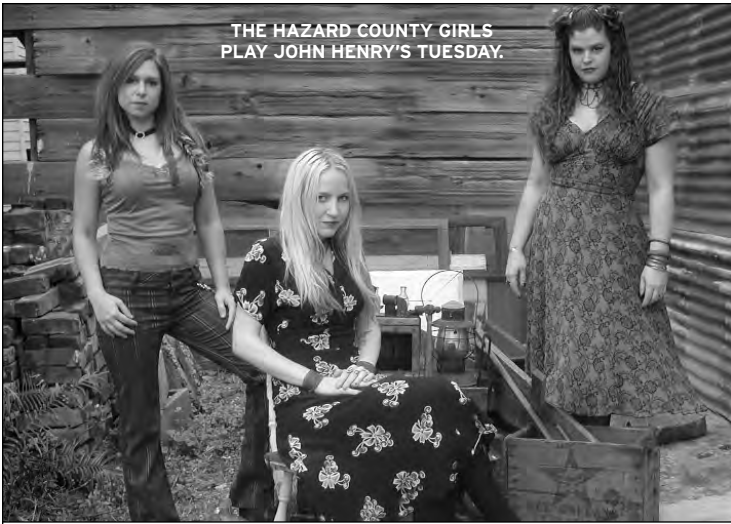
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THE HAZARD COUNTY GIRLS
PLAY JOHN HENRY'S TUESDAY.

MONDAY NOV. 14

BLACK FOREST Caught-in-the-Act Karaoke-9:30
BLUE LUNA Open Mic-9
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA *On Earth-7*; Independent short film project
DOWNTOWN LOUNGE DJ Turbo & DJ Diablo-10;
 Funk, rock, requests
EMERALD CITY COFFEE HOUSE Eric Morton-6; Grateful Dead songs
JO FEDERIGO'S Skip Jones-8:30; Hammond organ
JOGGER'S Karaoke w/ DJ Bond-9:30
MC SHANE'S Bar Triathlon (after Monday Night Football)
ROCK 'N' RODEO Kick'n Karaoke

SAM BOND'S Terry Robb-9; Acoustic blues
TAYLOR'S DJ Tekneek & Friends
WOW HALL "Freedism: A Way to a New Government"-8; Spoken word

TUESDAY NOV. 15

BADA BING'S Paul Biondi, Blake Padilla, Scott Bossina & Friends-6:30
BLUE LUNA DJ Simi-9
CHARLIE MAC'S Acoustic Tuesdays w/ Niel Henderson
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA *Wal-Mart: The High Cost of Low Prices-6*; Film; Open Mic-8
EMERALD CITY COFFEE HOUSE Old Time Bluegrass Jam-7
GOOD TIMES Rooster's Blues Jam-8

JAXX [A-N-D: James Kane & DJ Red Menace] XperiMent(i)al
JO FEDERIGO'S Natural Progression-8:30
JOE'S Phat Tuesday w/ VJ Trey-10; Hip hop, R&B
JOHN HENRY'S The Hazard County Girls, Satin Fury, My Serpentine-10
JOGGER'S DJ Tekneek-10; Hip hop, R&B
MC SHANE'S Tricycle Races-9
THE O BAR Caught-in-the-Act Karaoke
O'DONNELL'S DJs-B-U-S: Tim-9
PEABODY'S Patrick & Giri-7:30; Acoustic variety
PERUGINO Tango night w/ Andrew McCullough-7:30
QUACKERS Karaoke with Jon-Michael-9
ROCK 'N' RODEO DJ Tony T-10; Hip hop
SAM BOND'S Sam Bond's Bluegrass Jam-9
TAYLOR'S Karaoke
TINY TAVERN CD Club-7; Listen, share, discuss
WORLD CAFÉ Morgan & Friends

WEDNESDAY NOV. 16

BADA BING'S Paul Biondi, Blake Padilla, Scott Bossina & Friends-6:30
BLUE LUNA The Alliance Band-9
CHARLIE MAC'S Karaoke-9
COUNTRY SIDE DJ Jeff Richey-9; Hip hop & ladies' night
COZMIC PIZZA Chulrua-8; Celtic
DOWNTOWN LOUNGE Texas hold 'em-7
EMU Dirt Clod Fight, The Thingz, Pirate Radio-8; Punk, rock
FATHOMS Karaoke w/ Jared-9
JO FEDERIGO'S Jon Fiori & Friends-8:30
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LUCKEY'S Reeble Jar-10

LUNA Chris Cain, Jerry Zybach-9; Blues, FOOD for Lane County benefit
MAC'S AT THE VET'S Christie & McCallum-8
MULLIGAN'S Music jam/open mic w/ Keith Harrison
PERUGINO Irish jam-7:30; Celtic
QUACKERS Blues Jam-8:30
SAM BOND'S Melefluent, Fishtank-9; Gypsy swing
SHER'S ELDORADO Karaoke w/ Luke-9
STACY'S COVERED BRIDGE Open Mic Night w/Ron O'Keefe-8:30
TAP 'N' KEG Tricycle Races-9
TINY TAVERN DJ Secret Hippie's Punk Rock Jukebox-9

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TH Neil & Ray-7
FR Johnny D and His Badfish Band-10
WE Beth Willis-7:30

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FR DJ Schmooz-10:30
SA Nancy Ream Trio-8; Jazz
WE Sam Holmes & Friends-9:30

PLATINUM NIGHT CLUB
 126 SW 4th
TH DJ Hes-9
FR Hell's Belles, Softcore-8:30
SA Amadan, My Life in Black and White-9:30
SU No Limit Texas Hold 'em Tournament-5:30
MO Karaoke night w/ Patches-9
TU Ion w/ DJ Marc-9
WE No Limit Texas Hold 'em Tournament-5:30;
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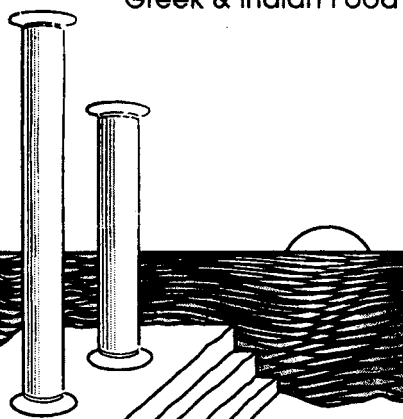
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Gabe Masson

NYC Meets PDX

East/West choreography at UO

A bi-coastal offering jumps on the boards when the UO Dance Department presents new and recent works by New York-based choreographer Gabriel Masson and Portland dance artist Linda K. Johnson on Nov. 11 and 12.

Masson's career as a dancer and choreographer spans 20 years, after he wandered into a modern dance class in Mississippi and found his calling. "I was home," he says.

Masson has toured with Dance Olympians Lucinda Childs and Doug Varone. At the UO concert, he presents "A Story About Apples," his latest exploration of the multimedia format he's investigated in recent years. This premiere performance features Masson with UO alumna Sarah Ebert, whose move to Portland has left a void on Eugene stages. Her lyrical but grounded style can't be beat. Catch her in Masson's solo, "Inevitable," set to a Philip Glass violin concerto. Masson, whose élan as a performer is matched by his inquisitive nature as an artist, will also offer a

new solo, "The Day Before Yesterday," to a score by Guy Klucsevsek.

Johnson will premiere "What Remains ... Requiem," a solo developed while in residency at the Caldera artist's retreat program in Blue Lake, Ore. Johnson, who calls herself a "dance-based artist" has created place-based performance in the Northwest for 13 years. She received national attention and praise for her site-specific reclamation of a scrubby traffic circle in Portland that she adopted for a year to nurture as a garden. The culminating action-art drew attention to how much of our suburban and urban landscape stands fallow and unappreciated, while sprawl sprawls. If you bemoan the seeming disconnects between art and politics, you'll find Johnson's work savvy and refreshing.

Dougherty Dance Theatre on the third floor of the Gerlinger Annex opens at 7:30 pm for the 8 pm show on Friday and Saturday. Tickets are available at the door; \$10 general admission, \$5 students and seniors. Limited seating. **EW**



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Insane Plots

Tales from NaNoWriMo part II.

A woman in a blue knitted cap and scarf perched on her chair. On the table lay a bulging file folder, brimming with sheaves of handwritten and typed paper. "All of these" — she held up her folder — "are my notes for this novel." But, "my heroine hasn't left home yet," she said. Blue Cap is more than 11,000 words into National Novel Writing Month's 50,000-word goal, and her character must leave the village soon. Her notes had been sitting around for months, she said, but since beginning writing Nov. 1, the plot had become clearer. "I didn't plan that, but it's working," she said, delighted.

Another participant noted, "We are wired to do art, and there are so few opportunities." With NaNoWriMo, "we have a reason and other people to be accountable to." In the process of moving from Tigard, this writer hasn't met her word count goal. "It's not the end of the world if you don't make it," she noted.

The group is determined to "make it" —

in NaNoWriMo parlance, to "win." By next Sunday, when we meet again (from noon to 2 pm at Triomphe), each WriMo should have another 11,670 words on paper.

A young woman said, "I have seven subplots, but no plot."

We told her we will start a "What if?" thread in our online community at www.nanowrimo.org. For instance, someone said, "What if your character got into a car crash?"

After six days, the international word count teeters toward 150 million, from about 60,000 participants. The Eugene metro area now has about 146 participants. Registration is open until Nov. 25, at which point someone would have to write 10,000 words a day to win. But people do it.

Seven Subplots glanced around the coffee shop and said, "There are a lot of insane people out there." **EW**

Look for weekly updates on this project through November.

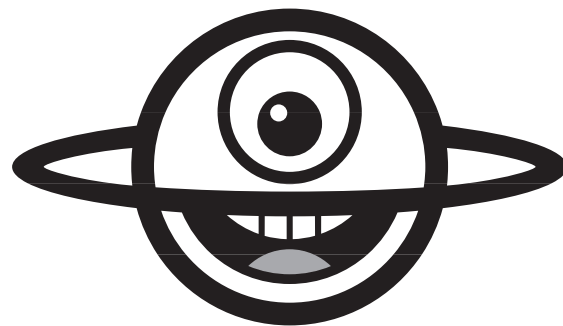
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Lake O'Hara

Spend this winter planning a trip to the golden heart of the Rockies.

It would be impossible to experience all the natural wonders of western North America in a human lifetime, and maybe even harder to pick the most scenic spot on the left side of the continent (is there another side?).

A backpacking trip to the bottom of the Grand Canyon will take you through a dozen different climate and vegetation zones, each one more spectacular than the next. You haven't lived until you've seen the spring wildflower blooms transform the somber floor of Death Valley, or seen the northern lights dancing over a vast plain of fiery-red tundra at Gates of the Arctic National Park in Alaska.

But if I had to pick one place for plain old jaw-dropping scenery, it would have to be Lake O'Hara, a cobalt-blue tarn lying at the feet of 10,000 foot vertical peaks in Canada's Yoho National Park, deep in the heart of the northern Rockies.

Fall is the time to make the pilgrimage to this Mecca of alpine scenery, when glistening snow-capped peaks are framed by the fluorescent golden glow of the larch forest.

The larch is the most contrary of the class *Coniferae*. Unlike its cousins, who remain boring green pyramids year round, the larch changes from iridescent lime to a shimmering yellow-gold before losing its leaves during the long winter months. This color change is among the most spectacular in nature, and Lake O'Hara is hands-down the best larch turn in the world.

No one who makes the long trip to O'Hara will be disappointed, but it is a LONG drive from Eugene — just about 15 hours. To get there, drive I-5 north into Canada, and pick up the Trans-Canada Highway (Canada Hwy. 1) heading east.

A bus takes visitors to Lake O'Hara from a parking lot found on Hwy. 1 about 15 kilometers east of the small town of Field. (Every other house in Field is a charming bed and breakfast with rooms for around \$100 a night Canadian.) Access to a campground at the lake is restricted and you will need to make reservations for the bus (\$15) and for a camping spot (\$9 a night) by calling (250) 343-6433. The campground has several warming huts and the Lake O'Hara Trails Club oper-

ates *Le Relais Day Shelter*, where you can warm up and buy a hot drink or snack.

The bus to the campground typically runs from the middle of June to the first week of October, and the larch is usually at its peak towards the end of September.

If you can only spend one day at O'Hara, make it count by hiking the Alpine Circuit, one of the most famous day hikes in the world. Walk up the road towards the lake from the campground. Head clockwise around the lakeshore. Just under a half a kilometer from a small bridge over the lake's outlet, turn uphill (left) onto the Wiwaxy Gap trail.

This trail is *steep*, climbing more than 500 meters in less than a kilometer and a half. The good news is that the trail remains relatively level as you wind your way around the rim of a spectacular alpine basin.

From 2,500 meter Wiwaxy Gap, descend southeast across ledges and talus slopes for 1.7 kilometers to emerald-green Lake Oesa, a miniature Lake O'Hara resting in the shadow of enormous snow-capped peaks.

From Oesa, pick up the 2.2 km Yukness Ledge Alpine Route. As the name suggests, you will pick your way across a rough boulder-strewn ledge beneath Mt. Yukness. You can fall a long ways from here, but a greater danger is cardiac arrest from the spectacular views of Lake O'Hara and the jagged peaks to the west.

After the long ledge traverse you drop to Opabin Basin, a maze of trails that weaves through stunning larch forest and myriad small pools and streams. It is common to come within spitting distance of mountain goats on this section of the trail.

After exploring Opabin for a few hours, pick up the 1.9-kilometer All Souls Route heading west. There's a steady climb past the Hanging Garden of Babylon (return in the spring for the flowers) to another fantastic overlook at the foot of Mount Schäffer. From here you descend sharply and take a right turn onto the Big Larches trail, which contains some of the most magnificent larch forest in the valley. The Big Larches Trail drops back down to the lake, completing the circuit.

But hopefully not the end of your adventures in the golden heart of the Rockies. **ew**



Banking on Beetles

What happened to my aphids?

If your garden existed in a state of balance — perhaps grace would be a better term — you would be able to ignore insects almost completely and get on with the real purpose of your life, which is to weed. — ERIC GRISSELL

The first few years after we converted a patch of grass into a garden, aphids were a conspicuous spring feature, especially on rose shoots. I rubbed them off with my fingers, blasted them with water and occasionally resorted to insecticidal soap, but they still hung around until the rains stopped in June or July. Weevils used to be a problem, too. Now insect pests rarely attract my notice, and even slugs are scarcely an issue. What has changed in our yard that might account for this? I suspect that, mostly inadvertently, we have provided a mixed environment that's increasingly friendly to insects.

If this sounds like a paradox, read on. In his book *Insects and Gardens: In Pursuit of a Garden Ecology*, Eric Grissell pointed out that an overwhelming majority of insects are not harmful in the garden. They are, on the contrary, either beneficial or (from a gardener's point of view) neutral. Beneficials include pollinators and miniature garbage disposal units, but they also include a vast array of insects that prey on other insects. Lady beetles and their larvae feed mainly on aphids, but some eat mites, scale insects and even mildew. Ground beetles prey on slugs, snails, mites and insects that can be harmful to garden flowers and vegetables. Hoverfly and lacewing larvae eat aphids voraciously. Parasitic wasps knock out not only aphids but cabbage loopers and cutworms, too.

Grissell proposed that insects become pests only when insect life is out of balance. The more diverse and biologically friendly the environment, the more insects there will be and the more likely they will live in equilibrium with one another and other elements in the environment. Things that throw insect populations out of balance include the use of chemicals and the existence of plant monocultures. Our yard is mostly filled with big, closely planted beds of shrubs and flowering perennials. Since our two small areas of grass were invaded by prunella, clover and other things, we have no monocultures, and on the rare occasions we use pesticides we use only non-persistent remedies like soap, sulfur and bicarbonate of soda. We also keep outdoor

lights to a minimum, and don't use bug zappers (95 percent of the insects they kill are not mosquitoes, apparently).

Actively promoting diversity is particularly valuable to vegetable gardeners, who must inevitably plant some monocultures. Organic farmers use flowering insectary rows and weed patches to attract beneficial insects such as hoverflies and parasitic wasps. In Britain, to counter the disappearance of the hedgerows that once formed a reservoir of biological variety, farmers and conservationists invented the "beetle bank," a raised area of tussocky perennial grasses and weeds that provides habitat for predatory ground beetles and other insects as well as spiders, small mammals and ground-nesting birds which, of course, also eat insects. Conservation strips, a combination of these two ideas, are now being studied in several places in North America.

We can easily adapt these methods for our gardens. What's the best "beetle bank" for a little yard? Beetles and spiders need a dry, airy environment with lots of decaying vegetable matter, so the cooler parts of a compost heap can be perfect. Within the garden, you could make room for an old half-wine barrel filled with potting soil and planted with hummocky grass — orchard grass and timothy are classic, but a clumping native or ornamental grass would do fine — perhaps our native tufted hairgrass, *Deschampsia cespitosa*. Loose mulches and dead perennial tops also provide a winter home for beetles and other insects. Like many gardeners, I now cut back perennials in spring instead of fall. We enjoy late flowers and fall color; the bugs enjoy the mess.

Large areas of lawn are easily modified by leaving certain areas unmowed. In a small garden, one or two corners could be left uncut and enriched with flowers that encourage beneficial insects. Members of the daisy, mustard, mint and carrot families are widely cited. Carol Savonen, a science communications specialist at OSU, recommends "a mix of yarrow, wild buckwheat, white sweet clover, tansy, sweet fennel, sweet alyssum, spearmint, Queen Anne's lace, hairy vetch, flowering buckwheat, crimson clover, cowpeas, common knotweed, caraway and black locust." Lucky me, two of my neighbors have black locust trees. **EW**

Rachel Foster of Eugene is a garden consultant and author of *All About Gardens*, a selection of past EW columns. She can be reached at rfoster@efn.org

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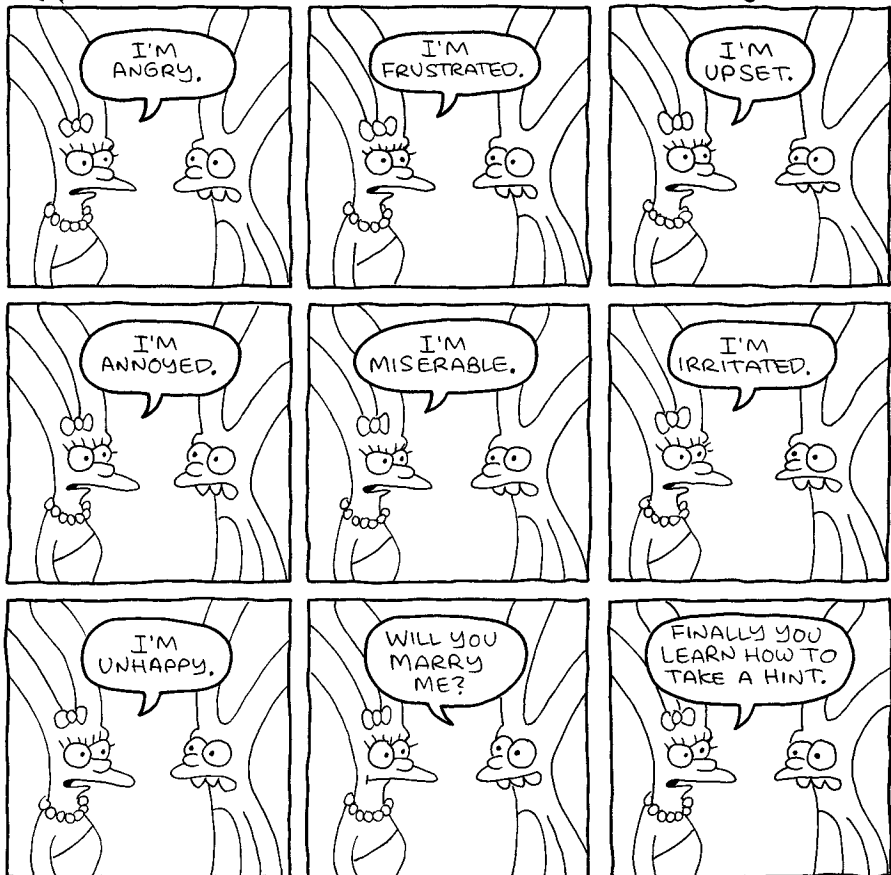
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	3	6		7			
	5		8			4	7
		4		6		3	2
						7	
1		2				5	3
	8						
7		5		9		4	
6	1			7		9	
				3		7	2

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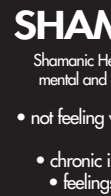
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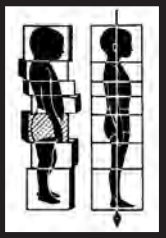
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jonesin' crossword By Matt Jones

"Who Moved My Cheese" - Insanity in the dairy section.

Across

- Part of Fat Albert's line
- Barq's Famous Olde ___ Root Beer
- Shirts, blouses and the like
- Vanished
- "Ask away"
- Monogram pt.
- They're aged in casks
- Class that requires little effort
- Partner of McNally
- Cheese kept out of sunlight?
- Less foolish
- Obedience school command
- Sends out
- Get the kinks out
- Like some screams
- Comedy staple that goes "splat"
- South American "supergrain" in health stores
- Word after "Que"
- Cheese prepared in

- a flash?
- Play opener
- P.T. Barnum hoax The ___ Mermaid (from the old spelling of a Pacific island)
- Understand
- Four on the ground, maybe
- Laundry list topics
- Wing
- Anti-___ hand soap
- Word preferred over "Eskimo"
- Cheese that's especially overpowering?
- Monster of a lizard
- Insurance filing
- "He makes no friend who never made ___" (Tennyson)
- Word associated with Bo Bice
- Sported
- Train syst. that serves the Hamptons
- Vampires usually go for it
- He says "They killed Kenny!"

- Road map lines: abbr.

Down

- Magician who died on Halloween
- In one large mob
- Sycophants
- "I won't let it get to me"
- Mario's dinosaur pal
- 1980s Britpop star Alison
- Letters that look like H
- Dessert made with sponge cake
- How well-tuned vehicles stop
- Stuff on a baseball bat
- The clap, e.g.
- Stopped acting like a kid
- Olympia Snowe, for one: abbr.
- Baghdadi, say
- Feminist prefix for "story"
- Patty Hearst's kidnappers, for short

- Big frilly collars
- More scared-looking
- "Science Guy" Bill
- Word shouted on "Law & Order"
- Language of many blaxploitation film pimps
- Like horror movie film scores
- "Now I've got it!"
- Trust (in)
- "Funky Cold Medina" rapper
- Like intentionally undersized shirts
- Magazine letter addressees
- Madonna's adopted Kabbalah name
- Prefix meaning "one quintillion"
- The pages of history
- Common trumpet tuning
- Carne ___
- "I Ain't Marching Anymore" folk singer Phil
- Monogram for Tricky Dick
- Rickey ingredient

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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

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URI	CLASSIC	CLOWNS	
BAN	SET	TOOLATE	
LGF	IOWA	LEGAL	
CLEAN	CLOTH	SEIS	
FERRO	KIAM		
CLARENCE	CLEMONS		
LYON	RIVET		
TBSP	CLUCK	CLUCK	
RAPID	EPEE	ELK	
AIRLESS	RYE	ALS	
CLIFF	CLAVIN	TAN	
YETE	OARING	ECO	
SEER	TWIX	DEW	

ARIES (March 21-April 19): I don't think you'll become the equivalent of a king or queen in the coming weeks, but you could be instrumental in determining who becomes a king or queen. And that would ultimately be fun for you. Likewise, I doubt that you yourself will be the beneficiary of a windfall or a stroke of uncanny luck, but there's a chance that someone close to you will, and his or her good fortune will rub off on you. Are you sufficiently confident in your own worth to let an ally bask in the glory, even though you've played a part in creating that glory? If you are, your rewards will be substantial.

TAURUS (April 20-May 20): Ready for a sweet revolution? At the very moment when the polarities are at the extremity of their opposition, they will mutate into a state of dynamic unity. The struggle between the light and dark will dissolve in the face of a rejuvenating catharsis, becoming more like a collaboration. There'll be a breathtaking cessation of the conflict between logic and intuition, civilization and nature, and masculine and feminine. The truce will not only be fascinating; it will also spawn a synergistic brainchild that has enormous healing potential. The end of strife has rarely had such great potential for generating high adventure.

GEMINI (May 21-June 20): We refer to the time between the fifth and 11th centuries as the Dark Ages, but in reality the chaotic, backward conditions were a localized phenomenon confined to Western Europe. Meanwhile, civilizations were flourishing in many other places, including China, the Byzantine Empire, central Africa, and the Mayan and Arab worlds. In a similar way, Gemini, parts of your life may now be going through a Dark Age even as other parts are thriving. I beg you not to put undue emphasis on what's not working.

CANCER (June 21-July 22): Bob Johnston is the music producer who worked with Bob Dylan on some of his brilliant breakthrough albums of the 1960s. "I believe in giving credit where credit's due," he testified in Martin Scorsese's movie about Dylan's life. "I don't think Dylan had a lot to do with it. Instead of touching him on the shoulder, I think God kicked him in the ass." I mention this, Cancerian, because I believe you're about to receive a few divine boots in the butt yourself. Are you ready, willing, and able to be moved and moved and moved?

LEO (July 23-Aug. 22): This is a perfect astrological moment to take an inventory of your relationship with everything that nurtures you and keeps you alive. For instance, do you have a smart, balanced relationship with food? If not, what could you change about it? Do a similar analysis of the roles that other basic forms of sustenance play. Do you drink enough water? Should you learn the habit of breathing more deeply? Is there anything about the way you sleep that could be altered to enhance your overall vitality? Are you happy with how you obtain love and sex? Don't forget to think about your relationship with the substance that fuels so many of the good things you rely on: oil.

VIRGO (Aug. 23-Sept. 22): Your assignment is to be as agile in your dealings with people as a circus contortionist is in the way she manipulates her body. In other words, bend over backwards to promote harmony in your social circle and energize the ambiance at work. Try to be all things to all people without turning into a phony suck-up. When someone's left hand doesn't know what his right hand is doing, gently correct the disconnect. What's in it for you? The unity you sow now will bring you unforeseeable benefits in 2006.

LIBRA (Sept. 23-Oct. 22): In the 18th century, Horace Walpole coined the word "serendipity" after reading an old fairy tale entitled *The Three Princes of Serendip*. The heroes of the story, he wrote, "were always making accidental discoveries of things they were not in quest of." Today "serendipity" has a broader meaning, but I'd like to invoke its original sense in order to provide a preview of what's ahead for you. I believe you're

about to benefit from a lucky fluke or two. While looking for a certain treasure or revelation, you'll find a different one.

SCORPIO (Oct. 23-Nov. 21): "Dear Rob: Thanks for your ongoing attempts to burn away negative stereotypes about us Scorpios. Here's more fuel for your fire: I'm not perfect, nor do I aspire to be. Perfection is a form of death. I'm grateful for my demons because in the worst of times they're my allies, and in the best of times they're the measure of my accomplishments. I don't seek truth, I seek reason. Truth is relative and found only by consensus, while reason is irreducible and adamant. When in the presence of other people, I try to locate the soul essence I can't see with my eyes. It's good practice for my main hobby, which is to locate the soul essence in myself. If these habits make me obsessed, intense, and inscrutable, so be it. -Scorpio to the Nth Degree." Dear Scorpio: I'm publishing your letter because it's an ideal time for all Scorpios to meditate on your wild ideas.

SAGITTARIUS (Nov. 22-Dec. 21): It's official. In part because of rising gas prices, consumers are now buying more bicycles than cars. Some observers are alarmed at this development, regarding it as a sign that our culture is being forced to regress to a more primitive state. Others celebrate the trend, seeing it as a big step forward. In their eyes, the loss of convenience and mobility is more than made up for by the gains that will ultimately accrue to our physical health and the environment. I foresee a similar theme about to unfold in your life, Sagittarius. A short-term loss will lead to a long-term gain.

CAPRICORN (Dec. 22-Jan. 19): "The obscure we see eventually," said journalist Edward R. Murrow. "The completely obvious, it seems, takes longer." You have recently taken care of the obscure stuff, Capricorn. Through a blend of lucky accidents and your dogged intelligence, you got to the bottom of a stuffy old mystery and ripped away the veils that were hiding a crippled old truth. Now you're finally primed to notice an open secret that has been right in front of you for quite some time.

AQUARIUS (Jan. 20-Feb. 18): On Sept 17, 1859, businessman Joshua Norton crowned himself Emperor of the United States. He quickly issued an edict that dissolved the U.S. Congress, citing its fraud and corruption, and later abolished the Democratic and Republican parties. He created his own money to pay his debts, and called for the creation of a League of Nations decades before that institution came into being. Though most people in power ignored him, he was a celebrated figure in his hometown of San Francisco, appreciated for his brazen deeds and humor. When he died after a 21-year reign, 30,000 people attended his funeral. I urge you to make Emperor Norton your role model in the coming weeks, Aquarius. May he inspire you to declare yourself protector and guide of a domain that desperately needs more of your leadership. May you rule with a velvet hand, not an iron hand, dispensing witty wisdom as you promote your vision of utopia.

PISCES (Feb. 19-March 20): In my astrological opinion, you really need to kiss the mist on the grass at dawn. For your life to be a complete success, you should also gaze at the tops of trees regularly, make a wish as you spit into a pond where the moon is reflected, and arrange for the sun to shine on the back of your neck as you sing an improvised ballad about your future. And if you'd like to earn some extra credit with the deities, making it impossible for them to resist sending you a bolt of brilliant cosmic juju, I advise you to eat a cookie while imagining it's the body of your favorite god or goddess.

HOMEWORK: Name ten items from among your personal possessions that you would put in a time capsule to be dug up by your descendants in 500 years. Testify at www.freewillastrology.com

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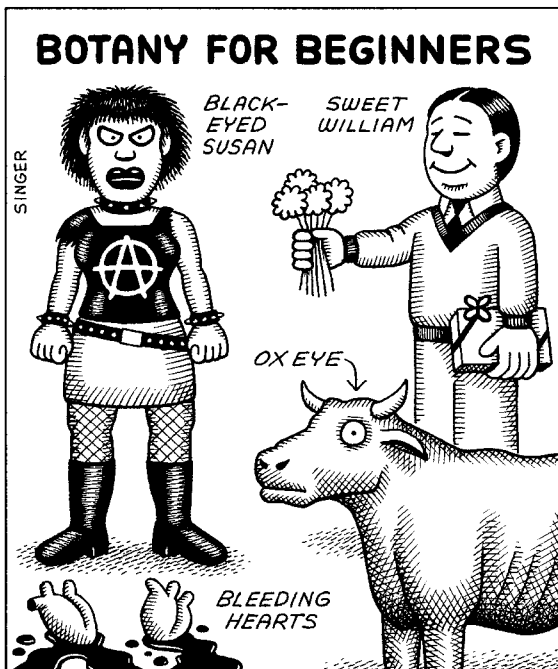
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Flame haired professional woman seeks LTR without unnecessary drama. Quirky, sarcastic, vivacious, highly educated. Works hard and plays even harder. Only interesting, easygoing men who can carry on a conversation need apply. [#6894](#)

SUGAR DADDY WANTED

Sexy, blonde, D Australian 20 yrs, cute, sexy ex model, seeks well off man between 20-40 yrs, willing to pamper, spoil and have fun, discreetly on the side. [#6891](#)

I LOVE GAY MEN

I love gay men. Brown, brown with piercings, looking for friend or more. I dress up as drag queens and perform at school. Let's do something fun! Love me. [#6877](#)

BRING DANCE SHOES

Let's have some laughs, and see where it goes. 32-49, NS, ND. [#6870](#)

RARE ORCHID

Beautiful, sensitive, young at heart, fit, metaphysical scholar. ISO boyfriend 56-66 with good sense of humor and open, interesting mind for companionship, comfort, conversation, romance, nature walks, movies, ocean, music, meals and laughter. [#6843](#)

RED MEAT

buoyant flotsam in an ocean of hurt

from the secret files of
max cannon

Come on everybody...let's get ready a little quicker. We're supposed to be at the portrait studio in fifteen minutes.



This is stupid, Dad. I don't know why we have to get a "family photo" every year. It makes us look like a bunch of retards.

Hey, now...this is a dignified and time-honored tradition.

Really? That's not very reassuring coming from a guy who's wearing a jacket and tie with running shorts.

They only take our picture from the waist up. I like to be as comfortable as I can.

LET'S GO FISHING

Outdoor enthusiast looking for a fly fisherman? Golfer? Hiker? ISO 50-60 yo to "play" on the weekends. I'll make dinner if you bring the wine and we can watch basketball on TV. Write Blind Box: "Outdoors Now." [#6840](#)

A SWEETHEART

Petite, attractive, SWF looking for a good buddy, possible LTR. I am sincere, young hearted, active, affectionate, creatively inclined. Love outdoors, travel, long walks and talks. Friendship a #1 treasure. Are you looking for someone to treat you special? [#6840](#)

FROLIC IN THE

Back country with me! Bright, slender, fetching, fit, sweet woman. Passionate about cross country, tele skiing, hiking, backpacking, wildflowers, road cycling, possibly urban adventures as well. Prefer self aware, fun, under 50, no dependent children. [#6811](#)

WEEKEND COMPANION

SWPF, early 50s, young at heart, well adjusted, honest, fit, funny, non smoker, animal lover, seeking a great guy for Saturday night dates. Are the good ones all taken? [#6808](#)

SWEET THING

Cuddle bug, kind, loyal, loving. Witty, spiritual, communicative, bright. Love to laugh, live fully, be romantic. Widowed WF, 60's, ND, NS, you be too. Gentleman, sense of humor, honest, emotionally available. [#6785](#)

LOVE LIFE?

I am a fun, happy, interesting, attractive, free spirit. I love sincerely sweet, silly, uninhibited, clean, attractive, romantic men, 30-43 for loving friendship. Tall, handsome, personality, just one please, a plus. [#6779](#)

80'S LA LOVE CHILD

Voluptuous, Rubenesque, pretty 30s woman searching for men of all sorts of beauty. Doesn't have to be conventional. Pluses: smart, open sexy, funny, romantic, tough and gentle. Must know what he wants. [#6774](#)

LITTLE LONELY LILI

Petite 40ish SWF looking for frog to help finish her pad. Must be loyal, honest, and funny. Nature and natural nice. Good conversation and good times. Possibly meet in the middle of pond for quiet swim. LS, LD, no drugs. [#6758](#)

NOT AFRAID

Professional black beautiful woman, seeks professional or blue collar unselfish man between 50-65. Love to have fun, coast, etc. Sense of humor, be honest and discrete. Must love to share himself and be attentive. [#6757](#)

WHAT DO WE KNOW?

SWF 40s, seeks partner actively using Abraham-Hicks in daily life. What the bleep do we know? Joyful relationship possible. [#6825](#)



LOVE TO LAUGH

Tall, good looking, educated, financially secure, fit, renaissance SWPM, 57, looking for similar, independent. Love to laugh and talk about anything under the sun, SWPW. For friendship to LTR. [#6893](#)

CUBAN MAN PORTLAND

Art Centered, sculptor, technologist. Outdoors, canoeing, hiking, travel. Seeks analytical woman for stimulating conversation, chess and more. DHM 47, 5'10", 185 lbs. Responsible, good humor, spiritual, compassionate, loyal, goal oriented. Essentially respectful! [#6890](#)

AT YOUR FEET

24 yo WM in Eugene. Seeking women who need their feet to be massaged, kissed, and sucked. All sizes and aromas. Relax with me and get some good foot treatment. You'll love it. [#6888](#)

RAINY DAY HANDYMAN

Will work for 44+, smart, skinny hippyish woman needing TLC, rust removal, miscellaneous domestic repairs and emotional rescue. We be normal, humorous, talented, danceable, huggable, outdoorsy, slightly weird. [#6887](#)

HONEST MAN

Tall, easy going, good sense of humor, likes movies, long walks, picnics, no smoking, drinking or drugs. Christian widower looking for a relationship with a 40-50 yo. [#6884](#)

CATCH THE VISION

52 vet seeks LTR, possible marriage. I am financially healthy and have more than myself to offer. The VA has bestowed upon me many benefits for myself and or family. Catch the vision? [#6882](#)

SIMPLE LIFE EQUALS BEST LIFE

Adventurous and down to earth. Tall, passionate man, HWP, br. eyes, br. hair. 40's. Enjoy home, travel, music and nature. Seeking women of any race, 20-40, slim, average or HWP of like mind for companionship and possible life mate. [#6881](#)

YOUR FRIEND

Mature, financially secure, likes good music, theater, food, travel and beaches. Looking for same, 30-50 F, who likes to travel, cuddle and sip wine. Friends? [#6880](#)

MY MILF?

Looking for a MILF, but no "F" needed. I just want a hottie to show off to my friends. They'll be so jealous of my smokin' "mom." Find me at '80s Night and grind me. I'll be wearing the red windbreaker.

DREAMS DO COME

Purebred SWM. Tall (5'8"), dark (tan), handsomely in 40s body with spirit. Funny, fit (150 lbs), multitasking young soul seeks HWP, cute, fun, easy going you. Arts, music, cooking, love and laughter in great taste included. Dare to care and share. [#6871](#)

INDOORS AND OUTDOORS

SWPM highly educated, quirky sense of humor ISO 30-40's educated SPF for General adventuring indoors & outdoors: Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou. NS. Possible LTR. [#6869](#)

NEED SOME LOVE

WM early 20's looking for female age 18-30 to help me to get over my recent breakup with a long time girlfriend. She broke my heart and I need help to forget her. Please help. Possibility for a relationship. [#6845](#)

POWER OF NOW

Time is now for this fit, free 40's, 6', DWM to connect with healthy, secure lady, 35-50 for enjoyment of present through nature, culture, sensuality and being in the now. [#6841](#)

LOST IN EUGENE

Lost in Eugene with too much time on my hands. Open minded guy with kind heart, good life. Hope to find same in fun active girl, 39-49, NS. [#6839](#)

UP NORTH

Western Washington guy seeks friendly WF, 40-55 and slim, medium build to come share quiet times here in Puget Sound. I like mountain and beach trips, walks, nature, moonlit nights and cuddling on the couch. [#6831](#)

SELF SATISFIED?

Self satisfied? Mmmm. Next time, can I watch? [#6830](#)

UNCHAINED MELODY

Oh my love, my darlin', I've hungered for your touch, a long lonely time, and time goes by. 5'10, slender, 54 yo, WChM seeks great conversation, chemistry and commonality. [#6828](#)

COPS AND ROBBERS?

24 yo M looking for F to try some role playing. Cops and robbers? In Eugene area. Not sure what else to say. [#6823](#)

QUIET RIVER

SM seeks SF for friendship and activities. I'm attractive, middle aged, outdoor loving, fairly fit guy who enjoys music, bicycling, gardening, reading, travel, cats. Open minded, NS. [#6817](#)

PLUMP 'N JUICY?

Very, very well endowed gentleman looking for a full figured woman that I can orally pleasure to exhaustion in discreet day meeting. Must be clean and drug free. [#6815](#)

LIVING LIFE LOVING

52, financially secure, seeks friend with benefits. I care and share. Domestic with many interests. Seeking LTR. I cook and do the dishes! [#6813](#)

SEEKING SWEETHEART

SWPM 40 seeking SWF sweetheart 25-45. Make my heart swell with delight and love. I can make yours tingle. Friends first. Love the outdoors, movies, cooking for my mate. [#6812](#)

CRASH INTO ME

40 SWM looking to share nature concerts and self with fine dead loving hippie type with feral streak. Cozy times and the occasional micro brew. Soaked dancing revelry can be expected. [#6809](#)

KIND, HONEST MAN

Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 150 lbs seeks warmhearted woman, 45-65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. [#6783](#)

SEXY WOMAN WANTED

For LTR by kind, loving, loyal, attractive single older man. I enjoy organic gardening, nature, dancing, conversation, reading, films, music, spirituality, Mexican vacations and learning Spanish. Me gustan Latinas. Friends first. [#6782](#)

A TENDERNESS

48 yo male, healthy, intellectual, with a strange situation. Living in unconsummated marriage. Seeks long-term tenderness, Give and take, physical and emotional warmth. Let's talk, let's share. [#6777](#)

MCCARTNEY, STONES

Romantic SWM, 40, into beaches, hiking, concerts, art, theater, conversations, life. Seeking an active, fit female counterpart between 18-45 for Rolling Stones, McCartney, exploring the world and experiencing life. [#6770](#)

HELLO THERE

I'm 51 yo, slender, easy going, conservative looking. I like movies, the coast, dining out, drives in the country or trying something new. Looking for a petite woman between 45 and 60 to spend time with who likes touching, cuddling, and doing things together. Possible LTR. [#6763](#)

DWM WITH GOOD KARMA

DWM, 2 kids, 6'1", blond, blue, musician, light smoker, drinker, good karma. Enjoys camping, coast, long walks, country living, giving back rubs. ISO SWF with similar interests, 35-50. LTR possible with chemistry. Slender a plus. [#6759](#)

ISO NEW FRIEND

Who knows where one will meet a new friend. BiWM, middle life, 5'11", 150 lbs., intelligent, spiritual, attractive, many interests. ISO slender, petite, for friendship, possibly more. Emotionally available, open, honest. Value diversity. [#6755](#)

GOOD LOOKING I'M TOLD

Shy 30s WM who's good looking, I'm told, looking for a woman to spend time with, eat outs and just doing wild things for equal pleasures. Give me a call. [#6753](#)

AFFECTIONATE GUY

Over 50, DWM, 6'1" affectionate, good cook, humorous. Would like to meet an overweight woman who would like to date. You are very affectionate, intelligent, humorous and outgoing. [#6752](#)



PASSIONATE, POETIC 18

Passionate, poetic, intelligent, lusty, 18 F. ISO sexy ladies of any age, race. Let's be friends and see what happens. I'm butch but look femme, with multicultural background. I'm a poly. [#6876](#)

TO FALL IN LOVE WITH

Is this you? Good person full of love to share. Longing to hold your hand and feel your warmth. New to these feelings with women. Teach me sensual ways first! [#6806](#)

TRUE FRIEND AND LOVE

BiF. 32. Longing for companion to share quality time with while husband away at work and to share with when he's home. Honesty VIP! 35-40 HWP. [#6803](#)

WANT YOU

The blowing wind encircles me, the leaves whirl and dance all around, as do I. Want friends to go and do things with. Maybe just maybe we can catch the wind. I'm 42. No drugs. [#6802](#)

HANDS IN POCKETS

You and me: fit, fun, 40ish. Come on let's play. Not looking for instant LTR. I'll keep my hands in my pockets if you can. [#6776](#)



ISO NICE ASIAN GUY

Hi! Professional, educated GWM, 42, likes the arts. Looking to meet a similar minded Asian guy, 25-45, for concerts, plays, eating out, and whatever else might develop. [#6899](#)

ISO ASIAN MAN

ISO Asian man for LTR. I believe two men can be family. GWM, 5'11", 150 lbs., intelligent, spiritual, attractive, comfortable with sexual orientation, sexuality. Middle life. Prefer 35+. Sincere only, no flakes! [#6754](#)



I NEED A SHE MALE

I am 41, good looking male. [#6886](#)

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FUN HORNY SEEKING

Hey! Honest, fun guy here. Bi. Looking for fun horny guys and girls. Especially like guys and girls together! Very open minded. Tell me what you like! Age, race unimportant. ☎ 6765



SACRED CIRCLE TALK

Sacred circle talk. Mrs. Thompson's, 11/04. You, dark hair, beard, green shirt, beigeish pants, polite. Me, red hair, collected left over apples. Are you as nice as you are handsome? ☎ 6900

SKATER BOY ON LTD

10:30 am, bus 66 to VRC and Coburg Rd on Saturday 11/5/05. I noticed you right away! You got off at VRC, with a brief hello. Want to finish the ride? ☎ 6896

TATTOOED TRAMP

Meet me on my vast verandah, my sweet, untouched senora. And while your head is spinning, hold tight, it's just beginning. And, oh my love, let's go down together. ☎ 6892

COUNTRYSIDE PIZZA

Halloween weekend, after a couple drinks at the bar, you took my cute kitten for a ride. Drive her back home, she is missed. Blue eyes, tan hair, responds to "DOO DOO." ☎ 6889

DIERKES BENTLY SHOW

Stephanie, it was nice to see you. Your number didn't save to my phone. Let's get together. Some good shows coming up. ☎ 6885

LINN WHO PLAYS VIOLIN

10/29. Linn who plays violin. I found your wet thong in my family car. Married men turn you on? Think twice before destroying my beautiful family, will get you. ☎ 6879

YOU DANCED

We very much enjoyed watching you dance Saturday night. My wife and I gave you our number, you said maybe. Hope to see you again Saturday night. ☎ 6878

ROCKY WHORES

You are all wonderful! You have changed me as a person. Thank you for the connections, some I will have forever. Don't dream it, be it! Dixie. ☎ 6874

AMSTERDAM

Met you in Amsterdam, we talked about politics while roaming the streets. Or maybe that was just in my dreams. You know who you are, study abroad. ☎ 6873

DORK CONTEST

Are you a dork? How about your friends? Send pictures! Write Blind Box: "Dork Contest."

DINO DYKE

Cute dyke with dino: I saw you at Laughing Planet poring admirably over certain toy dinos. Are you an archaeologist or just into dino parts? Bingo on Thursday? ☎ 6872

SKID

In my Spanish class years ago. You've brought more joy and learning to the last couple years of my life than anyone. I hope more are to come. Love, PS. ☎ 6868

TARA

California surfer girl look. Are you ready for our massage exchange? Would you like to first have dinner? ☎ 6838

SMOKE BREAK, BUSES

I am what I am, a piece of driftwood, the salt in the sea, a forgotten back alley, some lint in your pocket, a goldfish in its bowl. Watching you come and watching you go. ☎ 6837

HANNAH BANANA

Happy 21st Birthday! You are a fabulous woman and a kickass Pie girl! Whoop it up, baby - You deserve it! P.S. How you feelin'? ☎ 6836

CORINNE, RN

The nurse in tight white shirt. Let me take you out to dinner. Afterwards, we'll go shopping for more white shirts. ☎ 6835

12" FULL CITY LATTE

Full City belly laughter 10/27 at 10 am. You reading EW and drinking coffee. Me, granola with steamed milk, toast and latte. Both in hysterics over 12" latte comment. Loved your laughter dovetailing mine. Are you available? Wanna laugh together again? ☎ 6834

GREEN CROSS NURSE

10/29 Lucidic Reebeljar. Cheers to all you beautiful funky people! Especially you, rust shirt, green hat dancing nearby. Best time ever had out of bed! Syndi, Green Cross nurse. ☎ 6833

I WANT TO SEE LEIF

I want to see Leif L., from SoCal. His brother's name is Jere. ☎ 6832

NEIL?

Dave's roommate at UO? It's Jessica. Saw you at Burger and Brew last winter. Too chicken to say hi. Would love to chat. Still in Eugene? Coffee? Beer? ☎ 6829

RIVER RD. ROBBERY

Thurs. 10/27, 4 pm. We saw you in the Burrito Boy parking lot, River Road. You stole diaper bag, journal, wallet, phone, birthday presents. \$ reward for return, purple journal, etc. ☎ 6827

BRUCE AT YUMM

Me, stunning poodle with attitude. You, dashing gentleman in the brown sweater. Call if you'd like to go for a walk or perhaps drink some milk. I have socks. ☎ 6824

GINGER

Your dancing at Krishna Das was an unexpected delight! Thank you for being your gorgeous self. ☎ 6822

ROBBERY ON CHAMBERS

Robbery on Chambers. Thur. 10/13 between 7-11 pm. 955 Chambers. Anyone who saw or knows anything please call police or stop by. Personal items stolen. Creepy burglary. Reward. Anything helps. Thanks. ☎ 6820



CMB

Until the moon is no more. ☎ 6842

MISGUIDED

Those times I thought you called me, it was more than my phone that vibrated, also my heart did too. There will never be another you.



VIRGIN

Please help me! It's only sex right? ☎ 6814

ROAD BICYCLING

Experienced cyclist looking for other riders who enjoy the sport and socializing on 15 to 65+ mile rides. Not racing, not too slow. All ages welcome, longer rides stopping to eat along the way. Riders from Eugene to Salem, or South to Roseburg, or ? Lets ride, watch out for each other, be safe, and have fun. ☎ 6769

HOUSING TRAVELERS

House truck family seeking like minded alternative housing travelers to start collective community in Oregon. Already have snowbird property to share. So lets talk! Give us a call. ☎ 6764



CROSS DRESSER

Exotic dancer type, wish I was a girl. Need man. ☎ 6898

GOOD HANDS

MWC, mid 30's ISO the right male or female to give my wife sensual massages. Must be 30ish, well groomed, nice looking and drug and STD free. ☎ 6895

ROSES

SWPM, 40s. Tall athletic professional. Sensual massage and tantric exploration. Spiritually grounded, financially sound. Seeks fit, spirited professional F, 30-60 for discreet friendship, quality conversations, boundaries. Life is short. Write to blind box "Roses." ☎

LET'S EXPLORE

SWM looking for a female who would like to explore an alternative lifestyle. Race, size not important. But your genuine interest is. ☎ 6875

THE SECRETARY

Handsome and generous executive seeking submissive secretary for typing, travel and fun. Be very flexible and able to work at home. ☎ 6826

YMWC ISO BI FEMALE

For discreet hot fun! We are a laid back couple ISO a young hot chick to share our passion with! No strings just good times. ☎ 6821

FUN NURTURING COUPLE

Fun nurturing couple seeks other couples and some singles for healthy full being experiences. Kindness a plus. ☎ 6819

YOUR ATTENTION

Women wanted to join couple for first time as a threesome! Him, 42, Her, 32, HWP. Outgoing fun couple loves outdoors and good times. Seeking lady to join the fun. LTR and trustworthy. ☎ 6805

REAL WOMEN FOR BI

Sensual pleasures for happy couple to lavish and explore. Hot tubing, massages, candles, movies. Friendship or whatever? LTR or not? Clean 33 to 45 HWP. ☎ 6804

M FOR W 30ISH

NSA missing oral stories and service. Will discretely spy on situations solo, big equipment, shower, to double pen. Love to meet for movie, exotica, theater or speed hump. ☎ 6784

ISO BI FEMALE

ISO Bif partner to explore the couples scene. Be compatible with hard bodied, long haired, no stress Alaskan. ☎ 6771

SPANK ME

Naughty boy seeking well endowed man to put me over his knee, pull my panties down and spank my bare bottom. Must be well endowed. ☎ 6751



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